

## ADVICE TO THE YOUNG MUSICIAN. By PADEREWSKI.



# THE OFFICIAL ORGAN OF THE B.B.C.

Vol. 11. No. 137. [Published at the  
G.P.O. as a Newspaper.]

EVERY FRIDAY.

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## Two Pence.

## The Manna of Daventry.

By EXFORD HUNT.

WHICH owes the other most—the British Broadcasting Company to its vast Daventry constituency, or Daventry listeners to the B.B.C.? It is rather a nice point. But, be that as it may, the policy of the High-Power Station must have brought hundreds of thousands of eager disciples into the fold that has its headquarters on the hill of Savoy. And they have come to stay.

Until Chelmsford came into being, large areas of England and Wales (to say nothing of Scotland) were outside what Mr. Gladstone used to call "the sphere of influence." These areas were dependent on local broadcasting stations which meant, in other words, very little reception, even in the case of expensive three-valve sets, and in regard to crystals, nothing at all. Two-thirds of Wales at least might have been in the Andaman Isles as far as broadcasting was concerned, and the exception of the Chelmsford Station proved useless to dwellers in the hills and valleys beyond, no studio was in being. E much to be desired.

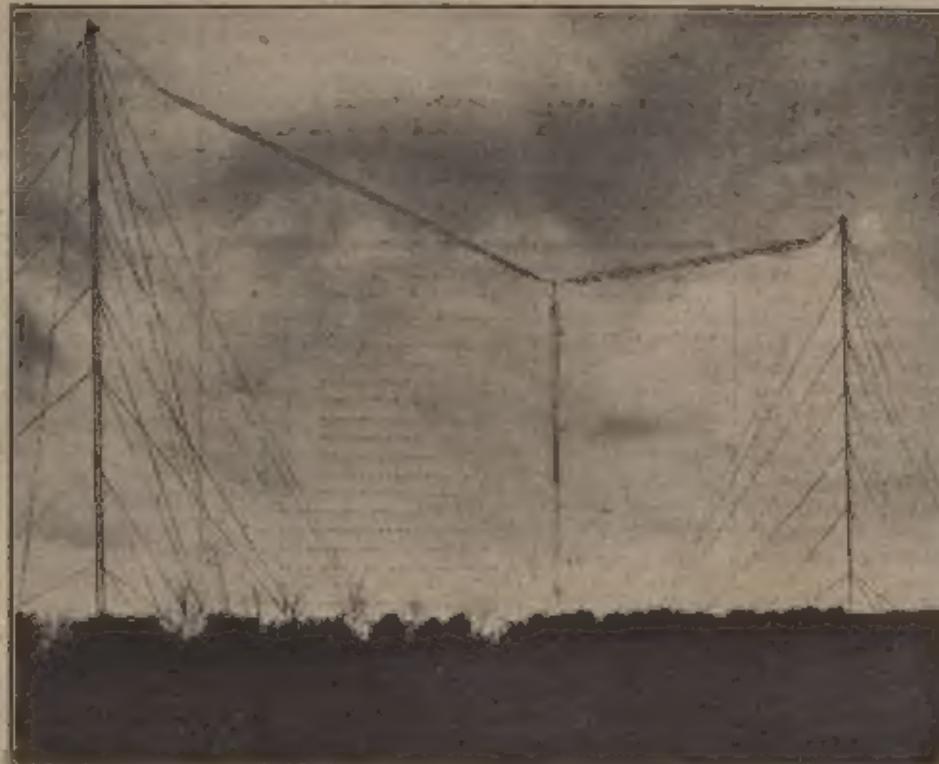
And still the whole of the south-west

remained in outer darkness—Somerset and Cornwall and Devon could get practically no response even with valve sets of intermediate power. Crystal sets in those coun-

We heard much of this new "miracle of wireless," but it was a sealed book to us down in "Glorious Devon" and in still more remote Cornwall. Then came Chelmsford and, behold, a transformation. No more whispering reception, no more of that maddening Morse, but music of the best, laughter, and speech, and the world at the elbow of the man who had his habitat nearly two hundred miles from London.

And then, at last, as a  
boon and a blessing to  
me, came Daventry.  
Daventry bringing the  
world to one's fireside.  
The eloquence of states-  
men, the clear voice of the  
most popular prince in  
the world, the latest news  
from all parts of the  
globe, music so clear that  
it is possible to hear the  
faintest touch of a grand  
piano or the expiring wail  
of a violin in the hands of  
a master.

This, then, is the miracle of Daventry. She  
has been heard in hundreds of miles in every  
direction (have we not it certain patriotic appeal  
miral was heard as far  
asland?), and the people  
*overleaf in column 3.*)



## DAVENTRY'S GIANT AERIALS.

ties were a sheer waste of money. There were other districts, of course, in the silent zone, but for the moment we are dealing only with the west and south-west country.

on record that a certain patriotic appeal by a famous admiral was heard as far away as Newfoundland  $\frac{1}{2}$ , and the people

# Hubert Parry, the Man.

By Percy A. Scholes.



Dear my young  
Charles A. Parry

WE are often broadcasting Parry's music and listeners are learning to love it. Please tell us something about Parry—and with that, the Editor of *The Radio Times* puts into my hands two large volumes fresh from the press, and asks me to compress into two columns an impression of the contents of the eight hundred pages which Mr. Charles L. Graves has written and compiled, and Messrs. Macmillan have recently published (30s.).

The best way of putting a picture of Parry into a paragraph seems to be to call him "Pepys." Our seventeenth-century Pepys was by profession a builder and controller of ships—and in his leisure cultivated music and studied every other subject under the sun. Our nineteenth-twentieth-century Pepys was a musician by profession—and in his leisure built and controlled ships and studied every other subject under the sun. Both possessed (or were possessed by) a thousand absorbing interests, so that the line between what they did professionally and what they did "for fun" was a thin one, and would have been a wavering one had not a stronger sense of duty towards all that lay on the business side of the line fixed it between the hours of ten to six on the one side, and six to bed-time on the other.

#### Chapters of Accidents.

One whole series of occupations engaged the activities of our later Pepys which would hardly have interested our earlier one—athletics. Right through the first volume of the new Parry life the reader is alarmed by the fear that his hero cannot possibly live to enter with him the second volume. This first volume gives not one "chapter of accidents," but eight such chapters. Parry collected breaks and bruises as Pepys collected bows of broadheads and ballads that now form one of the treasures of his old Cambridge college.

At Eton, Parry is repeatedly injured in the cricket field, and is carried off the football field on a sheep hurdle in an unconscious condition. Skating in the holidays, he "fell in twice, and on his way home sprained his leg, cut his hand and had to be revived with hot negus." Snowballing against the Windsor town boys, he "got hit in both eyes and was completely blinded and had to feel his way home." Then, from football he makes another hurdle exit and has a week out of school; then he is "badly skinned" and sprains his ankle and has another week out of school. Then he is "smashed" again; then he is "badly pooped"; then his ankle is injured again and for six days he stays out, tending it with bran poultices.

That is one side of Parry's life which has hitherto remained unknown to many who love his music—the side of open-air activities. Another such side, which would admit of almost an catalogue statement, is the side of scientific interest, the study of zoology and botany, the microscopic observation of diatoms, the spending of hours trying to set the eyes of flies, the seaside passion for seaweeds, the undivided passion for fungi (leading, by the way, to some curious experiments into their edible qualities, for Parry loved to try any new dish), the study of astronomy, the constant inquiries into anthropology.

And, too, we have Parry's art interests, his

reverent study of architecture, his love of painting (which led sometimes to strong expressions after visiting the annual Academy exhibition), and his literary interests, which have constant witness in the record in his diary of the reading of all manner of books, new and old, in the prose style of his several splendid volumes on musical subjects, and in the invariable line taste shown in the choice of poems for musical setting.

Finally, we have Parry's political interests (he was a strong democrat and continually in opposition to the people amongst whom his birth and education threw him), and his religious interests—which must not be understood as meaning any ecclesiastical bias, since, though a close student of the Bible, a man of the highest Christian ideals and a Puritan in life, his regular attendance at the church of the Gloucestershire village of which first his father, then he, was squire, and his twenty-years' singing in its choir were prompted by a recognition of the communal value of such practice, rather than by subscription to the dogmas implied in the liturgy or taught in the pulpit.

#### Philosopher and Friend.

Parry the Musician many know. Until this book appeared, Parry the Man was known to fewer. He was, as I have said, a very Pepys in the eagerness and the multiplicity of his pursuits. But if you ask any of his friends for a description of his character their first reply will be that Parry was the friendliest, the most generous-hearted, the most sympathetic and the most straightforward man they ever met.

The Hoppé picture which Mr. Graves includes amongst his many illustrations (and which appears on this page), was taken in 1916 for a special Parry issue of a musical paper I then edited. It caused me some trouble to get Parry into a photographer's studio, but I did it at last, and I am glad, for it brought into existence perhaps the best representation of the essential Parry that exists—the noble face, serious yet humorous, kindly yet sincere. When in this new book I saw that photograph, I hunted up Parry's letter, thanking me for the copy I sent him, and I have placed its signature beneath the reproduction, knowing the pleasure it will give Parry's many correspondents (not one of whom, I believe, can say he ever received from him a typewritten or dictated letter) to see again that clear, firm hand.

## PROGRAMMES INDEX.

LONDON (ELO)	204 M.	292, 293, 294
BELFAST (EBC)	446 M.	293, 294
BIRMINGHAM (BT)	1679 M.	296, 297
BOURNEMOUTH (EBM)	536 M.	298, 299
CARDIFF (EWA)	353 M.	300, 301
MANCHESTER (EYV)	373 M.	302, 303
NEWCASTLE (END)	404 M.	304, 305
ABERDEEN (EBD)	495 M.	307, 308
GLASGOW (ECD)	422 M.	309, 310
HIGH-POWER (EKK)	1,000 M.	306
DUNDEE (EDB)	315 M.	305
EDINBURGH (EBH)	328 M.	309
HULL (EKH)	305 M.	311
LEEDS-BRADFORD (EBC)	321 M. & 310 M.	311
LIVERPOOL (ELV)	301 M.	303
NOTTINGHAM (ENG)	626 M.	311
PLYMOUTH (EPY)	338 M.	309
SHEFFIELD (EPL)	301 M.	312
STOKE (EST)	108 M.	307
SWANSEA (EKS)	482 M.	301
WIMBLEDON (ETW)		291

Wave-lengths are subject to temporary adjustments.

#### IMPORTANT TO READERS.

The editorial address of "The Radio Times" and of the British Broadcasting Company, Ltd., is Savoy Hill, Strand, London, W.C.2.

RATES OF SUBSCRIPTION to "The Radio Times" (including postage): Twelve Months (Foreign), £1. 1s. 6d.; Twelve Months (British), 12s. 6d.

## The Manna of Daventry.

(Continued from the previous page.)

of the great open spaces rose up and called her blessed.

If not that, at any rate they did the next best thing. With one accord they began to gather unto themselves wireless sets of sorts, mostly three-valve cabinets, with here and there self-made installations, generally with perfect success. So that very soon the time came when we, under the shadow of Exmoor, with its towering tors and high wastes, could listen to all that a beneficent B.B.C. had to offer us. And we are more than grateful.

We are being liberally educated. The good seed has not fallen on stony ground. At first the shopkeeper and the farmer and the intelligent motor mechanic were mightily intrigued with the cacophony of dance "bands," but they soon reached out further than that. They began to take an interest in "they talks." After the first relay from Manchester they want more of that wonderful Hallé Orchestra and chorus. The broadcasting of Mr. Sandler's band from Eastbourne fills them with delight. These country folk often do not know one note of music from another, but they have an almost uncanny sense of what is best, and now they want the best and nothing but the best. This deponent has heard, in a village street under Exmoor, a group of intelligent artisans discussing the merits of the Squire Octet.

That is what Daventry has done for our remote hamlet. It has brought in hundreds of thousands of new licence-holders, and has given the purest delight and a liberal education to the folk dwelling down here on the Celtic Fringe. And the movement grows daily. It is going to become a big factor in the problem of keeping the people on the land. It makes for peace and contentment.

Before the advent of the B.B.C., we were wont to hibernate. It was the habit of the ultra-rural population. Little to do after the sun went down, few books to read, neighbours more or less remote. In winter the shadow of Exmoor lies heavy on us, and so sleep was the best substitute for a pleasant evening's amusement. Those long nights!

But not now. In the village and on the farm the voice of far-off Daventry comes to us with song and dance and drama and laughter, so that we are back in the world again, and that at the trifling outlay of something like twopence per week. To thousands, nay, tens of thousands of us, the Announcer is a personal friend who opens the magic door and introduces us to great musicians and statesmen alike. Through him we have always something fresh to talk about, which means so much in a rural community. We foregather more freely, we have new ideas to exchange, and as the day's work draws to a close, something fine to look forward to.

Draw the curtains, pile on the old oak billets, switch on the loud-speaker for Daventry is calling with the best that England has to offer.

Hats off to Daventry, with full musical honours!

# Official News and Radio Gossip.

## The Prince of Wales.

THE speech by the Prince of Wales at the Dinner to the African Society at the Savoy Hotel on June 8th is to be broadcast.

## The First Train to Morden.

Listeners to the London Station will look forward to a novel broadcast which is being arranged in connection with the opening of the extension of the City and South London Railway from Clapham Common to Morden, early in June. Details are not yet settled, but in addition to speeches, it may be possible to broadcast sounds attendant to the switching on of the current, perhaps the starting-up of the first train, its passage from point to point, or its arrival at Morden, and maybe the starting-up of the escalators.

## "Stars" at Savoy Hill.

Several "stars" of the variety stage will visit the London Studio on May 31st, when listeners will hear some distinctly novel turns by artists who have not yet appeared before the microphone. One of these is Carlton, or, as he is otherwise known, "The Human Hairpin." During his long career, Carlton has probably appeared at every music hall in London and the Provinces, and most people have seen his successful conjuring turn. When he appears at the London Studio, Carlton is going to perform a number of conjuring tricks and then explain to listeners how he does them—quite a new idea in broadcast entertainment. Listeners are asked to provide themselves with a pack of cards, pencil and paper. The tricks will be interpreted with Carlton's usual clever patter. Then there will be items by the Two Bobs, who are also well-known at the present time as syncopated duethists. Mr. Will Hay, the schoolmaster comedian, will also take part in this programme instead of on May 14th as previously announced in *The Radio Times*, which date has been found impracticable owing to unforeseen circumstances. Mr. Lawrence Basscomb is to sing some of his original compositions at the piano, and the Faire Sisters, who are a quartet of concertina artists equally well known throughout the country, will contribute. Other artists in this programme are Mr. C. W. Thwaites, the "Whistler," and Miss Ann Stevens and Mr. Allen Macbeth, who will present a light humorous sketch.

## In Memory of the Wesleys.

Wesley's Day, May 24th, is an occasion widely observed by Methodists the world over to commemorate the life and work not only of John Wesley, the founder of their church, but also of that of Charles Wesley, his brother, who achieved fame as a prodigious writer of hymns. The occasion will be marked on Whit-Sunday, May 23rd, by a short memorial service to take place in the London Studio in the early evening, when two or three of Charles

Wesley's hymns will be sung and some prayers used by John Wesley will be read by Dr. George Baynes, Hon. Secy. of the International Methodist Historical Union. A short address on John and Charles Wesley will also be given by the Rev. J. Alfred Sharp, D.D., Chairman of the Eastern Section of the Union.

## The Supernatural at "ELO."

Some real thrills, but not of the nerve-racking type, have already been promised to listeners during a ghost programme which is to be transmitted from London on Wednesday, May 26th, when the main part will consist of a play dealing with the supernatural which, even at its finish, will leave listeners still undecided as to whether ghosts really exist! The programme will also include a reading from Bram Stoker's story, "The Judge's House" — a particularly "creepy" yarn.

## Organ Recitals.

A series of organ recitals by Mr. Francis Sutton, F.R.C.O., will be relayed from St. Stephen's Church, Walbrook, E.C., through the Daventry Station every Friday in May, between 12.30 and 1 p.m.

## Broadcasting from Verrey's.

An interesting development in broadcasting is to be noted in connection with the concert which was given by Arthur Salisbury's Orchestra on May 1st. The orchestra on this occasion was playing in Verrey's new restaurant in Regent Street, London, where the enterprising Management, in the process of rebuilding, has arranged for permanent wiring to be installed, so that a microphone may be brought into use at any time. With an amplifier in an adjoining room, the restaurant is thus converted for the time being into what is, in effect, an outside broadcasting studio. This notable innovation was carried out in co-operation with B.B.C. officials, after careful preliminary tests had shown the excellent acoustic qualities of the restaurant.

## Forthcoming Talks from London.

An interesting talk on her collection of Theatre Programmes—Playbills as they used to be called in bygone days—will be given from London at 7.40 p.m. on Wednesday, May 26th, by Mrs. Gabrielle Enthoven, who is an authority on this fascinating subject. Mrs. Enthoven has put together a wonderful collection of specimens, which she has presented to the Victoria and Albert Museum, where anyone can see them. On the following evening, at the same time, Mr. Christmas Humphreys will give a short talk on the Historic Aspects of the Buddhist Week Festival. At 10.10 the same evening Professor Robert McElroy, Professor of American History at the University of Oxford, will talk on Anglo-American Friendship. This latter talk will be S.B. to all Stations.

## Tale on the Test.

Mr. Maurice Tate, the cricketer, will have an enormous audience on Saturday, May 22nd, when he speaks from the London Studio through all British Stations on Cricket, and the Test Matches in particular. By that date the Test Matches will be appreciably closer, and all cricket enthusiasts with receiving sets will wear the headphones or switch on the loud-speaker that evening.

## Manchester's Orchestral Concert.

A Grand orchestral afternoon concert will be given from Manchester Station on Sunday, May 18th, when the pieces chosen include Lalo's *Rhapsodie Nordique*, his last important concert work, written before his Grand Ballet *Namouna*, and two movements from the *Symphonie Espagnole*, played by Sarasate in 1875, and first heard at the Crystal Palace in 1878. Two of the better-known works of Rimsky-Korsakoff will also be interpreted, *Caprice Espagnol* (which has always met with the greatest appreciation in England), and the dances from *Prince Igor*, orchestrated by Rimsky-Korsakoff for his fellow-worker, Borodin.

## "Peer Gynt" at Manchester.

A special performance of a condensed version of Ibsen's *Peer Gynt*, the music for which will be taken from Grieg's famous suite, will be given at the Manchester Studio on Sunday afternoon, June 6th, and relayed through London, Daventry, and other Stations.

## Styles of Famous Composers.

The various styles of Purcell, Bach, Mozart, Beethoven, Chopin, Brahms, and Rachmaninoff will be illustrated in a lecture-recital to be given by Miss Ethel Walker (pianist) from the Manchester Station on Tuesday, May 18th.

## An Irish Programme at Manchester.

The rich brogue of the Emerald Isle will be heard by listeners to the Manchester Station on Saturday, May 22nd, during a special Irish programme, when Mr. Parker Lynch, the well-known Irish actor, will take a leading rôle. Mr. Parker Lynch, who is the creator of the part of "The Whiteheaded Boy," specializes in Irish character studies, though his repertoire as an actor ranges from Melville to Maeterlinck, and from Shaw to Shakespeare. On this occasion he will give some rhymes of "Old Ireland," and an interlude called "A Taste of the Reel Brogue."

## Music in the Birmingham Park.

Birmingham listeners will hear the first Park Concert of the season on Saturday, May 22nd, when a programme by the City of Birmingham Police Band will be relayed from Cannon Hill Park. There are sixty performers in this Band, which

(Continued overleaf in column 3.)

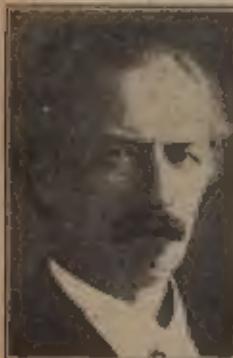


Speakers who will broadcast from the Royal Albert Hall, London, on Friday evening, May 14th, at the celebration of the tenth anniversary of the National Savings Movement. Left to right: the Rt. Hon. William Graham, M.P., the Rt. Hon. Winston Churchill, M.P., B.R.B. the Prince of Wales, the Rt. Hon. Sir Robert Horne, M.P., and Sir Robert Kindersley, G.B.E.

# Music and the Young Musician.

By Ignace Jan Paderewski.

[That great Polish pianist and statesman, Ignace Paderewski, whose brilliant playing was broadcast from London some time ago, recently gave, in an interview with Mr. Francis Oppenheimer, some helpful and inspiring advice to those who are taking up music as a career. In the following statement the great artist sets forth his views with characteristic vigour and enthusiasm.]



IGNACE JAN PADEREWSKI.

MUSIC is the only art that actually lives. The elements, vibrations, palpitations of music are the elements of life itself! Wherever there is life, there is also music, stealthy, inaudible, unrecognized, yet mighty! Music is mingled with the flow of rushing waters, with the breath of the winds, with the murmur of the forest; music lives in the earth's seismic heavings, in the mighty motions of the planets, in the hidden conflicts of inflexible atoms.

Music is in all the lights, in all the colours that dazzle or soothe our eyes. Music is in the blood of our arteries, in every pain and every passion and ecstasy that shakes our hearts. Music is everywhere, soaring above and beyond the range of human speech into unearthly spheres of divine emotion.

The energy of the universe knows no respite. It resounds through Time and Space unceasingly. Its manifestations—rhythm, by the law of God—keep order in all worlds, maintaining the cosmic harmony.

Peoples and nations, worlds and sons, arise that they may give forth tone and sound. When silence falls upon them, then life ceases also. Everything utters music, sings, speaks, yet always in its own voice, using its own gesture, according to its particular need.

The soul of a nation, too, speaks, sings, utters music. But how? Human music is but a fragment of universal music. Its forms, created by the mind and hand of man, are subject to frequent transformations. Tis this change. People change. Thought and feeling take on new shapes, put on fresh garments, so to speak. Sons bow their heads unwillingly to that which had moved and enraptured their fathers.

## The Dreams of Youth.

Every new generation in its home of dawn, filled with the dreams of youth, its thirst, its intoxication and enthusiasm, thinks itself called upon to impel humanity toward heights unmeasured, believes itself an appointed pathfinder, a thinker of thoughts, a doer of deeds greater than any of those which came before.

Every new generation desires Beauty, but a Beauty all its own. In this spirit are begotten works of Art, which serve the needs of the moment, and which sometimes endure a shorter time than their creators. Others live longer, bear the stamp not merely of one generation, but of a whole period, whose lights and ideals they still reveal after long years. But there are works of Art of yet another order—these are strong with undying youth, luminous with unchanging truth; in them speak the voice of all generations—the voice of a whole race—the voice of the very Earth that brought them forth.

Politics have taught me one thing, if nothing else, and that is to banish the words "always" and "never" from my vocabulary! I am a firm believer in God and destiny, and the ways of destiny, which God shapes for us, are inscrutable.

To those young men and women who are planning to enter upon a musical career, I suggest that, before they make their *début*, they purge their aesthetic souls and come before their public with what I call a clear conscience. This will relieve them from a good deal of nervousness and drive away any fear of failure. Platform fright frequently occurs from the fact that on their programmes there is a number containing some passages which they have not yet completely mastered.

To all such, I say: "Conquer absolutely, crystallize clearly in your memory all troublesome passages; do not be too eager to create in public. Then you are not so apt to be troubled by a guilty conscience that might mar your other efforts on the programme."

## Some Practical Advice.

I recommend as technical studies, Czerny's Opus 740 and Tausig's edition of Clementi's *Gradus ad Parnassum*—the Czerny being pure technique, while Clementi is extensive and brilliant. These, together with some special finger exercises by the teacher adapted to individual need, will at first be quite sufficient in the way of technical studies. Afterwards, the *Wohltemperirte Klavier* of Bach, indispensable in training the independence of the fingers and the cultivation of tone production, should be taken up and in due course followed by the *Etudes* of Chopin.

It is only by playing the scales with a strong accent, the slower the better, that precision and independence of fingers are secured. First, play the scale through, accenting the notes according to natural rhythm. Then, as in speech, let the accent fall upon the weak, rather than the strong note, and play the scale, accenting every second note; afterwards, place the accent upon every third note, then upon every fourth, and so on.

I advise, first, Mozart, because it teaches us to play with calm and simplicity, qualities which are required in Mozart; secondly, I advise Mendelssohn, whose "Songs Without Words" are of such valuable use in acquiring a singing quality of tone. For brilliancy of technique, I should advise Weber, and for advanced pianists I recommend the playing of pieces by Moszkowski, among modern composers.

And always work—hard work! If my own life has been a success, I owe that achievement to two very simple facts. One, my perseverance, the other my hard work.

## A New Definition of Genius.

Americans have a saying which has always amused me, and it is one with which I am in hearty agreement. Genius, according to it, is made up of ten per cent. inspiration and ninety per cent. perspiration, for, to my way of thinking, talent is but an instinctive attraction for the thing we are doing—a sort of feeling Nature has given us for selecting our careers and choosing that for which we are best fitted to accomplish.

Less matter of fact, but no more true, is Goethe's definition of genius. To him, "Genius is zeal," while Emerson says it is the application to an idea, and that no one who has not long laid siege to the throne of truth or beauty will ever reach it.

We must keep everlasting at it. (I believe that is another Americanism!) Nothing of real importance to art or science has ever been accomplished with or by one single effort. It may seem to us as if it had, but if you examine closely the history of those successes, you will find behind them all patient plodding, long undeviating preparation.

Devotion may even be a better word. No matter how much energy, how much determination, you put into your work, without devotion to the Ideal itself, you can never make a lasting name for yourself. You might become a hero. Never a great artist, or a great scientist, or a great philosopher.

## Official News and Radio Gossip.

(Continued from the previous page.)

rehearses every morning between 8 and 9.30, after which the members proceed to police duties in the ordinary way.

### The Cyclists' Memorial Service.

The pretty country village of Meriden, in Warwickshire, held by many to be the centre of England, will be the scene of an unusual broadcast on Sunday, May 19th, when between 10 and 11 a.m., the Cyclists' Memorial Service will be relayed through the Birmingham Station. This service, which usually attracts a great number of cyclists from all over the Midlands and even further afield, will be conducted by the Right Rev. the Bishop of Coventry.

### A Chinese Drama from Birmingham.

A drama entitled *The Justice of Czeng Fon*, the scene of which takes place in vast hall at a secluded castle in China in the twelfth century, will be included in the Birmingham programme at 10 o'clock on Tuesday, May 18th. The play, which is in two acts, is by Lester Bidston, and produced by Sidney Russell.

### Plymouth's Talks for Holiday-makers.

In these days, when so many holiday makers include portable receiving sets in their equipment, an innovation which provides not only broadcast entertainment, but instruction as to how to get the best from your holiday, is a thoughtful, as well as a novel, idea. Such an arrangement is being made by the Plymouth Station in a series of talks by Mr. F. J. Johns, who will tell listeners in the West Country where to find and how to reach some of the beauty spots of Devon and Cornwall. The talk is primarily intended for those who are on holiday in the district.

### "Hip, Hip, Hooray!"

The third edition of the revue, *Hip, Hip, Hooray!* will be presented by the Belfast Radio Players during the evening programme from that station on Monday, May 17th. The leading players will be the same as before, and the entertainment will run for an hour.

### Famous Composers.

A lecture-recital on famous composers from 1600 to 1900 will be given from the Newcastle Station by Miss Ethel Walker on Monday, May 17th. Miss Walker is a skillful and discerning pianist, and her sympathetic playing always reveals the spirit of the composer.

### Offenbach's "The Rose of Auvergne."

Offenbach's one-act comic opera, *The Rose of Auvergne*, will be given from the Leeds-Bradford Station on Thursday, May 20th. The principal artists are Miss Bertha Armstrong (soprano), Mr. Albert Underwood and Mr. Sam Hemphill (tenors), who will be supported by the Station Orchestra. The opera is being produced under the direction of Mr. Cecil Moon.

### Newcastle's Tchaikovsky Programme.

A programme of works by Tchaikovsky will be given from Newcastle on Tuesday evening, May 18th, the first part consisting of his *Symphony No. 6 in B Minor*, better known as *The Pathetic Symphony*. Later in the evening, listeners will hear Miss Rose Burn, A.R.C.M. (contralto), who has done a great deal of work with the Newcastle and Gateshead Choral Union and the Newcastle Philharmonic Concerts.

### R.A.F. Band at Newcastle.

An attractive programme has been arranged by the Royal Air Force Band when, under the conductorship of Flight-Lieut. J. Amery, it visits the Newcastle Station on Wednesday, May 19th. The programme, which begins at 10 p.m., includes *Oberon*, which listeners will remember was the test piece set by the Newcastle Station at their recent Brass Band Contest.

# PEOPLE YOU WILL HEAR THIS WEEK.



*(Courtesy)*  
Mrs. ELsie CARLILE, Entertainer, will broadcast from London on Tuesday, May 11th.



*(Courtesy)*  
Miss JANET HEMSLEY, Soprano, will be heard by London, Daventry, and other listeners on Sunday, May 9th.



*(Courtesy)*  
Miss MARTHA LAIRD, Voice Pianoforte, will broadcast from London on Sunday, May 9th (S.B. to other stations).



*(Courtesy)*  
The Right Hon. LORD ENNEMOTT will give a talk on "What a Building Society Really Is," at London, on Monday, May 10th. (S.B. to other stations.)



*(Courtesy)*  
Mr. PATRICK CAMPBELL, the distinguished actor, will broadcast from London as "Lady Macbeth" on Sunday, May 9th. (S.B. to other stations.)



*(Courtesy)*  
Miss FLORENCE HOLDING, Soprano, will sing at London on Sunday, May 9th. (S.B. to other stations.)



Miss ANITA VAUGHAN, Cantorial, will be heard by Glasgow listeners on Wednesday, May 12th.



*(Courtesy)*  
Mr. SYDNEY GOLTHAM, Tenor, is singing at Manchester on Thursday, May 13th.



Miss M'LITA, Dolores IGDIA Impersonator, will be heard from London on Friday, May 14th.

# Pieces in the Programmes.

A Weekly Feature Conducted by Percy A. Scholes.

## RAVEL'S "SPANISH RHAPSODY."

(GLASGOW, SUNDAY.)

RAVEL has long been in the forefront of living French composers. He was born in the Lower Pyrenees, and must have absorbed, in his early days, something of the atmosphere of the Spanish countryside. This Rhapsody, in four sections, gives us glimpses of Spanish life and scenes.

I.—*Prelude to Night.* A little four-note rhythmic figure is begun by Muted Violins and Violas. It persists all through the Movement, typifying, one may imagine, the dreamy stillness of night. The only notable Theme is that heard on Clarinets in octaves, soon after the opening (beginning with repeated descending notes on adjacent degrees of the scale).

String *tremolos* and harmonies, and glides from the Harp, help to enrich the picture.

II.—*Malaguena.* This is a graceful dance from Southern Malaga. Double Basses start a rhythmical phrase of three bars, which gives the key to the general character of the Dancer. A Muted Trumpet has the chief Tune (beginning with six repetitions of one note, in the three-time rhythm of *Tutu tutata tutu*).

Cantantes, extra Drums, Cymbals, and Tambourine give point to the dance, which has many sudden changes of spirit.

One of these striking contrasts is provided by the little solo for *Cor Anglais*, which sounds quite sad. The repeated four-note figure of the *Prelude* is heard again immediately after this solo bit.

III.—*Habanera.* This is an easier piece, written when Ravel was twenty, and later on brought into the Rhapsody. The Dancer has a rather lazy, gliding, swaying movement.

The First MAIN TUNE is played by Oboe and Cor Anglais. It is marked *Very slow, and with weary rhythm.* Its alternation of two-note and three-note beats (both being of equal length) will be noticed.

Solo Violins and Violas have a SECOND TUNE, that skips gracefully up and down.

IV.—*The Fair.* This is made of a multitude of little themes, as varied and diversely coloured as are the costumes of the crowd at a fair.

One of the most important of the themes is a brilliant fanfare-like one, using the *Tutu tutata tutu* rhythm that was prominent in the *Malaguena*.

The working up of all the fragments is exciting. We get a remarkably vivid impression of the scene.

## SMETANA'S "VLTAVA."

(BOURNEMOUTH, TUESDAY.)

Smetana (1824-1884) was the first Bohemian composer to achieve distinction. After him came Dvorak, his disciple, whose music is now more widely played. But Smetana, with his operas on native stories, laid the foundations in his country of artistic music on a national basis.

*Vltava* is the second of a set of eight orchestral pieces entitled *My Country*, only six of which are generally known. *Vltava* is the Bohemian (now Czech-Slovakian) name for the chief river that flows through the land. We know it as the Moldau.

In a preface to the score Smetana thus gives his "programme" for the music:—

In the depths of the Bohemian forest two fountains arise, the one warm and eager, the other cool and quiet. Rushing down from the rock, the two streams unite and flow on together in the rays of the morning sun.

The swift mountain brook in time grows into a stream—the river *Vltava*. It flows through the meadows of Bohemia, and at last becomes a mighty river; flows through dense forests where the noisy bustle of the hunt and the lures of the hunt-sounds are heard; flows through rich pastures and plains, resounding with the song and dance of village weddings.

Night comes, and then the nymphs of the woods and water sport on its shining waves in the moonlight. The castles and towers of the ancient nobles and warriors are mirrored on its breast. Rocks strive to hem it in, but it bursts in torrents through them, and in broad, majestic estuaries sweeps past Prague, and the ancient and noble fortress of Vysehrad, and there disappears from the maid's eye of the poet."

In the score are seven headings which may be quoted, with a word as to the nature of the music with which Smetana illustrates each of his scenes, thus forming a tiny "Listeners' Guide."

I. *The Two Sources of the Vltava.* Two Flutes blend in a stream of sound that spreads through the orchestra. A basic tune of the work, a folk melody, is soon heard.

2. *A Chase in the Forest.* Horns have a hunting call.

3. *A Peasant's Wedding.* A change of time brings in a dance-theme, probably well-known to Smetana's countrymen.

4. *Moonlight, and Dance of Nymphs.* Muted Strings, in six or more parts, conjure up the moonlight glades by the river, while Clarinets and Flutes have the dances. The river themes are resumed and we come to

5. *The St. John's Rapids,* where the whole orchestra depicts the tumbling, foaming waters.

6. *The Broadest Stream.* The rapids have given place to the wide, rolling river. The folk-tune heard early in the work is given out majestically.

7. *The Vysehrad Fortress.* Here is employed a leading melody (in the Wind instruments) from the first symphonic poem of the *My Country* set, which is entitled *Vysehrad*.

## MOZART'S "HAFFNER" SYMPHONY.

(CARDIFF, THURSDAY.)

When Mozart was in the service of the ill-natured Archbishop of Salzburg, he found a good deal of consolation in the friendship of the Haffner family.

For the wedding of one daughter of Herr Haffner he composed (when he was only eighteen) some short pieces which form the *Haffner Serenade*.

The *Haffner Symphony* was written eight years later, for the marriage of another daughter of the same family. It has the usual four Movements.

I.—*Quick, spirited.* The First MAIN TUNE strikes off immediately with bold octave jumps. It is soon followed by a SECOND TUNE, but side by side with this appears the First Tune again. The Second Tune is really only a running accompaniment (on Bass Strings and Bassoon) to the First, that opening motive, indeed, dominates the Movement.

II.—Here is the greatest contrast to the bustling ardour of the First Movement. This slow Movement is all gentle grace and charm. Only Oboes, Bassoons, and Horns, with Strings, are used.

First Violins have the First MAIN TUNE.

The SECOND MAIN TUNE daintily trips from Second Violins and Violas, while the First Violin repeats one note, aloft. After a very short Interlude, this matter is "recapitulated."

III.—For the Minuet the Trumpets and Drums are added to the instruments that played the Second Movement.

In the First Section, all the instruments play. In the Middle Section (or Trio) the Oboes and Bassoons have the melody in duet—a delightful change of colour and weight of tone.

The First Section, repeated, ends the Movement.

IV.—This is a sprightly affair, a Rondo that runs on velvet. Three Chief Tunes appear.

The First MAIN TUNE is heard, softly, from the Strings. So is the Second TUNE (Bassoon) strengthening the Bass this time.

The Third TUNE is in a minor key. Its distinguishing mark is the group of three rising notes in the bass, with one scale-note omitted between each.

# North of the Tweed.

Gossip from Our Scottish Stations.

## "Dips" at Glasgow.

GLASGOW listeners will have an opportunity, between 8 and 9.30 p.m., on Tuesday, May 18th, of hearing what is being transmitted by a number of stations South of the Tweed. Between these times, "dips" will be made into the programmes of London, Birmingham, Manchester, and Newcastle, and something entirely different in character will be "stolen" from each.

As an interlude, Mr. Alexander McCredie will sing some songs and, at 10 p.m., Glasgow will again switch over to London for a recital of sea-shanties.

## A Musical Comedy Evening.

An evening of familiar musical comedy excerpts will be broadcast from Glasgow on Saturday, May 22nd, when the vocalists will be Miss Edith Brass (soprano) and Mr. Sydney Northcote (tenor). The Station Orchestra will play selections from *The Arcadians*, *The Coral of Loxembury*, *Harriet, Betty*, *Mr. Manhattan* and *Irene*.

## A Radio Church Service.

The broadcast service from Edinburgh Station on Sunday, May 16th, will be conducted by the Rev. Miller Patrick, D.D., of Craigmillar Park United Free Church, Edinburgh.

## Sports Talks at Edinburgh.

The prospects of the England v. Scotland Golf Match will be discussed by Mr. G. C. Manford in a talk from the Edinburgh Station on Thursday, May 21st, to be followed on Saturday, May 22nd, by another talk of sporting interest, when Mr. R. Wood Hawks will give the first of two chats on "Lawn Tennis." Meanwhile, the series of talks to schools by Mr. W. Forbes Gray on "Peeps at Edinburgh's Past," and by Mr. T. R. Tait on the "Romance of Lighthouses," are being continued from this station.

## "The Heart of Midlothian."

Two scenes based on Scott's novel, *The Heart of Midlothian*, will be presented by Miss Miriam Wood and Miss Anna Donald during an all-Scottish programme from the Edinburgh Station on Thursday, May 20th.

Items will also be given by Miss Carina Linn (soprano) and the Edinburgh Gaelic Quartet, while selections on the bagpipes—without which no Scottish programme would seem to be complete—will be given by Pipe-Major Ross, of the Edinburgh School of Piping.

## "The May Queen."

The Aberdeen Station has always prided itself on its successful production of the lighter kind of operas and cantatas, and listeners can look forward to an enjoyable programme on Saturday, May 20th, when the Lyric Opera Chorus, under the conductorship of Mr. Irvine S. Cooper, is to give a performance of *The May Queen*, a pastoral, written by Harry F. Chorley and composed by Sterndale Bennett. The scene of the story is set on the banks of the Thames in the time of Robin Hood, when May Day revels were ascribed an importance which they have now lost.

## Varied Fare at Aberdeen.

In a programme consisting mainly of instrumental items from the Aberdeen Station on Sunday evening, May 16th, Miss Margaret Ludwig and Miss Constance Hook will play, among other pieces, the Sonata in B Flat Major, by Mozart. On the following Tuesday, May 18th, the programme will be provided by the Band of the Royal Air Force, with Miss Esther Colman as vocalist. An entertaining half-hour is to be given from the same Station on Thursday, May 20th, under the very intriguing title of "A Piano, Some Songs, and Edith James."

# This Tyranny of Clothes.

By Dr. C. W. Saleeby, F.R.S.E.

[Many listeners have asked that the Talk which Dr. Saleeby gave recently in the London Studio on the subject of our clothes and our lives should be published in these pages. We are very glad to give space to Dr. Saleeby's views on this vital matter. —Editor, *The Radio Times*.]

**W**E dress for decoration, defence, and decency—not to mention fashion and ostentation. Whatever our purpose, often we signal fail. The natural clothing of many a mammal, with a more or less hairy skin, like our own, puts our best efforts to shame. Our ideas of what is decent vary at different times of day, and from decade to decade. They are not based upon eternal principles of right and wrong, and should not be forced upon other people. Women to-day dress in a fashion which their grandmothers would have thought unbecoming and objectionable; but the diseases which decimated their grandmothers are now almost unknown, and no one is a penny the worse for modern fashions except the doctors and the undertakers.

The ancient Greeks laughed at other peoples—barbarians, as the Greeks called them—because they wore so many clothes. To-day, all over the civilized world, doctors are returning to the practice of Hippocrates, the Father of Medicine, that noble Greek who used to make his patients do exercises in the pure air and sunlight at the Temple of Asculapius, where he was a priest. The Greeks called this excellent practice *gymnastics*, which literally means, as we should remember, getting one's clothes off.

#### Fewer Clothes and Longer Lives.

To-day, children at least can and do begin to wear fewer clothes; but even now much of our time at Infant Welfare Centres is spent in removing the incredibly numerous layers of clothes in which so many of the babies are imprisoned, starved of light and air, and prevented from breathing freely.

After infancy, girls and young women nowadays do splendidly. We are rid of the horrible notion that dragging skirts, infected with tubercle and other bacilli, were decent, but clean ankles indecent. We are rid of the "chest protector," which was a chest betrayer, and, instead, we see the falsely so-called "pneumonia blouse," which is really an enemy of pneumonia, for it helps the ventilation of the skin, and permits it to perform its proper functions.

Contrast with it the bodily ventilation of the average middle-aged man in his cosy, centrally-heated club-rooms, windows closed, air humid and warm and stagnant. He feels very snug in his "winter woolies," but he is paralysing his skin, and slowing down the flow of good blood through his lungs. If now microbes attack him—and they seem to be ubiquitous—perhaps aided by the sudden change to the cold night air, plus the whisky which he has taken to "keep out the cold," he is in no condition to resist them. What he needs, and what we all need, is the free, full, rapid circulation through the lungs which goes with active, open-air exercise in a minimum of clothing.

"The blood is the life," as we say: the blood carries the fighting cells, and the chemical antidotes which defend the lungs, when they are attacked. But the over-clothed, congested lung, with a slow supply of blood through it, falls a victim and often pneumonia is the result.

What a delight to observe the incomparably improved physique and beauty and resistance to disease of our young women to-day, because they

have been restored to the light and the breath of life, thanks to the abolition of the disgusting clothing of the nineteenth century, when it was the elegant and admirable thing for a young girl to go into a "decline" after years of anemia and frequent fainting fits.

Since we must wear clothes, here are some rules for getting all the good and no harm from them. First, all clothing must be loose. All tight clothing anywhere is an abomination. Tight shoes cause corns and bunions and hammer toes; tight shoes and gloves, by interfering with the circulation, cause chilblains in cold weather; tight collars and neckbands interfere with the return of blood through the surface veins from the scalp and have been accused, and probably with justice, of con-



Dr. Saleeby in the London Studio exhorting his invisible audience to remember the importance of clothing in relation to health.

tributing to baldness, which tight hard hats probably favour for the same reason. Tight garters help to cause varicose veins, especially if the wearer spends much time in standing.

The old-fashioned whalebone corset was an entirely odious garment. Its tightness interfered with respiration and with the healthy vigour of the muscular wall of the abdomen. At points where it exercised local pressure, it may have contributed to the development of malignant disease. Its pressure served also to displace internal organs. It was an utterly abominable article, yet this corset, which has no defender to-day, was accepted almost universally much less than a generation ago.

I rejoice that nowadays women wear scarcely any tight clothing. In freeing the neck, they serve themselves in many ways. It is good to let in the sunlight upon the neck, where the thyroid gland, so important and active in women, is situated. To supply that gland with iodine, its natural food, is a policy now of proven value, but all good foods are better absorbed and utilized in the presence of sunlight.

If the tissue next the skin be absorbent, the particular stuff of which it is composed does not matter. "Wool next the skin" has a kind of semi-scientific significance in this country. But the question is not the origin of the material, but the type of texture. A dense, non-absorbent flannel chest protector, so-called, is a perfect example of the worst possible kind of clothing, even though it is made of wool. Shetland wool, on the other hand, conforms as nearly as possible to the ideal—which we actually see in the woolen coat of the sheep. Next the skin we may wear silk, artificial silk, cotton, linen, or wool if we please, provided that the texture be loose, absorbent and washable. A loose texture is always a warm one for its weight, as we see in the natural clothing of hairy and furry animals; for such a texture holds air in its meshes, and the air is a poor conductor of heat, and thus helps us to retain our warmth.

Recently, having learnt the value of light, we have studied clothing in respect of its power to transmit the precious ultra-violet rays, and learnt that white clothing is best in this respect. A baby can be cured of rickets by light, acting through clothing of cheap, white mercerised cotton, but if the same stuff be dyed black, the cure is not achieved. If a fabric be very loose, as we might use for, say, the arms of a child, the light may pass between the fibres. But some stuffs really let the light penetrate, in large degree. Artificial silk, for instance, is found to be much superior to real silk in this respect; which is fortunate, for artificial silk is cheap. This discovery commands it for stockings and blouses and shirts for tennis and cricket.

#### The Good Days Coming.

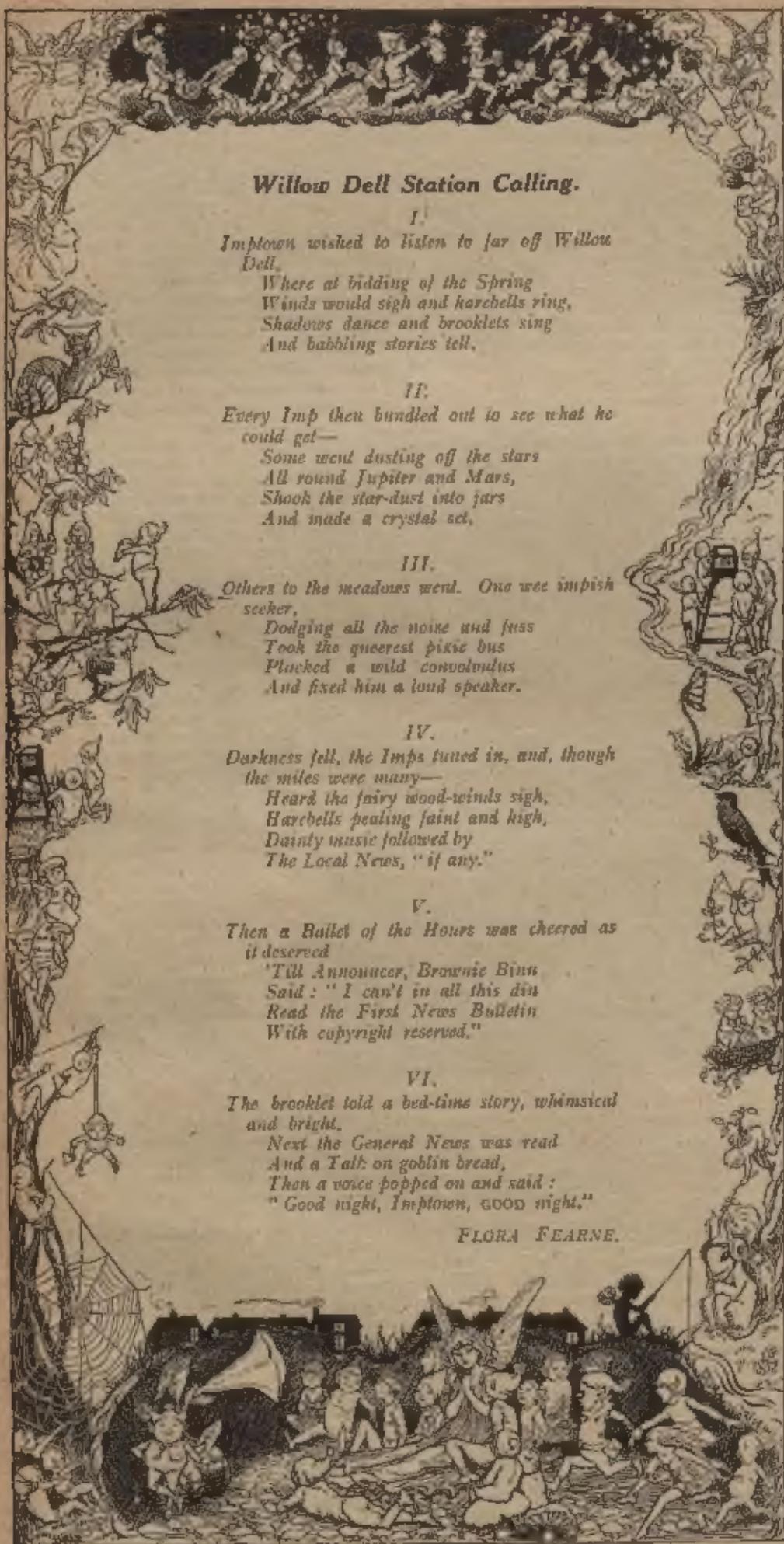
I look forward to coming days, really worth calling days, when we shall have cleaned our skins, as I have urged for more than twenty-three years, and when we shall be able to wear white and delicate fabrics without finding them soiled in ten minutes by the worse than wasted wealth of our country, poured into the air in the form of soot.

One last word about my unfortunate sex. Young girls, as we have seen, are becoming free. Perhaps in a few years they may even play tennis in gymnastic costume. At Stamford Bridge last summer, during the Women's International Athletic meeting, we saw young girls, in whose grace and beauty Phidias and Praxiteles would have rejoiced, wearing simple athletic costumes. But no man, unless he be a hero, and on his own court, dare play tennis in shorts.

The Boy Scout alone, in this as in so many other respects, would seem to be the hope of the future. His bare knees and unchained neck have long been, for me, the living symbol of youthful freedom and reason in a mostly fettered, smothered, light-starved, middle-aged and hide-bound world.

I hope that, ere very long, we may be succeeded by a wiser and freer generation, enlightened in body and mind. What becomes of all the beautiful children? Were we, you and I, once beautiful children, and, if so, what has happened to us? We must get back to Nature, in our ways of eating and clothing, and the final justification of our civilization, if it is to be justified at all, can only be in happy homes, and as Ruskin said, the producing of as many as possible full-breathed, bright-eyed and happy-hearted human creatures.

Mr. ALBERT SANDER, assisted by Mr. J. A. Byfield (pianist), and Mr. J. de Ronette (cellist), will make his first concert appearance in London in the National Sunday League Concert at the Palladium on Sunday evening, May 16th.



### Willow Dell Station Calling.

I.

Impstown wished to listen to far off Willow Dell.

Where at bidding of the Spring  
Winds would sigh and harebells ring,  
Shadows dance and brooklets sing  
And babbling stories tell.

II.

Every Imp then bundled out to see what he could get—

Some went dusting off the stars  
All round Jupiter and Mars,  
Shook the star-dust into jars  
And made a crystal set.

III.

Others to the meadows went. One wee impish seeker,

Dodging all the noise and fuss  
Took the queerest pixie bus  
Plucked a wild convolvulus  
And fixed him a loud speaker.

IV.

Darkness fell, the Imps tuned in, and, though the miles were many—

Heard the fairy wood-winds sigh,  
Harebells pealing faint and high,  
Dainty music followed by  
The Local News, "if any."

V.

Then a Ballet of the Hours was cheered as it deserved

"Till Announcer, Brownie Bunn  
Said: "I can't in all this din  
Read the First News Bulletin  
With copyright reserved."

VI.

The brooklet told a bed-time story, whimsical and bright.

Next the General News was read  
And a Talk on goblin bread,  
Then a voice popped on and said:  
"Good night, Impstown, GOOD night."

FLORA FEARNE.

## The Children's Corner

### News From London.

ALL the nieces and nephews who are industriously gathering and sending in silver paper will be glad to know that the third collection has now been sold and that it brought in £4 1s. 4d. for the Children's Hospital Wireless Fund. One small piece of lead or silver paper seems a useless thing, doesn't it? But all the odd pieces contributed to the store which is collected at "2LO" have together been the means of handing over nearly £14 to the Fund in the last few months. We can do with as much as you can send us, and we hope that everybody will help.

### Are You "Bird-Watching"?

The children's programme for next week has several interesting things in it. On Wednesday, Mr. William Jewel's second talk on "Nature Month by Month" will be given. Most of you know that his first Talk on "Bird-Watching" has been printed in *The Radio Times*, and in connection with it a competition has been started. We hope that everybody is competing, and that there will be lots of splendid entries. The closing date for the competition is May 31st, instead of May 16th, as was arranged at first. This is so that competitors may have a longer time.

### Nature Talks at Birmingham.

All the children who listen regularly to The Children's Corner from Birmingham will be glad to hear that the adventures in "Wild Folk Land," which were written by G. Bernard Hughes and told in the Corner by Cousin Joyce, are to be continued for some little time ahead.

Yet further good news is in store. Beginning on Monday, May 31st, and running consecutively for six weeks, there will be a very interesting series of Nature Talks. These are to be given by Mr. G. Harsley, F.R.S., and the titles are: (1) Inset Paper Makers; (2) The Wonderful Beetle; (3) Something About Tommy Tiddlers; (4) Marvellous Insect Wax Workers; (5) The Story of the Butterfly; and (6) Ants and Their Antics.

### Playlets at Plymouth.

Playlets seem to be the thing of the day at the Studio. The children have been especially interested and have sent many letters of appreciation of these efforts. It is expected that, in the near future, the Aunts and Uncles will broadcast some which will directly appeal to the children of the Plymouth Circle.

### A Successful Dance.

Nottingham's winter season's work ended in a blaze of glory at the Fancy Dress Dance given on April 9th at the Palais de Danse, Nottingham. Over 750 tickets were sold and many applicants were turned away. Much to everyone's regret, the Naughty Boy was not able to be present, owing to a cold.

### MORE BACH AND SCHUMANN.

ON Saturday, May 15th, we shall have the third and last of our Bach and Schumann programmes in the London Children's Corner, and our purpose has been served if we have discovered something of the simple beauty and human feeling in the music of that great ancestor of musicians, whether composers or performers, John Sebastian Bach.

The Italian Concerto for pianoforte has nothing to do with Italy, for Bach never left his native Germany. In Bach's day, Italy was looked upon as the home of the best music, and Bach, in using the Italian form in this work, paid Italy a compliment in describing it thus.

The Quintet by Schumann, two movements of which finish our concert, is one of the greatest favourites among Chamber compositions. This is a style of music which is thought to be less easy to understand than Orchestral music. The general feeling of the Quintet is one of joy and happiness, with its bold and splendid themes of the first and last movements and the movement and "go" of the Scherzo.

## The Broadcast Pulpit.

### The Flower-Strewed Path.

HERE is a saying, "May your path be strewn with flowers." That may mean one of two things. It may mean a wish that you may be called to tread a flowery path, that your lot may be a happy one. Or it may be the wish that when you tread the thorny way, you may leave flowers where you have passed, that you may make the lot of others happier. The latter was the Psalmist's aspiration when he said, "Goodness and mercy shall follow me all the days of my life."—The Rev. C. J. Griffith, Cardiff.

### A Life of Beauty.

THAT God is beautiful is an article of the Christian faith which is often forgotten. That beauty has many ample and soul-inspiring revelations, for all God's works are full of Him. We must always remember that beauty and ministry go together, and we must learn that beauty has a supreme place in Christian character. The highest ideal of life is an exquisite blend of beauty and strength, beauty to fascinate, and strength to minister. It is not enough that we are righteous, pure, and true. Like Christ's, our virtues must resound with touches of gentleness, tenderness and sympathy.—The Rev. A. T. Kinnings, Stoke-on-Trent.

### Life, and More Abundantly.

HOW many people we see to whom the finer qualities of humanity are almost entirely lacking, who have little or no appreciation of art or music, no sense of the beauty of wild nature, no real grasp of the meaning of love, loyalty, self-sacrifice! Yet these are things which really matter, which alone give value and poignancy to our existence. Without them, what is life but mere animal pleasure and pain? Of the man whose spiritual nature is undeveloped or dormant, or, worse still, choked and strangled by neglect or misuse, it may be said that he is only half alive, or else half dead. Our problem is, whence comes the vital inward force which can stimulate and nourish the growth of our true selves? The Christian gospel comes to our aid. The fact that Christ came, not to bring gloom and apathy, but that we might have life and have it more abundantly was the great fact that transformed the whole life of the first disciples.—The Rev. F. P. Chetham, Manchester.

### The Road to Failure.

WE long for this thing or that, but our longing is only a royal road to our discomfiture, unless we will by patient industry to realize what we desire. This is the magic of the transfiguring power of the Gospel. If a man would uphold his soul unto salvation, he will find that it can only be compassed so far as he wills to put himself in harmony with the will of God. To this there is no alternative, and only as man is constant in willing things good and true can the work of salvation be accomplished. What is true of the individual is equally true of society. To trust in new conditions merely or in fresh legislation, to place assurance in anything that overlooks the purification of the mind or the strengthening of the will is to court failure.—The Rev. M. Watkins, Belfast.

### "BROADCASTING."

In the hushed, curtained room I stood alone  
And read my rhymes out to the microphone.  
Yet scarce could I believe that every word  
I breathed, perhaps a thousand listeners heard.  
Rather I felt like some poor ghost behind  
Death's down-dropped curtain, shut out from  
his kind,

Desperate to make yet-living loved ones hear  
Some fond last message that would make all  
clear.

WILFRID GIBSON.

(Reprinted by permission from "The Observer.")

## A Daily Service for the Sick.

[Listeners are reminded that we do not consider anonymous letters for publication. Preference is given to letters which contain no secret with brevity. The editorial address is 50, Grosvenor Gardens, London, W.1.]

IN The Radio Times of April 9th we read the story of the inception of the splendid scheme to supply every hospital in the Kingdom with wireless sets, and we rejoiced. It is especially interesting to know that a Children's Sunday service, which drew Mr. Kebble Howard from his bed in spite of influenza, was the direct source of his inspiration.

Do those who have contributed so generously to bring the benefits of wireless within reach of the pillows of the sick realize the feelings and thoughts of those who lie there suffering? Life is a very real affair, and often a terribly grim affair to a large proportion of those lying in our hospitals, as well as to many others among the B.B.C.'s vast audience, so that secular music and entertainment (however helpful and inspiring some of it is, and desirable as a distraction and pastime, as are the other items of the excellent programmes) fail to satisfy the deep need of the soul in the hours of sickness.

Has not the time come for this great need to be met? Surely, very few, if any, of those who own wireless sets would grudge half-an-hour daily, say, just after the children's hour, for a service consisting of a little sacred music, hymns, a brief reading or address to comfort the sick and suffering and the lonely. The Sunday service is welcomed by us all, but it is not enough.

Over fourteen hundred listeners have already written to the writer expressing their deep desire for such a daily service as is here suggested. Among them are matrons and nurses of hospitals and nursing homes; blind, bed-ridden and incurable and aged folk, as well as many clergy and ministers of all denominations.

It is certain that if their pleading is heard, no item on the broadcast programme will be welcomed with half so much joy and gratitude as this half-hour every day.—K. M. Corlett, Rushey Grove Road, Watford.

(We welcome our correspondent's suggestion, as we welcome all suggestions that make for the enlargement of the B.B.C.'s field of service. We invite our readers to send us an expression of their views on the suggestion so earnestly and eloquently brought forward by our correspondent.—Editor, The Radio Times.)

### Beware of Radio in Your Bath!

Is your issue for April 16th, you show an illustration of a youthful enthusiast occupying a bath and clad principally in headphones, coupled to what is apparently a multivalue set in the background. I don't suppose this is a common practice among children, but possibly a number of your younger readers may be tempted by your illustration to follow suit. But this is a very dangerous practice, as high-tension voltages up to 120 are fairly common and the dangers of shock when the body is wet are very much accentuated. H.T. accumulators of quite high capacities are used nowadays and a shock to a child under these circumstances might have very unpleasant consequences.—H. L. Dewsbury.

### The Quality of Organ Transmissions.

It answer to your correspondents who have written to you on the subject of organ music. I should like to state that I find that the sixteen-foot pedal notes on an organ transmission are invariably present. Of the thirty-two foot pedal I have my doubts, but I believe that these are also transmitted. A change of receiver has proved this, and I suggest to your correspondents who complain of unsatisfactory reception that they change their circuit for one that is more aperiodic. Also I suggest that a cone or paper diaphragm loud speaker is essential, in addition to a horn loud speaker. I write as an old original amateur in radio and also as an organist.—ARTHUR E. HARTLEY, Colerne Road, Blackheath, S.E.3

I find that organ transmissions are very good indeed, the pedal notes (diapason) and trombone stops being particularly fine. The only small trouble is a tendency to distort on the swell organ. My outfit is a two-valve with indoor aerial and large size loud speaker.—E. WESLEY, St. James's Mansions, Muswell Hill, N.10.

RECENTLY, I heard the full beauty of an organ, with the blend of the pedal stops. The organ was in Cologne Cathedral and was broadcast from Hamburg. I listened from 7.15 p.m. until about 7.30 p.m., and then Dublin started up and the resulting heterodyne whistle spoiled it, but whilst it lasted it was really good.—A. L. FIRTH, Linton, Burton-on-Trent.

THOUGH I am not a professional organist, I understand organ music and play the king of instruments, and I find that the sixteen and thirty-two feet pedal stops do not "come through" well when used alone. When, however, a pedal reed is added, or manual reeds are coupled to pedals, they come through well.—M. P. S.

(We have received a large number of letters on the subject of the transmission of organ music. We can assure our correspondents that the pedal notes of the organ are transmitted by the microphones just as faithfully as are the other notes of the scale, but the majority of receiving sets are unable to reproduce them. With a receiving set and a loud speaker that are capable of faithfully reproducing all the frequencies of the musical scale, organ transmissions can be heard very effectively, and the sixteen foot stops of the pedal organ are reproduced in proper proportion. For reasons of space this correspondence must now cease.—Editor, The Radio Times.)

### How Loud Are Loud Speakers?

ARE the comments of your correspondent, L.R.C.P., M.R.C.S., concerning the noise made by loud speakers in upper rooms founded on actual experience or on theory? I have never heard anybody complain. Wireless music is not as penetrating in tone as that from a powerful gramophone, and the melody of any song heard through a brick wall would, I imagine, sound so soft and soothing that it would induce sleep, rather than prevent it. Should anyone have neighbours who complain, it is simple enough to reduce volume by manipulating H.T. or cutting out a valve. Separate H.T. leads for each valve are now almost general. Loud speakers in upper rooms can also be turned to face an outside wall about a yard away, and then, though the music can be heard equally well in any part of the room, the volume penetrating to next door is negligible—certainly not "a public nuisance."—GIMSON, Belfast.

### POINTS FROM LETTERS.

AN INACCURACY occurs in the x. 3-merited appreciation of Mr. Edward Isaacs in a recent issue of your paper. It is stated that he studied chiefly abroad, and made his debut at a Hallé concert upon his return. Mr. Isaacs owes his early training, at any rate, to the Royal Manchester College of Music, where for, I believe, quite ten years, he studied composition with Dr. Walter Cartell, and pianoforte with Miss Olga Něruda. He was still there when he first appeared at a Hallé concert.—A. R. M. C. M., Tarporley, Cheshire.

PROFESSIONAL singers of both sexes should pay more attention to the pronunciation of such words as "blow," "true," and "you." Most of those who broadcast persist in singing these words as if they were spelt "blew," "true," and "yew,"—G. S. C., Sandgate.

Our Point of View.

## The Record of London's S.O.S.

WE print on this page a diagram which will be studied with the keenest interest by our readers everywhere. It tells the story of a unique achievement of which the B.B.C. may well be proud. It shows at a glance the splendid results that have attended the S.O.S. broadcast from the London Station during the past year. Who can guess the full significance of the mounting line that indicates the number of successful calls? It tells of many a desperate and tragic appeal going out through the ether, of the miraculous discovery of lost friends, of last reunions and farewells, of the triumph of Love over Death. Here, surely, is one of the noblest services that broadcasting can render to lonely and suffering humanity.

**FROM FAR-OFF RHODESIA.**

AN interesting letter came to Savoy Hill the other day from far-off Southern Rhodesia. It was addressed to the B.B.C. by the Prime Minister of the Colony, Sir Charles P. J. Coghlan, K.C.M.G., and was couched in these terms:—

With reference to the broadcasting of the Rhodesian Farmers' Talk which the B.B.C. was good enough to arrange, I desire on behalf of the Government of Southern Rhodesia to express to you our thanks for your action, which is highly appreciated by us. The broadcasting in question has resulted in many inquiries being made by prospective settlers regarding the possibilities of this Colony, and the publicity given by your Company to the Talks referred to has been the means of directing much useful attention to the youngest British Self-Governing Colony.

Here is gratifying evidence of the wide-ranging influence of our Talks, and of the increasingly important part that broadcasting is coming to play in the life of the nation and of the Empire. And perhaps the day is not far distant when these same prospective settlers, now prosperous Rhodesians, will be able in their new home still to hear the Announcer at 210 and to share with their kith and kin in the Old Country the good things of the Daventry programmes.

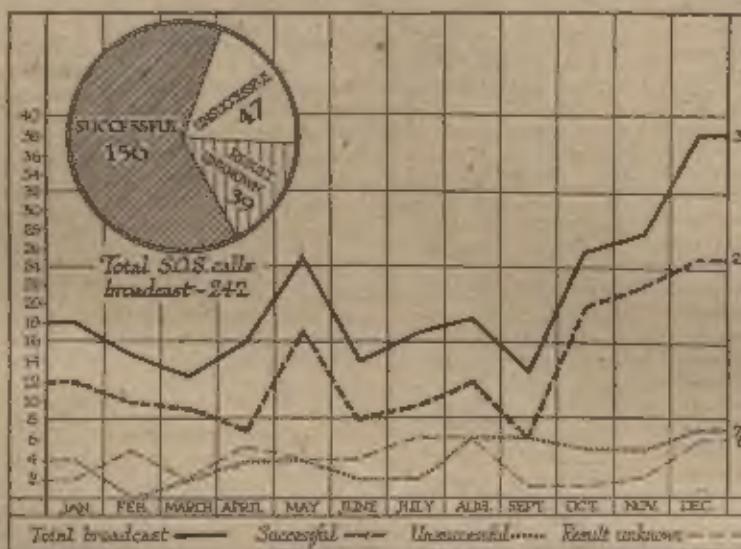
**BROADCASTING AND THE LIBRARIES.**

CONTRARY to the fears expressed by some librarians in the earlier days of broadcasting, the latest reports from public libraries all over the country show that in the last twelve months there has been an appreciable increase in the number of books issued, especially in those of a more serious character. We observe that the Nottingham Librarian, in a recent interview, said that in the early stage of the wireless boom an immediate falling off in the demand for light literature was noticed, but the reading of more serious books was in no way affected. Since then interest in scientific subjects has been stimulated among all classes of the com-

munity by broadcast talks, such as those given by Sir Oliver Lodge and other authorities, and the natural result has been a steady increase in the demand for books offering wider knowledge than a fifteen-minute lecture can hope to give.

At Hull the books issued during the past year showed an increase of 27,000 over the previous year. The Huddersfield and Sheffield librarians have also testified recently to the educative value of broadcasting, the former reporting an additional twenty to twenty-five per cent. on the books issued a year ago.

In London, too, the evidence runs in the same direction. In Stepney, the Librarian



This chart shows very clearly the remarkable record of S.O.S. calls put out from the London Station during 1925.

provides a room for a weekly meeting of the local Radio Society. In Croydon, it has been noticed that broadcasting has definitely affected the demand for books dealing with science and other matters dealt with in broadcast talks. And in Woolwich, the librarian reports a new zest for knowledge inspired by broadcasting, in proof whereof, he points to the growing demand for books on scientific, historical and geographical subjects. Plays, too, are being more frequently asked for, and this, in the Woolwich Librarian's opinion, is directly due to broadcast performances and readings.

Thus, another ill-founded reproach against broadcasting is completely disproved by stubborn facts and figures, and those who feared that the coming of wireless would result in a widespread illiteracy and the financial ruin of authors and publishers may rejoice to know that their fears are groundless.

If you oscillate you are spoiling someone else's pleasure.

**PLEASE DON'T DO IT.**

The B.B.C. issues free pamphlets telling how to avoid oscillation.

Send to Savoy Hill for a copy to-day.

## My Oscillating Neighbour.

**What Shall We Do With Him?**

TRY as I may, I simply can't love my neighbour as myself—when he is oscillating. In fact, I hate him because he is nearly always oscillating.

My neighbour is a broadcasting station in himself. He perpetrates a programme of his very own—superimposed, one might say, upon that of the B.B.C. The squeals and howls that he forces through his loud speaker are superior to all others in the vicinity for volume, stridency and general frighteningness.

Before he selected the particular "receiver" by which he converts my home into a Chamber of Horrors, I used to like him. So did my wife. She held him up as all that a husband should be—home-loving and so forth. He still may be all that, but to the other ladies that exist near his own, he does not appear to extend his affection. As far as my home is concerned, he challenges it slightly with a Hymn of Hate.

Argument, reason, tears and threats, all fail to bring home to him the remotest shade of remorse.

Once, I submitted to the torture of listening on his hearthstone. Evidently I suffered too early, for I witnessed a prolonged preparation which he deemed necessary for the enjoyment that was to follow. He twiddled knobs of which he had an infinite number and variety. He "ran over" his accumulator and made as many interchanges of valves as were possible before replacing them in their original positions again. Bullet-like cracks were given off from his High Tension plug with the frequency of shots in military target practice.

Then, after a final adjustment of the loud-speaker, I admit we heard music. He "tuned in" numerous stations and was clearly of the opinion that none of them knew how to broadcast a programme properly. He treated me to a distorted phantasmagoria of a dozen programmes, two at a time. Then he turned his destructive attention to long-distance stations. Continental and, I imagine, infernal. Every musical item appeared in the same setting, that is to say, an abominable continuity of screams and hisses like boa constrictors at a tea party.

At the end of ten minutes, I was prepared to be rude to my neighbour. In a quarter of an hour I was desperate and chose as my basis of argument his reaction coil. Anything would have done, but that coil made a good battleground. It was of massive proportions and almost over-balanced his "set." As a labour of love (for it was home-made) it was unique, and worthy of the highest praise. I commented on its unusual size. He smilingly deprecated the idea. My longer experience in radio he pooh-poohed as negligible. I remonstrated sternly, wound up by openly cursing the coil as a ponderous cart-a-beer and my neighbour showed me the door.

Since then, radio has been a hideous nightmare to me, and I often wish I had bought cigars instead of renewing my licence.

What am I to do with my neighbour? Henry VIII. could have settled the problem decisively, by arranging a short, sharp, ceremony on Tower Hill. Everyone present, with one exception, would have witnessed the affair with real enjoyment. But I haven't the power of Henry VIII., and yet I shall have great pleasure in telling my neighbour with his own reaction coil one evening at eight o'clock prompt, just as the best of the evening programme is beginning. It will be a good deed.

L. H. AYRES.

# Round the Stations.

[A Daily Summary of Stations' Programmes. Those stations relaying the London transmissions are not included.  
Full details in the Programme Pages.]

## SUNDAY, May 9th

**LONDON, 8.30.**—The STRING BAND OF THE ROYAL REGIMENT OF ARTILLERY. Conductor, Capt. E. C. STRUTTON. M. V. O. FLORENCE HOLDING (Soprano), HERBERT REYER (Baritone), MARTHA BAIRD (Solo Pianoforte).  
5.30 approx.)—Shakespeare's *Henry VI*: "Lady Macbeth" Mrs. PATRICK CAMPBELL.  
9.15. JANET HESLEY (Soprano), WILLIAM PEMBROKE (Solo Violin), THE WIRELESS SYM- PHONY ORCHESTRA: Conducted by EDWARD CLARKE.

**BIRMINGHAM, 9.20.**—Light Classics. THE STATION ORCHESTRA: Conductor, J. E. SMITH. THE NATIONAL RAILWAY BAND: ALEXANDER HALLIDAY (Pianoforte).

**BOURNEMOUTH, 8.15.**—Soprano, JULIETTE FORSTER (Pianoforte), HANNA WEISTER (Con- fessor). THE STATION SYMPHONY ORCHESTRA: THE STATION SYMPHONY ORCHESTRA: Conductor, WALTER BRAITHWAITE.

**BELFAST, 8.30.**—FLORENCE NIXON (Mezzo-Soprano), ALBERT FREEMAN (Violin).

**CARDIFF, 8.15.**—RUPHAH GORLACKE (Contralto). THE STATION SYMPHONY ORCHESTRA: Conductor, WARWICK BRAITHWAITE.

**GLASGOW, 8.30.**—Orchestral Concert. THE STATION SYMPHONY ORCHESTRA: Conducted by HERBERT A. CARETHREE, E. B. APPLEGATE (Piano).

9.15.—ALFRED HIRALD ARMSTRONG (Baritone), MAY MURKIE (Violin), and GORDON BAYAN (Piano).

**MANCHESTER, 8.15.**—Mendelssohn's "Hymn of Praise." GWER KNIGHT (Soprano), CLARA CHAMBERS (Soprano), ARTHUR WALKER (Tenor). THE STATION CUCUBA AND AROMANTICA STATION ORCHESTRA: Conductor, T. H. MORRISON.

**NEWCASTLE, 8.30.**—BETTY BUMBLE (Soprano), THE STATION ORCHESTRA.

## MONDAY, May 10th.

**LONDON, 8.0.**—"What Would You Do?" A Comedy, presented by *Pearson's Weekly*.  
8.50.—"The Marriage of Figaro" (Mozart). Act II, relayed from the Royal Opera House.  
9.00. Chamber Music and Poetry. THE VIRTUOSO SONATA QUARTET. Picnic Band by Prof. GEORGE GORDON.

**BIRMINGHAM, 10.0.**—Chamber Music. THE MARY WILSON TRIO (Violin, Cello, Piano).

**GLASGOW, 10.0.**—The Pianoforte Sonatas of Beethoven. HERBERT A. CARETHREE (Piano-Forte).

**NEWCASTLE, 10.0.**—FRED MAYALL'S TRIO.  
10.30 (10.30-11.15) *Metropolitan Nights* (4).

## TUESDAY, May 11th.

**LONDON, 8.0.**—Variety. JOHNSON and GREEN, (Piano and Banjo). DATAS ("The Man of Memory"), "That Child" (Eliza).

8.30. THE BAND OF H.M. ROYAL AIR FORCE (at Carlisle), accompanied by ARTHUR HAMPTON.

10.0. John Henry from an Aeroplane.

**DAVENTRY, 8.0.**—Ballad Concert. NANCY REED (Soprano), SUEY MILES (Contralto), KINSELLY LARK (Baritone), DAVID WISE (Violin), HAROLD BREWERTON (Pianoforte).

**ABERDEEN, 8.0.**—Instrumental and Vocal. DR. BERTH CHALKERS (Violin), JULIEN ROSETTI (Pianoforte), ANITA VAUGHN (Contralto).

10.0. Orchestral Programme.

**BIRMINGHAM, 8.0.**—Musical Operetta. MARIA LEADE BY LANTHES LIGHT" (Offenbach).  
8.35. "The Sweet" A Play in Two Scenes.  
9.0. MUSIC SALES (1000 in Number).

9.15. Orchestral Interludes.

**BOURNEMOUTH, 8.15.**—Winter Gardens Night. Popular Symphony Concert. THE MUNICIPAL ORCHESTRA: Conductor, Sir DAB CONNELL.

**BELFAST, 8.0.**—Relax. GORDON BRYAN (Pianoforte) and MAY MURKIE (Violoncello).

**CARDIFF, 8.0.**—"Buttercup and Daisies." MARGARET WILKINSON (Soprano), OLIVE KAYAAS (Contralto), WALTER GRIEVE (Tenor), OLIVE FERMAN (Soprano). THE STATION ORCHESTRA.

**GLASGOW, 8.0.**—THE NATIONAL RAILWAY PLAYERS in a Fine Art Play.

**MANCHESTER, 8.0.**—The Lure of the West Country. WENIFRED FISHER (Mezzo-Soprano), ELAINE AYRE (Violin). THE AUGMENTED STATION ORCHESTRA: Conductor T. H. MORRISON.

**NEWCASTLE, 8.0.**—Variety in Music. HEDDA VINCENT (Soprano), LOUIS GODOWSKY (Viola), THE STATION ORCHESTRA.

## WEDNESDAY, May 12th

**LONDON, 8.0.**—THE RADIO FOLLIES CELEBRATE PARTY.  
8.30.—Symphony Concert. LAFETTE (Pianoforte). THE WIRELESS SYMPHONY ORCHESTRA: Conductor by LOEWE GOOSSENS.

**ABERDEEN, 8.0.**—LOUISE GODOWSKY and ORCHESTRA in Wieniawski's Concerto in D Major.

8.30.—Choral Music, by the ABERDEEN RAILWAY MALE VOICE CHOIR. Conductor, GEORGE COOKSON.

**BELFAST, 8.0.**—Concert Music. MARGARET BIXLEY (Violin). THE AUGMENTED STATION ORCHESTRA.

8.30 "The Wizard of Wireless." A Play.  
10.0. Wagtail.

**DUNDEE, 8.0.**—REEDA JONES (Soprano), F. ELLIOT DOBBIE (Piano), ST. MARGARET'S (OED) SILVER BAND: Conducted by G. F. MILLER.

**EDINBURGH, 8.0.**—The Embassy Orchestra.  
8.45 "I'm Father's Son." A Play.

**GLASGOW, 8.0.**—"A. N. N. 2" "Robert Burns The Poet of Humanity."

**HULL, 8.0.**—Popular Night. PAT RICHARDS (Soprano), HARRY BRINLEY (Bass), PAUL ELLIS (Entertainer), DOBIEK KITCHES (Mezzo-Soprano).

**LIVERPOOL, 8.0.**—THE STATION QUARTET. ALBERT HARBOUR (Entertainer), MAY McLEOD (Mezzo-Soprano).

8.40. THE STATION REPERTORY PLAYERS in "Columbus." A Fantasy.

**NOTTINGHAM, 8.0.**—An Evening of Variety. LEONARD ROBERTS (Baritone), DAVID MULNER (Banjo), THE THREE ACTS.

**PLYMOUTH, 8.0.**—THE STATION ORCHESTRA. NINA PORTA (Soprano), ELAINE KESLAK (Violin), BERTI SPARKER (Contralto), LAMONT KIRKAWAY (Pianoforte).

**SHEFFIELD, 8.0.**—Variety. THE RIPLEY UNITED SILVER PRIZE BAND: Conductor W. J. SAINT HAMPTON and PAGE (Syncopated Darts).

**STOKE-ON-TRENT, 8.0.**—THE LONDON TOWN BAND: Conductor JOSIAH H. BRADMORE. TOM BEALY (Dialect Singer).

**SWANSEA, 7.40.**—THE SWANSEA POLICE BAND. RITA MATTEL (Mezzo-Soprano), DAVID PRICE (Drums).

## THURSDAY, May 13th.

**LONDON, 8.0.**—WYNN ADELL (Soprano), HOBART STEVENS (Baritone). THE WIRELESS SYMPHONY ORCHESTRA: Conductor by DAN GOLDFREY.

**ABERDEEN, 8.0.**—IRENE BLAERIE and ORCHESTRA in Scene for Six. Conductor, D. G. COOPER.  
8.30. Verse Recital.

**BIRMINGHAM, 8.0.**—A Light Programme. THE STATION ORCHESTRA, ISABEL TEEVES (Soprano). GAIL WHEATLEY (Violin).

10.10. "The Cast." A Play.  
**BOURNEMOUTH, 8.0.**—A SUMMER EVENING. THE DOWNLAND MUSICALS. Mr. WALTER BETTLESTONE (Baritone), Mr. ALEXANDER ROBERTS, F. R. S. L. (relaxed from Mansfield Hall). WORCESTER GRETA DOX (Soprano). THE WIRELESS ORCHESTRA.

**BELFAST, 8.0.**—AN EASTER DAY MEAL.  
9.40.—Short Plays and Orchestral Music.

10.0.—THE MAYFAIR GLEE SINGERS and HARRY DIXON (Flute).

**CARDIFF, 8.0.**—"Summer That Are Past." THE STATION ORCHESTRA. CONDUCTOR, WALTER WADDELL. HEATHWAITE, LILLIAN LEWIS (Soprano). K. NALY (Entertainer). GRAHAM DANIEL (Mezzo-Soprano).

**GLASGOW, 8.0.**—THE AUGMENTED STATION ORCHESTRA. MARGARET LISTER (Soprano).

**MANCHESTER, 8.0.**—ARTHUR BULLIVER, SYDNEY COXON (Tenor). THE AUGMENTED STATION ORCHESTRA. CONDUCTOR, T. H. MORRISON. Notes by JOHN F. REES.

**NEWCASTLE, 8.0.**—Gems of Opera. DORIS LEMON (Soprano), WILLIAM MICHAEL (Baritone). THE STATION ORCHESTRA.

9.10. HELENA COTTER (Entertainer).

10.0. THE PRE-TEEN AGES.

## FRIDAY, May 14th

**LONDON, 7.0.**—Tenth Annual Meeting of the National Savings Association, relayed from the Albert Hall.

7.40. *Caravan* and THE LONDON RADIO DANCE BAND.

9.45. Operatic Selections and Choruses.

**NEWCASTLE, 8.45 and 9.15.**—SCOVELL and WILSON (Entertainers).

## SATURDAY, May 15th.

**LONDON, 8.0.**—THE NOVELTY MINSTRELS.

8.45. Brighton Competitive Musical Festival, relayed from the Palace Brighton.

10.0. PEGGY KEEGAN and THE KEEGANERS.

**ABERDEEN, 8.0.**—THE CLOTHES LINE AND THE PIPE BAND Under the Direction of Pipe-Major HENDERSON.

8.15.—THE ABERDEEN RADIO PLAYERS in "Nellie" — a Real Scotch Comedy.

**BIRMINGHAM, 8.0.**—Popular Programme. THE STATION ORCHESTRA, JAMES HOWELL (Baritone), WALTER HEARD (Percussion).

9.0.—Viola Recital by LOUIS GODOWSKY.

**BOURNEMOUTH, 8.0.**—THE ALMA CHORISTERS. 8.15. Winter Gardens Night: Operatic Programme. THE MUNICIPAL ORCHESTRA Conductor, Sir DAB CONNELL. LEONARD LIVESLEY (Tenor).

**CARDIFF, 8.0.**—Masters in Marymaking: STAN DALE BENNETT and BILLY LEONARD (Entertainers). THE STATION ORCHESTRA: Conductor, WARWICK BRAITHWAITE.

**GLASGOW, 8.0.**—Variety and Dance. HELEN COOPER (Entertainer), DORIS LEMON (Soprano), WALTER HEARD (Percussion).

**MANCHESTER, 8.0.**—Something for Everyone. THE TYLERSLEY TEMPERANCE PIPE BAND Conductor, ERIC ALLRED. KARENTH ELLIS (Bass), THE STATION DRAMATIC COMPANY.

**NEWCASTLE, 8.0.**—A Band Night: THE BRANDBY COTTAGE SILVER PRIZE BAND. NORMAN STARRY (Baritone), WELL KNOWLES (Entertainer).

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365 M.

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SUNDAY, May 9th.

2.30 THE SILENT PAN

THE ROYAL REGIMENT OF  
MUSICAL INSTRUMENTS  
Conductor: Sir Alexander  
TAN

Capt. E. G. STATION MVO  
Director of Music: A.  
PHILIPPE HOUILLER

MR. THOMAS HEYNER (Baritone)  
MARTHA BAIRD  
Solo Pianoforte)  
THE BAND

10.30. "Shout" M.  
"I'm a Little Bit Blue"  
FLORENCE COLEMAN

"A Little Bit Blue"  
Spring Goeth All In White  
R. E. K.

"To Phillips, My Love" 10th &  
her Fools" Benjamin  
"The Piper" THE BAND

THE BAND  
Norwegian Artists' Carnival

HERBERT HUNTER  
Popular Schumann Song

"Thee art Like a Lovely Flower"  
"I Will Not Grieve"

"The Two Grenadiers"  
THE BAND

Serenade - *Allegro* - *Romanza*  
Toreador et Alouette

MAURICE BAIRD  
"Fire Dance" *Allegro* - *Adagio* - *Allegro*  
"Blue Danube" Walzer

Serenade, arr. Schubert after

4.30 (approx.) THE BAND

Suite of English Folk Songs

HERBERT HUNTER  
Favourite English Songs

"A Bon Jour"  
It Was a Lover and

His Lass" Roots  
How the West Was Quaker

and the Rest" Peasants

"In Spite of Time" Brodton

THE BAND

Group of Czech Melodies. *Fouzde*

EDMUND HOLDING

Pif and Fairy" John Densmore

Little Showdrop" ("Spring

of Sunshine" C. Standard

"Spring" Henschel

THE BAND

Nocturne - *Allegro* - *Adagio*

Moresque - *Allegro* - *Adagio*

Caprice "Mignon" Ambroise Thomas

5.30 (approx.)

Shakespeare's *Henry VI*

Mrs. PATRICK CAMPBELL

LADY MACHETHE

Act I, Scene 5, Inverness, Mac-  
beth's Castle

Act I, Scene 7, The Same, a Room  
in the Castle

Act I, Scene 2, The Same, a  
Court in the Castle

Act III, Scene 2, Forres, a Room  
in the Palace

# London Programmes.

Act V, Scene 1, Duke Palace, a  
Room in the Castle

8.0 (approx.) — Clo —

St. Martin-in-the-Fields.

8.10. A SIMPLE SWAN

W. H. Smith & Sons

The Rev. H. R. LEEDS

8.15. The Week-end Nurse. The

Chloromos Hospital Appeal

by Mr. G. VILLI (Chairman)

9.0. WEATHER FORECAST AND GE-  
NERAL NEWS

1.15. AN ENGLISH

WILLIAM T. MITCHELL

Solo Singer

THE WIRELESS SYMPHONY

ORCHESTRA

Conducted by

EDWARD CLARK

15. THE OR. HORN RA

Overture, "Die Fledermaus"

Johann Strauss

Symphony No. 18 in D Major

"The Prague" (K. 504) Mozart

Adagio; Andante Presto

JANET HEASLIP, Soprano

and ORCHESTRA

Bandoo Song "Bonky Korokot"

W. LIAM PRIMROSE

Concerto for Violin and Orchestra

W. LIAM PRIMROSE

Sonata No. 1 in C Major

CHARLES JONES

JANE DEMESLEY

and others

ART DE LUX (Fantasy Prologue)

THE OR. HORN RA

Extracts in B Flat

Overture, "Roma" S. Herbert

Adagietto from the Fifth Sym-

phony M. Mahrer

10.45. —Close down

## MONDAY, May 10th.

1.0. 2.0.—TIDE SIGNAL from C. centre  
Organ Recital arranged from R.  
Vivian's. Lorn T. Organist,  
Harold F. Davis, Msc. Doc

3.15.—TRANSMISSION to Schools. Mr.  
E. Ray Robinson "It's tiles  
and Their Aliens" (C. ofles  
and Aliagatos)

4.0. TIDE SIGNAL from Greenwich  
"La Jeune Captive" and its  
Author by Madame de Val  
ment

4.1. TIDE SIGNAL to ITALIAN  
CHURCH with JOAN  
BLAEL relayed from the New  
Princes Road

4.2. TIDE SIGNAL to CHILDREN  
Horn Book. *Illustrated* to the  
Shooting Match at Notting  
Hill (adapted by C. E. Hodges).  
The Readers May Wynn.  
Songs and Piano Solos

4.3. DANCE MUSIC  
ALEX FRAY'S ORCHESTRA  
from the Reeds Theatre

4.40.—BOYS' BRIGADE. Boys' Life Br  
igade and Church Lads' Br  
igade. Bellatins.

7.0.—TIDE SIGNAL from BIG BEN  
West, B. F. REED and 1st  
LADY IN WAITING

Mr. DESMOND MACARTHY  
Literary Criticism

7.35.

SCHUMANN.

18. 1. 1856

Interpreted by

ISABEL GRAY

"Die Davidsbündler," *Interpretation*

Characterist. Pic. of The

Concerto in A Major Op. 13

Chopin's "Scherzo" Op. 39

Adagio in C Major Op. 22

Fr. Schubert's "Fantasy" Op. 15

Fr. Schub

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365 M.

## LONDON PROGRAMMES.

(Continued from the previous page.)

14 Poetry.  
EARLY VINES  
from Paul Verlaine  
1 "Character of a Happy Life" by Sir R. B. Wotton  
2 "With the Love of a Sherry"  
3 "A Noble Nature" by Be  
4 "Cherry Ripe" (Anon.)  
Read by  
5 "The ORCHESTRA"  
6 "The BAND OF H.M. ROYAL AIR FORCE"  
7 "Song for String Quartet"  
8 "By the Lamp" (A. W. Lampert) (Irene Fenton)  
9 "Cottage"  
10 "Cottage" (Irene Fenton)

## TUESDAY, May 11th.

1.0 20. Time Signal from Greenwich LONDON TIME MUSIC from 11 a.m. to 12 m.

3.1 Speeches  
at the Annual Conference

NATIONAL INDUSTRIAL  
ALIANCE  
OF EMPLOYERS AND  
EMPLOYEES

Chairman  
Sir EDWARD MANVILLI.  
Speakers will include  
Viscount BURNHAM L.H.  
Mr. J. H. THOMAS, M.P.  
Sir H. M. GOLDF BOWDEN  
Mr. CHARLES H. STUBB

Relaxed from  
Adelaide Room  
Gatti's Restaurant, Strand.

3.14. Transmission to Schools: Mr. Gerald Winstone: Elementary Music and Musical Appreciation

4.0. Time Signal from Greenwich. Can I Afford a Car? by a Woman Owner Driver

4.1. WILLIAM ROBINSON'S MARBLE ARCH PAVILION ORCHESTRA, relayed from the Marble Arch Pavilion

5. FOR THE CHILDREN Songs by Helen Henslowe: "The Measure in the Bottle," by J. B. Trott; "The Warning," by Mortimer Butler

6.0. Dance Music,  
THE LONDON RADY DANCE BAND  
Directed by  
SIDNEY FIRMAN

7.0. TIME SIGNAL FROM BIG BEN WEATHER FORECAST AND 1ST GENERAL NEWS BULLETIN  
Foolish Reading by M. Stephen under the signature of L'Inconnue Francaise: "Mille. Perle et Autres Contes."

7.25. Schumann.  
Interpreted by  
ISABEL GRAY  
Die Davidsbündler, Op. 6 (two clowns),

11. Bonpiles.  
12. Can Can.  
13. Peacock Chorus. Pre-A.

14. Gavotte et Gavotte  
15. Ave. de.

17. Come Nella L'eterna  
18. Mandorla

7.40. L'opéra à la

8.0.

VARIETY.  
JOHNSON and GRENGE,  
Syncopated Dance  
Piano and Voice

11.15 "The Man of Memory"

12. THAT CHILD  
Friends IV  
By Florence Kilpatrick  
at Child's

13. LOANA HUBBARD  
The Father MICHAEL HOYAN  
Under TRUSTAN RAWSON  
14. THE BAND OF H.M. ROYAL AIR FORCE  
Threesome of Mr. Peter Lewis AMBERS

In connection with the special  
air training campaign in the  
London Area for the Ground  
Defences and the Auxiliary Air  
Force

15. Per Ardua ad Astra

Grand Selection: Cavalleria Rusticana" "Makembo"  
March Medley: Martial Moments

16. ELISIE CARLISLE  
Syncopated Songs,  
accompanied by  
ARTHUR YOUNG

17. THE BAND OF H.M. ROYAL AIR FORCE  
Graeme M. Terry Taiton  
"Jubilee" (Orchestra)  
Royal Air Force March

9.30. WEATHER FORECAST AND 2ND GENERAL NEWS BULLETIN

"Moto and the Ordinary" (See  
Local News)

18. JOHN HENRY,  
from an Aero  
In connection with the R.A.F.  
Recruiting Campaign

10.20. DANCE MUSIC.

KETTNER'S BAND and DANCE IS  
from Kettners Restaurant

10.30. Gavotte

## WEDNESDAY, May 12th.

1.0 20.—Time Signal from Greenwich. CAMILLE COULIER'S ORCHESTRA, relayed from Restaurant Ursula

3.15. Transmission to Schools: Sir Stanley Leathes: "Citizenship, Health, Safety and Comfort"

4.0. Time Signal from Greenwich. "Out of Doors," by A. Bonnet

4.15. THE NEW GALLERY ORCHESTRA Conducted by FRED KITCHEN, from the National Gallery

5.15. FOR THE CHILDREN  
The Black Bear's Birthday  
Vera C. Alexander: "The Girls' Workshop in May" (William Jewel). Piano Improvisations

6.15. ALEX FRYER'S ORCHESTRA from the Royal Theatre

7.30. The Week's Work in the Garden by the Royal Horticultural Society

7.40.—TIME SIGNAL FROM BIG BEN WEATHER FORECAST AND 2ND GENERAL NEWS BULLETIN

Sir WILLIAM BRACE, Director  
"Old Friends and New Friends"  
"The Trust of the Nation"

7.30

Schumann.  
Interpreted by  
ISABEL GRAY

Kreisleriana, Op. 36  
with "English" Fantasy. Pieces  
dedicated to Frederic Chopin  
These were inspired by  
Franz Joseph Haydn  
and later Martini—the  
autobiography of a refined and  
sensitive tourist, who  
brought up another's man  
for pad and blotters, carried  
out his own designs. The  
writer was a biography  
of the half-crazed Kupel

Kreisler depicted as a  
shy and impetuous young  
student who abandons his pro  
gress for music, who develops  
a taste for unreco  
gnised as by stabbing him  
with an "Autographed  
book" of beheading a "Motor  
Fool" while "Motor Neuritis"  
and similar "Queer conceits".  
In his thus inspired "Kreisler"  
Schumann gave us one  
of his most perfect works.

1. Vivaldi's "Poco Meno Mosso"  
1.20. Adagio

2. Adagio—Con Molto Sent  
mo

3. Allegro—Adagio—Allegro

4. Lento—Allegro

4.10. Mr. RAYBERTSON SCOTT  
The B.B.C. and the B.M.  
Lectures

4.20. The Radio Follies  
Concert Party

IRENE NORTH (Soprano),  
DOROTHY GIBHAN  
Soubrette and Piano Solo

HAROLD KINSELLER  
Baritone

HERBERT BARNLEY  
Conductor

CYRIL LIDDINGTON  
Guitar Player

OLLY OAKLEY (Banjo)

## SYMPHONY CONCERT.

LAFFITTE (Solo Pianoforte)  
THE WIRLESS  
SYMPHONY ORCHESTRA  
Conducted by

1.20. L'opéra à la

8.15-9.30. THE ORCHESTRA  
Overture, "Der Freischütz" (See Part I)

LAFFITTE (with  
THE ORCHESTRA)

Symphonic Variations for Pianoforte and Orchestra

10.30. L'opéra à la

THE ORCHESTRA  
Orchestral Poem "Le Rouet d'Omphale" (See Saint-Saëns  
Conductor: Sir Edward Elgar)

9.30.—WEATHER FORECAST AND 2ND GENERAL NEWS BULLETIN

Mr. L. G. MAINLAND Zoo

Animals of To-day: Giants In  
and Out of the Zoo, Local News

11.15. Park II

10.20. THE ORCHESTRA

Introduction

1.15. Dance of the

("The Master

Apprentice" (singer) Wagner

Introduction of

the Masters

Week Beginning  
May 9th.

1.15. Pavane of the  
Sister of the  
Emperor, "The  
Thimble," "The  
Empress of the Pagoda," "The  
Cuckoo," "The  
Beauty," "The  
Fairy Garden"

10.30. LAFFITTE

"Pour le Piano" Prelude

Sarabande, T.

11.40. THE ORCHESTRA

Wise Men of the  
World, "Lord  
Bentley," "The  
Sailor," "The  
Overture, Prince Igor," "Borodin,"

11.45. "The Law"

## THURSDAY, May 13th.

1.0 2.0. The Radio Concert: "The  
Wise Men of the  
World" (See Part of

3.15. Transmission to Schools: Mr.  
J. St. John, "The Miss Mary  
Shakespeare," "Shakespeare's  
Hercules Juliet"

4.0. Time Signal from Greenwich.  
"Imperial," by Rachel Humpreys

4.15. AD. D. FOR THE TIME  
MUSIC

5.1. FOR THE CHILDREN  
Piano Solos by Helene Walker  
Conductor: "The Lost Hen,"  
M. Brantôme, "Some Zoo  
Songs" by L. G. Mainland

5.20. Diddy Mail

Dance Music.  
THE LONDON RADIO DANCE  
AND

Directed by SIDNEY FIRMAN  
1.30. Market Prices for Farmers

6.40.—Mystery of Agriculture: Fortnightly Bulletin

7.0. TIME SIGNAL FROM BIG BEN  
WEATHER FORECAST AND 1ST  
GENERAL NEWS BULLETIN  
Sir CURTIS LAMPSON, Bart.,  
Heroes of Commerce: Lord  
Strathcona

7.25. Schumann.  
Interpreted by  
ISABEL GRAY

Kreisleriana, Op. 36 (con  
tinued).

3. Vivo Molto—Poco Molto  
3. Allegro—Poco Molto—A

4. Allegro Molto—Poco Piu  
Lento

5. Allegro Sustained

10. Major E. G. ROBINSON,  
Poultry

11. SULLIVAN  
(Born May 1842)  
(Died Nov. 1900)

WYNNE AT LIDDELL'S  
10. P. S. LEWIS

12. THE LAW  
SYMPHONY ORCHESTRA

13. G. GODFREY  
THE ORCHESTRA

Overture, "The Hand,"  
WYNNE AT LIDDELL'S  
with ORCHESTRA  
Where the Bee Sucks, "The  
Peacock,"

HURACE STEVENS  
with ORCHESTRA  
"Woo Thou Thy Snowflake?"  
("I'm a Little Teapot")

14. THE ORCHESTRA

Symphony in B ("The Irish")

(Continued on the next page.)

210  
365 M.

## LONDON PROGRAMMES.

(Continued from the previous page.)

WYNNE AJELLO	8.30	Mr. Percy Salter, The I.B.C.
"The Distant"	8.45	LAURENCE ANDERSON
THE ORCHESTRA	9.00	Impression
Three Dances from Incidental Music to "The Taming of the Shrew"	9.15	LEONARD LEVINE
HORACE STEVENS	9.30	Music on the High Seas
"There'll Be Passing Show"	9.45	THE ALLEN SISTERS
"I Would I Were a King"	10.00	Overture, "Yeomen of the Guard"
THE ORCHESTRA	10.15	Talk of International Affairs by Major-General Sir FREDERIC MAURICE, K.C.M.G.
Overture, "Yeomen of the Guard"	10.30	The Limitation of Armament
9.30. WEATHER FORECAST AND GENERAL NEWS BULLETIN	10.45	Mr. LITA DOLGRISS
THE LONDON RADIO DANCE BAND	11.00	Close Character Sketches
and	11.15	DAN ROYAL
DAVIDSON FIRTHMAN	11.30	WEATHER FORECAST AND GENERAL NEWS BULLETIN
10.30. DANCE MUSIC.	11.45	Local News
THE SAVOY ORPHANS	12.00	OPERATIC SELECTIONS AND CHORUSES
and the	12.15	THE WITCHESS CHORUS
SAVOY TANGO BAND	12.30	Conducted by STANFORD ROBINSON
Relaxed from the Savoy Hotel	12.45	and
12.0.—Close down	1.00	THE WIRELESS ORCHESTRA
<b>FRIDAY, May 14th.</b>	1.15	DAN CODDERY
1.0-4.0.—Time Signal from Greenwich	1.30	DANCE MUSIC
Local Time Music from the Hotel Metropole	1.45	JACK PAYNE'S HOTEL CIRCLE
2.20.—Minn. E. Stephan	2.00	DANCE AND
2.45.—INCENT by the PEOPLE'S	2.15	feats on Hotel Circle
YOUTH SOCIETY	2.30	12.0.—Close down
3.45.—LILLIAS MITCHELL		
P. H. F. MAYERIA		
Burton's		
5.15.—FOR THE CHILDREN		<b>SATURDAY, May 15th.</b>
Songs by Dale Smith. The Wicked Uncle Buys a Motor-Car.		
6.0.—Dance Music.		
JAY WHIDDEN and his MID-NIGHT FOLLIES DANCE BAND from the Prince of Wales Playhouse, Llewisham.		1.0. Time Signal from Greenwich
6.00.—A Summary of the Wireless Papers for the Week.		4.0. Time Signal from Greenwich
7.0.—Tenth Annual Meeting of the National Savings Association.		4.15. Topical Talk
Delayed from the Albert Hall.		4.15. FOR THE CHILDREN
Speakers:		5.0.—A Story of Don Per
H.R.H. THE PRINCE OF WALES.		5.15.—A Play, with Music
The Rt Hon. WINSTON CHURCHILL		5.30.—THE WIRELESS ORCHESTRA
The Rt Hon. WILLIAM GRAHAM		6.0.—MURIEL SOYRAN
The Rt Hon. Sir ROBERT TORKE G.B.E. K.		Conductor
Bar ROBERT M. KINDERSLEY, G.B.E.		PATRICK BYRNE
7.45.—The London Radio Dance Band:		6.15.—HURST LAVENIA
Directed by S. D. Y. FIRTHMAN		7.0.—TIME SIGNAL FROM BIG BEN
DAN ROYAL		WEATHER FORECAST AND GENERAL NEWS BULLETIN
(of "Anadiana" Name		Mr. S. J. N. GORDON, "The Golden Fiddle"
W. V. RUBINSON		7.30.—SCHUMANN
(The Canadian)		Interpreted by ISABEL GRAY
THE ALLEN SISTERS		Sonata in G Minor, Op. 110
8.0.—WEATHER FORECAST AND GENERAL NEWS BULLETIN		8.45.—SCHUMANN
9.0.—SCHUMANN		Interpreted by ISABEL GRAY
Interpreted by ISABEL GRAY		Sonata in G Minor, Op. 110
"Papillon," Op. 2 (complete)		9.0.—THE NOVELTY MINSTRELS.
		Entirely composed of Coloured Arts
		10.0.—The Novelty Minstrels
		Names—C. D. D.
		George—C. C. ROSEMOND
		Harmon—JOHN PAIN
		Violin—EDDIE BIRD
		Violoncello—EDDIE MELISSA
		Bass—SAM WILSON
		W. I. — three-quarters of an hour of Humour and Harry developed by JAMES FLETCHER
		<b>BRIGHTON COMPETITIVE MUSICAL FESTIVAL.</b>
		Reviewed from The Queen, Brighton

Week Beginning  
May 9th.

for the Vermont  
under the leadership  
Howard, with the  
of the prophet, Miss Kath-  
leen Ladd, and others.

The variety programme between 8 and 8.30, on Tuesday & H, includes the fourth episode of *That Third Place*, vocal duets by Johnson and Greenop, who will broadcast for the best time from "2.A.M." and a musical enterainment by Dales, who are as "The Man of Mystery".

met with the special Recruiting Campaign in the London Area to be carried on by the Air Raid Precautions and the Anti-Aircraft Forces. The popular R.A.F. Band will be relayed from Hyde Park at 10.0 p.m. will begin the band.

Wednesday's program at 8:45 p.m. marks the first broadcast of the Radio Festival, composed of artists from all over the country. The broadcast begins at 8:45 p.m. and continues until 10:15 p.m.

## LONDON NEWS

LISTENERS will remember the excellent playing of the band of the Royal Regiment of Artillery, conducted by Captain E. C. Stretton. This Orchestra will again take part

Mr. Larson's work is well known that it is superfluous to describe it. The qualities of his art. Then there is Miss Martha Baird, a young pianist from California, who has already won

At 5.30 p.m., Mrs. Patrick Campbell will appear in the second of a series of Shakespeare's Burernes, playing the part of Lady Macbeth in *Macbeth*. I am sure that Mrs. Campbell was sole to convey this

The light symphony programme during the evening will be conducted by Mr Edward Clark Musical Director of the Newcastle Station. The programme is of a popular, easy type and will include the well-known 'Song of the Indian Guest' from Ramsay-Kotek's opera *Sardoo*, which will be sung by Miss Janet Hemste

From 8 to 8.50 p.m., on Monday, there will be a competition organized by *Programs Weekly*, entitled "What Would You Do?" The competition

involves the giving of correct solutions  
which will end in an analysis of the  
problem. Prices to the publishers are  
offered.

1850 the second act of *Mart*  
*The Marriage of Figaro* was  
repeated from the Royal Opera  
House, Covent Garden. This is the  
first night of this year's Grand Opera  
Season. Explanatory notes on the  
opera are printed with the programme.

The Chamber Music to-night at 10



## BIRMINGHAM PROGRAMMES.

三

SUNDAY, May 9th.

**MONDAY, May 10th.**

15. The Station Wind Quintet  
Florence Holding (Soprano,  
Alison Topic, Shirley  
Bowers, & R.H.B. (in collabora-  
tion with A. W. Sanders),  
Topical Horticultural hints  
"Modern Dances," Wreathed  
Earth and Eddie Baker (Piano  
forte Duets).

6. 15.—FOR THE CHILDREN

6. 30. LOVELLS PICTURE HOUSE  
OR H. STRA  
Conductor, PAUL RIMMER  
Excerpt, "Siegfried's" Love  
Song" .... Wagner  
Overture, "Sirocco" .... Paganini  
Fox-trot, "Shuban" .... Béla

6. 40. Boys' Brigade, Boys' Life Br-  
igade, and Church Lads Br. gade  
I. 10. 15. 20.

7. 1. W. L. FORE 1ST AS NEWS  
M. DESMOND McCARTHY Literary Criticism S.B. from  
London

7. 2. SO FUMANN interpreted by  
ISAAC RAY S.B. from  
London

7. 40.—Mr. HAROLD GOODWIN  
A Tour Round a Motor-car  
Works—(3) Martonning and  
A. 10. 15. 20.

8. 1. W. L. FORE 1ST AS NEWS  
A. 10. 15. 20. 25. organized by  
P. L. S. S. B. B. E. R. L. S. B. B. from London

8. 30. Programme S.B. from London

9. 30. Weather Forecast and News  
Mr. JOHN McCAFFEE S.B.  
I. 10. 15. 20.

10. CHAMBER MUSIC.  
THE MARY ABBOTT  
PIANO-FORTE TRIO

TUESDAY, May 11th

3. 15. -Suzanne Tenner version: *Loco* by  
D. Mc J. B. Daniels, ' Melody  
Making Rhymes, the Weaver  
of Patterns

4. 15. -Harold Turley & Orchestra re-  
laxed from Prince's Cafe

4. 15. -Afternoon Topper: *Maestro*  
Audion. " French Suite in the  
(5) Marie Antoinette" *J. C. Macfarlane* (Soprano)

5. 5 FOR THE CHILDREN

8.0 **Dance Music**

THE LONDON RADIO DANCE  
BAND  
*S. B. from London*

7.0.—Weather Forecast and NEWS  
M. STEPHAN: "Mlle. Perle  
et Autres Choses" *S. B. from  
London*

7.25. -SCHUMANN interpreted by  
ISABEL GRAY. *S. B. from  
Worthing*

7.40.—Topical Talk *S. B. from Lon-  
don*

8.0. "Marriage by Lantern Light"  
*W. G. Farbman*

### THREE TIPS FOR OPENING

Under the Direction of  
**SYDNEY RUSSELL**  
*etc.*  
**Babalet (a Young Farmer)** **SYDNEY RUSSELL**  
**Denise (His Ward) JOSE COLEY**  
**Navette MELVYN BRAKKE**  
**Pleurette ALICE FISH**  
*(A Judge of the*  
**THE STATION OR THE STATION**  
**Conductor JOSEPH E. LEWIS**  
**8.35 (approx) "The Swap."**  
**A Play in Two Scenes**  
**By**  
**E. B. H.**  
  
*Character*  
**Edward Broadbent** **SYDNEY RUSSELL**  
**Sylvia (His Wife)** **MARY BRUTHERTON**  
**Harrison (His Friend)** **FRANCY EDEA**  
**A Patronized Elsie Wilson**  
**Mind Picture Scene 1** is set in  
the lounge of a well-to-do  
business man's home. He has  
just returned from the office and  
is welcomed by his wife. They  
begin to talk about the day's  
happenings. Scene 2. The  
two are surroundings later in the  
evening.

0.0 MARIE SAMSONNE  
S. H. 20

Selected Items from her Papers  
 9.15 (after 5) 1  
 THE STATION ORCHESTRA  
 Notes on "Very quiet" 1  
 9.30.—WEATHER, POLITICS AND NEWS  
 "Music and the Ordinary Listener" S B from London  
 Local Notes

110. JOHN HENRY (b. on Aeroplane). *S.B. from London*

10. 50. DANCE MUSIC  
KETTLEBELL (BAS) and I.P.M.  
*S.R. from London*

120. Cross d. v.

1.45 The Station Pianoforte Quartet  
on the Frank Canal  
1.45 Afternoon Tea: Florence M.  
Austin, "How and Why  
Lies."  
FOR THE CHILDREN  
2.15 LUZELLS PICTURE HOUR  
ORCHESTRA  
Conductor PAUL IMMEL  
Intermezzo, "Verona  
Italian Overture" *"both"*  
Fantasy, "La Bohème" *Part*  
Fox-trot, "Cute" *"both"*  
4.30 Royal Horticultural Society  
Meeting. *S.B. from London*  
7.00 WEATHER FORECAST AND NEWS  
Sir WILLIAM BRAUNG. D.Sc.  
"Old Trades and New Know-  
ledge—The Trade of the  
Month." *S.B. from London*  
8.00 SCHIMMANN interpreted by  
ISABEL GRAY. *S.B. from  
London*  
7.45 MR. HAROLD BANKS  
F.R.P.S. "Old English  
Features of the Mutual  
Country Tenure."  
8.1 THE RADICAL TOLLIERS CON-  
CERT PARTY. *S.B. from  
London*  
8.45 SYMPHONY CONCERT *S.I.*  
from London  
9.30 WEATHER FORECAST AND NEWS

THURSDAY, May 13th.

3.45 The Station Pianolore Quintet  
(Leader: Frank Cantei)

4.15 Afternoon Tunes, Helen M. Fawcett. The History of the  
Tunes. Play As a Can-  
Can, French Songs.

5.15. FOR THE CHILDREN

6.0. ADELEINA LEGG  
in a 'Cello Recital

6.45. Programme S.B. from London

7.0. WEATHER FORECAST AND NEWS  
Sir CURTIS LAMPSON, Bart.  
"Heroes of Commerce" London  
Stratford, "S.B. from London."

7.25. SCHUMANN interpreted by  
ISABEL GRAY. "S.B. from  
London."

7.40.—Mr. CYRIL HARDING of the  
Salisbury Society) "The Mu-  
sic Country" by A. Wayman  
Heron. "I Think That's"

8.0. A LIGHT PROGRAMME.  
THE STATION ORCHESTRA

ISABEL TERRAUS (Soprano)

"Rosely Sighs the Voice of Evening  
I g ("Der Freischütz" Hebe  
THE ORCHESTRA  
Selection, "In a Largo" Leopold  
EDGAR WHITFIELD Letzter  
(Piano Violin)  
"T is North Wind Wol  
English Dance Dance

Week Beginning  
May 9th.

	15.00	ISABEL TERRIS Leaves the Prism With Flowers Pulse of My Heart
		THE ORCHESTRA Valse, "Land of Roses", Fin Suite, Four Dances from "The Rebel Maid" ... <i>Phil</i>
16.00		W. E. P. & CO. LTD. Coral Trunk, S.B. from London London, N.W.
18.00		THE LOZELLS PICTURES HORN ORCHESTRA Conductor, PAUL RIMMEL Selected Discs
19.00		THE LONDON RADIO REPERTORY PLAYERS present "The Last". A drama of the North-West of Canada written for broadcasting by D. G. Cossens
		<i>Chorus</i>
		Jan Kenyon MICHAEL HOGAN A Voice ... HENRY GIBSON A Prospector RAY ST HAMES Another Prospector
		SHIRLEY HOLLOWAY
20.00		Gratton LAWRENCE LOWDIE Mind Pictures: Out in the wilds of the North-West snow is falling fast, and the wind is blowing a gale. Jan Kenyon is staggering alone exhausted and frozen through the end of his tether
20.40		DANCE MUSIC. THE SAVOY BAND <i>A.H. from London</i>
21.00		Close down

**FRIDAY, May 14th.**

3-15 Schol Transmissions + Lecture  
4. The Rev J. Howell, "African  
Tropical Life in Forest and  
R. etc.

4-16. Harold Turley's Orchestra  
relaxed from Prince Albert

4-16. Afternoon Topics (Wednesday)  
Gather, M. S. A Chat on  
the Slave Ship Slave  
and the Slave Trade

5-13. FOR THE CHILDREN

6-0. LOZELL'S PICTURE HOUSE  
Orchestra  
Conductor, PAUL RIMMER  
Music, V. J. Neale, J. A.  
F. L. Wood, Aida, *etc.* Fest  
Song, A Kiss for Cinderella  
R. etc.

Overture, "Matinarella" . . . Part

6-10.—A Summary of the Wireless  
Papers for the Week . . . S.B.  
from London

7-11. Tenth Annual Meeting of the  
NATIONAL BAWING & ASSOCIA-  
TION. S.B. from  
London

7-19. LONDON RADIO DANCE  
HALL.  
DAN ROYAT  
W. V. ROBINSON  
C. L. COOK  
THE ALLEN SISTERS  
S.B. from London

8-8. WEATHER FORECAST AND NEWS

8-15. SCHLIMM interviewed by  
ISABEL GRAY. S.B. from  
London

8-30. Mr. PERRY'S HOPES &  
CRITIC. S.B. from London

9-15. LAWRENCE ANDERSON  
C. L. COOK  
THE ALLEN SISTERS  
S.B. from London

517  
179 M.

## BIRMINGHAM PROGRAMMES.

(Continued from the previous page.)

9.45 **THE 400 INTERNATIONAL** *7.5*  
Mr. Gern. Sir ERIC DURRANT  
MASTER, R. C. M. G. *7.5*  
Lecture on "A Day in  
S. H. from London".

10.15 **MELITA DOLORIES** *8.5*  
from London.

9.30 **W. T. S. B. NEWS** *8.5*  
Local News.

9.45 **Programme S.B. from London**

11.00 Close down.

## SATURDAY, May 15th.

9.45 **Dance Music.**

Dan Carroll and his Dance Band  
Soul and Will from London. *9.45*  
his Big Band relayed from  
the London studios.

4.45—**Afternoon Tunes** *7.5* *8.5*  
Steel Harper, The American  
"Jewel" Exhibition at the  
Birmingham Art Gallery.

5.00 **FOR THE CHILDREN**

6.00 **LOZELL'S PICTURESQUE** *8.5*  
THE R. STRAUS

7.00 **Admirer PAUL RIMMER**  
Overture, "Fingal's Cave"  
*8.5* *9.0* *9.45* *10.0*  
Marche Militaire Française

7.00 **WEATHER FORECAST AND NEWS**  
Mr. SETON GORDON, *S.B.*  
from London.

7.25 **SCHUMANN** interpreted by  
ISAAC GRAY *S.B. from London*

7.40 Mr. GEORGE AUSTIN  
Ancient Mystery Religions  
(1) The Egyptians.

9.00 **A POPULAR PROGRAMME**THE STATION OFFICER *9.00*  
Overture, "The Maid of Aran"

**306 M.**

SUNDAY, May 16th.

3.30 6.00 (approx.)—**Programme S.B.**  
from London.

8.00 **BILLS of St. Martin-in-the-  
Fields**, *S.B. from London*

8. Service, *7.5* *8.5* *9.0* *9.45*  
Rev. E. BARRATT, M.A.  
the Free Primitive Method  
at Church, 1, St. George's  
from the Woods, Merton  
Congregational Church, Bore  
Lane.

9.00-10.45 **Programme S.B.**  
from London.

MONDAY, May 17th.

10. The Capitol Theatre Orell  
5.00 **FOR THE CHILDREN**  
5.45 For the Teens  
6.00—**Light Music**  
9.00 *Programme S.B. from London*

7.40 Mr. F. ST. B. BIDDLE *8.5*  
Twenty "40-Famous Tunes  
that Everybody  
Know" (with Illustrations).

8.00-11.00—**Programme S.B. from London**

TUESDAY, May 18th.

12.00-1.00 *Programme S.B. from London*

10.45 **JAMES HOWELL** *7.5*  
Soul and Will from London.  
"The Merry Monk" *8.5*

**WALTER HEARD**

(Solo Pianist)

"The Lute" *7.5* *8.5* *9.0*

**THE CHERISH A**

Tea Party. "Tangled Tunes"

**JAMES HOWELL**

Soul and Will from London.

**Alexander Wedderburn**

Part I

**THE ORCHESTRA**

March, "Mark" *7.5* *8.5* *9.0*

**Louis Godowsky**

Violin Recital

**Carmina Burana** *7.5* *8.5* *9.0*

Cantata. "Isaiah" *8.5* *9.0*

**Paradise Found**

Hercules Dance, No. 4

**Sorabji** *7.5* *8.5* *9.0*

"Tchaik." *7.5* *8.5* *9.0*

**Frost Fantasy** *7.5* *8.5* *9.0*

Sinfonia, "Paganini" *8.5* *9.0*

**WEATHER FORECAST AND NEWS**

Sports Talk. *S.B. from London*

**Local News.**

**Percy Edgar**

Recitals grave and gay

*S.B. from London*

**DANCE MUSIC.**

**THE SAVOY BANDS**

*S.B. from London*

**Close down.**

BIRMINGHAM NEWS.

Cathedral Service.

**A**PART from the relaying of a programme from London, Birmingham from time to time and in sets for a service at the Cathedral

on w. b. in the past, several broadcasts have taken place. Although the service had by its nature a sombre quality, it had the additional colour of a fine bit of singing, with its distinctive atmosphere.

On the 1st of May, the Rev.

John G. B. H. (the Vicar of B.

well known as a fine singer

**Light Classics.**

Following on the 1st of May, a programme of "Light Classics" from

"Good Luck" are Miss

Nora Tarrant (contralto) and M.

Adolphe Hirsch (pianist). On this

1st of May, a special feature will be presented by the Overture from

one of his most popular operas, which,

though written comparatively late in his career, eclipsed most of his other

work. "Macharia and Benedictus", written for strings only, to be played by the Orchestra, is interesting in a Birmingham programme, since the composer frequently played as a violinist

at the Birmingham Festivals, where

several of his most popular operas

were first heard in the city. Gounod

and Massenet will also be represented

by two arias sung by Miss Nora

Tarrant.

**Comic Opera.**

Sebastien's operetta, "The Magistrate" by Lanner *7.5* *8.5* *9.0* to be given

on the 1st of May, is one of the long

list of comic operas which that

famous composer wrote during his

strenuous life. In twenty-five years he

produced no fewer than sixty-nine

complete dramatic works, many of

which were in three, or even in four,

acts. Beethoven's career was a constant search after popularity and he gained it. With his first complete work, "Paisiello", he challenged the

French taste of the Paris audiences

of 1852, and in his subsequent pieces he revolutionized the popular taste

day. He established the

"Bonfire of Vanities", and the now fam

ous *opera bouffe* found in later years

whereas in his works won their way

into every theatre and still retain

The Birmingham production of

this operetta is also interesting from

the fact that the production is under

the direction of Mr. Sydney Ross, L.

the British National Opera Com

pany, and will be given by the

members of the Three Counties Socie

ty of Opera. This institution has been

formed and this particular

production will be the first per

formed by pupils of th

rehearsal. It will last some thirty

five minutes. Following it, there will

be a new play, "The Sweep", written by

A. W. Reed.

**Mr. Harold Baker**

Probably at no time has local history been more interesting with so

many people as at the present time.

In favour of the broadcast

is a series of talks by

M. Harold Baker, a well-known

historian of the Midlands and quarry

matters, and aroused antiquarian

interest. In his series Mr. Baker will

begin with Old English Feasts of

the Midlands, and his opening con

tribution will describe the history

of the roads, what are ancient

and why they rise and fall and the

quaint lore of the past, and a

study of the old that the old track

is developed by means of

lights or landmarks such as hills or

great stones or sometimes by a

name.

Week Beginning  
May 9th.

4.0 The 1st big Tchaik. Orchestra.

**5.0—FOR THE CHILDREN**

**5.45 For the Teens**

**6.0—Light Music**

**6.30 Programme S.B. from London**

**7.45 M. E. BAKER RECAP**

**8.0-12.0—Play Annie S.B. from London**

**FRIDAY, May 14th.**

3.30—Transmission to Schools "Delight and Scotland" by Mr. B. Hawkesworth *7.5* *8.5* *9.0*

**4.0 Studio Concert** *7.5* *8.5* *9.0*

**5.0—For the Teens**

**5.45 Light Music**

**6.30-11.0 Programme S.B. from London**

SATURDAY, May 15th

3.30 **A. W. BAKER** *7.5* *8.5* *9.0*  
"A. W. BAKER'S 'A Day in a City Connected,' by Mrs. R. M. Hewitt

**4.0 The Capitol Theatre Orchestra**

**5.0—FOR THE CHILDREN**

**5.45 For the Teens**

**6.0 Light Music**

**6.30-12.0—Programme S.B. from London**

GBM  
386 M.

## BOURNEMOUTH PROGRAMMES.

Week Beginning  
May 9th.

## SUNDAY, May 9th.

8.30-9.00 (approx.) *Programme S.B.*  
" " MARTIN S. IN THE  
FUDOR. *S.B. from London*  
Week's Good Cause  
9.1 *WEATHER FORECAST AND NEWS*  
10.1 *Close down*

(18.00-18.50)  
**THE STATION SYMPHONY**  
Conducted by  
Capt. W. A. FEATHERSTONE  
Overture. *Festival*

9.25. **DIANA WEBSTER**  
(Contralto)  
" *Die Lotshühne* ("The Lotus  
Flower")  
" *Der Nussbaum* ("The Nut  
Tree")  
" *Impresario* "A Spring  
Night"

9.35. **JULIETTE FOLVILLE**  
(Pianoforte) and **ORCHESTRA**  
Piano Concerto in A Minor (Op. 34)  
Allegro Affetuoso, Intermezzo  
Allegro Vivace

10.1. **DIANA WEBSTER**  
" *Ich Grolle Nicht* " (A. No.  
Griebe)  
" *Widmung* " (Dvorak)

10.1. **JULIETTE FOLVILLE**  
" *Die Seeräuber*  
" *Die Seeräuber*  
" *Why?* " (from Faust) (recorder  
Op. 12)  
" *La Nuit* (cello) Op. 21  
" *Der Tod und D*

10.1. **DIANA WEBSTER**  
" *Götter ist der Orient* ("The  
East is God's")

10.30. *Close down*.

## MONDAY, May 10th.

9.15. "English Literature—Medieval  
Romances" by Mr. Leo Nichols,  
B.A.  
4.0 *Tea-Time Music.*  
The Wireless Orchestra: Con-  
ducted by Capt. W. A. Feather-  
stone, Wallace Atkins (Enter-  
tainer)

5.1. **FOR THE CHILDREN** Songs  
and Stories by Uncle Pongo  
and Auntie

5.15. *Music Interlude*  
5.15. Boys' Brigade, Boys' Life Bri-  
gade and Church Lads' Brigade

7.0. *WEATHER FORECAST AND NEWS*  
Mr. DESMOND MACCARTHY :  
Literary Criticism. *S.B. from  
London*

7.25. **SCHUMANN** interpreted by  
ISABEL GRAY. *S.B. from  
London*

7.40. "The Romance of the Cinque  
Ports—(1) The Origin and Early  
History," by Mr. H. J. MAT-  
THEWS

8.0. *Programme S.B. from London*.

8.30. *WEATHER FORECAST AND NEWS*  
Mr. JOHN METCALFE. *S.B. from  
London*  
10.0. *Programme S.B. from London*  
*Close down.*

## TUESDAY, May 11th.

11.30-12.0. Edith Jervis (Violin Re-  
cital).

2.45. "An Afternoon Paper

4.0. *Tea-Time Music.*

Orchestra relieved from the Elec-  
tric Theatre. Musical Director  
D. G. Ronald

5.0. *Weather Forecast*

5.15. **FOR THE CHILDREN** Songs  
and Stories by Uncle Pongo  
and Auntie

6.0. *Dance Music.*  
**THE LONDON RADIO  
DANCE BAND**  
Conducted by Capt. W. A. Fea-  
therstone

6.0. **WEATHER FORECAST AND NEWS**  
Mr. S. H. SHAN "Mobile Park et  
Alors" *S.B. from London*

7.25. SCHUMANN interpreted by  
ISABEL GRAY. *S.B. from  
London*

7.40. *TapugalTalk. S.B. from London*

8.0. " *Another Station.*

9.15. **A WINTER GARDENS NIGHT.**  
Popular Symphony Concert.  
Relayed from the Winter Gardens  
THE MILITARY  
ORCHESTRA

Conductor, Sir DAN GODFREY  
" *The Star of David* " (Overture)  
Overture. *Relaxed by the  
Military Band*

8.0. *Symphony No. 4.* A. Vivaldi  
" *The Italian* " (Mendelssohn)  
Allegro Vivace. A Major B.B.  
Andante con Moto. D Minor  
A.4. Con Moto Moderato  
A Major B.4. Rallentando  
Presto. A Minor 4.4

LEONARD LOHNSLEY (Tenor)  
" *The Lute Player* " (New Setting)  
A. Major *Concerto* *Allegro*  
A. Major *Adagio* *Allegro*

Tone Poem *Allegro* *Allegro*

5.30. **WEATHER FORECAST AND NEWS**  
Music and the Ordinary Las-  
ter. *S.B. from London*

10.0. **JOHN HEARNE** (in an auto-  
phone). *S.B. from London*

10.30. *DANCE MUSIC.*  
**KITTY KIT'S BAND** (LTD.) *MOS*  
*S.B. from London*

12.0. *Close down.*

WEDNESDAY, May 12th.

3.45. "A Paper on Tennis" (2) The  
Bark Hand Drive," prepared  
by Major Cooper Hunt (Camb-  
 Univ. First Six and Hants  
County)

4.0. *Dance Music.*  
**THE ROYAL BATH HOTEL  
DANCE BAND**  
Relayed from King's Hall Rooms.  
Musical Director  
ALEX. WAINWRIGHT

5.15. **FOR THE CHILDREN** Fairy  
League News by Uncle Ray

6.0. *Music Interlude*

6.30. Royal Horticultural Society  
Bulletin. *S.B. from London*

7.0. *WEATHER FORECAST AND NEWS*  
Mr. WILLIAM BRAGG, D.Sc.  
Oil Trades in New  
Zealand. The Trade of the  
Sire. *S.B. from London*

7.25. **SCHUMANN** interpreted by  
ISABEL GRAY. *S.B. from  
London*

7.40. "Translations of Classical Poetry  
European Literature, Spain  
by Mr. G. C. NASH

8.0. **THE RADIO POLLIER  
CONCERT PARTY** *S.B. from  
London*

8.45. **SYMPHONY CONCERT**  
Programme of French Works.  
*S.B. from London*

11.30. *WEATHER FORECAST AND NEWS*

Mr. L. G. MAINLAND: "Zoo  
Animals of To-day—Giraffes In  
and Out of the Zoo." *S.B.*  
from London

Local News

12.0. *SYMPHONY CONCERT* (Con-  
ducted). *S.B. from London*

11.0. *Close down.*

THURSDAY, May 13th.

11.30-12.0. *Seaside Clifford. Cello*  
Recital

12.0-3.30. *Transmission to Schools*  
Natural History—(2) "Otter,  
Fox and Wood Cat" by Mr.  
Montague A. Phillips, F.R.C.S.

3.45. *An Afternoon Paper*

4.0. *Tea-Time Music.*  
The Wireless Trio: Reginald S.  
Mount (Violin); Thomas E.  
Langworth (Cello); Arthur  
Marston (Pianoforte).

3.15. **FOR THE CHILDREN** Songs  
and Stories by Uncle  
Pongo and Auntie

4.0. *Market Prices in Farmers*  
*S.B. from London*

4.30. *Ministry of Agriculture*  
Farming *Relaxed* *S.B.*  
from London

7.0. *WEATHER FORECAST AND NEWS*  
Sir CLIFFORD LAMPSHORN Bart.  
President of Commerce—Lord  
Stratford. *S.B. from  
London*

7.25. **SCHUMANN** interpreted by  
ISABEL GRAY. *S.B. from  
London*

7.40. *Mesopotamia* (2), by Major  
Gen. Sir HARRY BROOKINS,  
K.C.M.G., K.C.B.

5.45. **A SUSSEX CONCERT**

Arranged at a station  
with the  
SUSSEX HERALD

6.0. **HERALD AND  
BIRTHING HERALD.**

7.0. **THE DOWNTOWN** AND  
**MUSICALS**

Conducted by the Chief  
Musician

Mr. GILBERT ALCOCK.

Mr. WALTER  
ALFREDSON

(Baritone).

Mr. ARTHUR BECKETT,

F.R.S.L., President, Society

of Sussex Downsmen.

Relaxed from the Mansfield

Hall, Worthing.

GRETA DON soprano

THE WIRELESS  
ORCHESTRA

Conducted by

W. A. FEATHERSTONE.

From the Studio.

Relaxed to Devastry.

Mr. ARTHUR BECKETT

A Few Words in *Box*

7.0. **THE ORCHESTRA**

The Sussex Wom-  
en's Patriotic Organiza-

8.15. **THE DOWNTOWN**

Mr. S. KERSH

Songs of Old Sussex

"The Sweet Rosy" *Twink*

Morning" *art and*

"The Wood" *harmo-*

"The Water" *art by*

"The Green Wood" *Albert*

Song *Alcock*

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386 M.

## BOURNEMOUTH PROGRAMMES.

Week Beginning  
May 9th.

(Continued from the previous page.)

9.30.—WEATHER FORECAST AND NEWS  
Local News.  
9.45.—Programme S.B. from London  
11.0.—Close down.

## SATURDAY, May 16th.

3.45.—Gardening Talk by Mr. George Dacee, F.R.H.S.  
4.0.—Dance Music.  
THE ROYAL BATH HOTEL DANCE BAND  
Relayed from the King's Hall Rooms  
Musical Director ALEX WAINWRIGHT  
5.15.—FOR THE CHILDREN Songs and Stories by Uncle Ray, Pongo and Allen. "Music Talk," by Uncle Allen.  
6.0.—Musical Interlude  
7.0.—WEATHER FORECAST AND NEWS Mr. SETON GORDON, S.B. from London.  
25.—SCHUMANN interpreted by ISABEL GRAY S.B. from London.  
7.40.—"The Work of a District Officer in India" (2), by Mr. STUART FRASER, K.C.B.I. C.I.E.

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338 M.

## PLYMOUTH PROGRAMMES.

SUNDAY, May 9th.  
3.30-6.0.) Programmes S.B. approx. 1 hr. from London  
8.0-10.45.) Programmes S.B. from London

MONDAY, May 10th.  
11.0-12.0. George East and his Quartet, relayed from Popham's Restaurant  
3.30—Relayed from Popham's Restaurant  
4.0. Mr. Douglas M. Duxbury, Three Great Mass and 2 Brahmas.  
4.15. Tea-Time Music.  
The Royal Hotel Trio: Musical Director, Albert Fullbrook

5.15. FOR THE CHILDREN  
6.0.—The Station Syncopated Trio.  
6.30.—Programme S.B. from London  
7.40.—Miss Edna M. Lloyd, M.A. M.A.  
8.0-11.10. + Programmes S.B. from London

## TUESDAY, May 11th.

11.0-12.0. George East and his Quartet, relayed from Popham's Restaurant  
3.10. BEN GEORGE to an original Italian Canzone. By kind permission of the management of the Hippodrome (Dovercourt)  
3.30. Orchestra, relayed from Popham's Restaurant  
4.0. Mr. Horace W. Buckle F.R.S.A. "A View of Dartmoor Stories and Legends."  
4.15. Tea-Time Music.  
The Royal Hotel Trio: Musical Director, Albert Fullbrook

5.15. FOR THE CHILDREN  
6.0. Boy Scouts' Ballot, 6.  
6.15. -Night Music

8.0. THE ALMA CHRISTIERS  
Hail to the Chief" (arr. Bishop)  
I Know a Bank" (arr. Horn)  
Sleep, Gentle Lady" (arr. Bishop)  
Silver Moonlight" (arr. Bishop)  
Hail, Smiling Morn" (arr. Spofforth)

8.15. A WINTER GARDENS NIGHT. Operatic Programme.  
Relayed from the Winter Gardens.

THE MUNICIPAL  
ORCHESTRA  
Conductor, Sir LAMBERT GOULD  
Dance of the Campanella, The Jewels of the Madonna  
Overture William Tell

Rossini  
I Torenzio, "Cavalleria Rusticana"  
LEONARD LOVESEY (Tenor)  
Love, and Arms, "Lend Me Your Aid" ("The Queen of Sheba")  
THE ORCHESTRA  
Selection, "I Pagliacci"

Ballet Music, William Tell  
Hansel and Gretel  
LEONARD LOVESEY  
Aria, "M'Appari Tutt' Amor M'ritta" (arr. Puccini)  
THE ORCHESTRA  
Introduction and Dance of the Hours  
The Singers' "Fest" (arr. Gounod)

7.30.—WEATHER FORECAST AND NEWS  
Sports Talk S.B. from London.  
Local News.

10.0.—PERCY EDGAR, S.B. from London.

11.30. DANCE MUSIC.  
THE SAVOY BANDS  
S.B. from London.

12.0.—Close down.

## BOURNEMOUTH

## A "Sussex Evening."

ONE of the most popular programmes in the Bournemouth area this week is the "Sussex Evening" which will be given on Thursday. This programme has been arranged in collaboration with the Sussex County Herald and Worthing Herald, and in addition to being transmitted from Bournemouth, will be relayed to the High Power Station. The greater part of this concert will be taken from the Music Hall, Worthing, but Mr. George Duxbury will be heard on Saturday evening. W. A. Fetherstonhaugh will conduct the Bournemouth Orchestra.

The result of a recent survey has been hoped, encourage,

that Southern Counties to follow the lead of Sussex. This type of programme is the result of a suggestion by the Bournemouth Council, though, of course, it is a matter for county listeners to decide.

Schumann.

Sunday evening's music will be drawn from the works of Robert Schumann, who flourished from 1809-1856. Like so many of those whose brief career was pre-eminently in the world of Art, he was short-lived, but he composed much that is immortal. Miss Juliette Polville (pianoforte) will play, with the Orchestra, Opus 54, which is the celebrated "Concerto in A Minor," and one of the more well known pieces for piano alone. Miss Diana Webster (contralto) will be heard in six of Schumann's songs, including the wondrous number, "I Grave Not." The Station Symphony Orchestra will, as usual, be conducted by Capt. W. A. Fetherstonhaugh.

## The Winter Gardens.

On Tuesday night, a Winter Gardens programme of symphony works should appeal to a large number of listeners, the outstanding item being the "Symphony No. 4 in A Minor," commonly known as "The Italian Symphony," by Mendelssohn. Sir David

Week Beginning  
May 9th.

4.15. Tea-Time Music  
The Royal Hotel Trio: Musical Director, Albert Fullbrook  
5.15. FOR THE CHILDREN  
6.0.—Robert Mawhinney (Tenor)  
6.30. J. G. ... S.B. from London  
7.40.—Miss PHYLIS VIVIAN  
8.0-12.0. + Programme S.B. from London

## FRIDAY, May 11th.

3.30. + Mr. O. D. Hunt  
+ the Marine Biological Laboratory, Plymouth. "Life of the Wheel" and "Mollusca" Dr. Harold C. Lake  
4.0. Mr. W. H. ...  
E. F. ... Wit and Wisdom  
4.1. + Ten-Time Music.

The Royal Hotel Trio: Musical Director, Albert Fullbrook  
5.15. FOR THE CHILDREN  
6.0.—The Station Syncopated Trio  
6.30-11.0. + Programme S.B. from London

## SATURDAY, May 12th.

11.0-12.0. George East and his Quartet, relayed from Popham's Restaurant.  
3.0.—The Station Quartet

4.0. Afternoon Tunes.  
4.15. Tea-Time Music.  
The Royal Hotel Trio: Musical Director, Albert Fullbrook  
5.15. FOR THE CHILDREN  
6.0.—THE MICROSCOPIC MUS  
6.30-12.0. + Programme S.B. from London

6.30-12.0. + Programme S.B. from London

## WEDNESDAY, May 12th.

11.0-12.0.—George East and his Quartet, relayed from Popham's Restaurant  
3.30. Orchestra, relayed from Pop-  
ham's Restaurant  
4.0.—Afternoon Tunes  
4.15. + Tea-Time Music.  
The Royal Hotel Trio: Musical Director, Albert Fullbrook  
5.15. FOR THE CHILDREN  
6.0.—Miss L. Impenny (Soprano)  
6.30.—Programme S.B. from London  
7.40.—Mr. P. FRANKLIN CHAMBERS "The Great Five-Rooms' Famous Amateur Com-  
posers" 1. Ballad rev.  
4.0. MAY DREAMS.

THE STATION ORCHESTRA  
Overture, "Vanity Fair" (arr. E. F. ...)  
NADIA POLTAVA (Soprano)

The Dawn Has a Song (arr. E. F. ...)  
A Brown Bird Singing" (arr. E. F. ...)

Come Close to Me" (arr. E. F. ...)

ELEANOR KESLAKE (Solo Violin)  
Hymn to the Sun" (arr. E. F. ...)

Rimsky-Korsakow, arr. E. F. ...  
Sojourn in France" (arr. E. F. ...)

BERYL SPENCER (Contralto)  
"You Can't Put a Good Girl Down" (arr. E. F. ...)  
Kern (arr. E. F. ...)  
"Reveille" (arr. E. F. ...)

8.30. LAMONT KENNAWAY (Solo Pianoforte).

Intermezzo in E  
Intermezzo in B Flat  
Moor

4.15. Tea-Time Music  
NADIA POLTAVA

"Quality Street" (arr. E. F. ...)  
Dance While the World is Young" (by Request)

ELEANOR KESLAKE  
"If You Could Care" ("As You Were") (arr. E. F. ...)  
"Magical Moon" ("Lassan From Nowhere") (arr. E. F. ...)

9.0. LAMONT KENNAWAY  
Romances from Bell's Sonata

Norwegian Dance  
THE ORCHESTRA  
"Saxson and Denish" (arr. E. F. ...)

NADIA POLTAVA  
"I Patch My Lousy Caravan" (arr. E. F. ...)

"To Welcome You" (arr. E. F. ...)  
I Go My Way Singing" (arr. E. F. ...)

9.30. ELEANOR KESLAKE  
Love Song (arr. E. F. ...)  
The Orchestra

9.30-11.0.—Programme S.B. from London

11.0-12.0. George East and his Quartet, relayed from Popham's Restaurant.

3.30. Orchestra, relayed from Pop-  
ham's Restaurant

4.0. Afternoon Tunes

4.15. Tea-Time Music.

The Royal Hotel Trio: Musical Director, Albert Fullbrook

5.15. FOR THE CHILDREN

6.0.—THE MICROSCOPIC MUS

6.30-12.0. + Programme S.B. from London

## THURSDAY, May 13th.

11.0-12.0. George East and his Qua-  
tet, relayed from Popham's Restau-  
rant.

3.0.—The Station Quartet

4.0. Afternoon Tunes.

4.15. Tea-Time Music.

The Royal Hotel Trio: Musical Director, Albert Fullbrook

5.15. FOR THE CHILDREN

6.0.—THE MICROSCOPIC MUS

6.30-12.0. + Programme S.B. from London

SWA  
353 M.

## SUNDAY, May 9th.

9.00—*Programme S.B.* from London.

9.15—*ST. MARTIN IN THE FIELDS.* *S.B.* from London.

9.30—*The Wake Good Cause.* The Royal Free Hospital Appeal, by Mr. G. VERITY, Chairman, *S.B.* from London.

9.45—*Weather Forecast and News.* *Local News.*

9.55—*THE STATION SYMPHONY ORCHESTRA.* Leader, LEONARD BUSFIELD, *Conductor.*

WARWICK BRAITHWAITE, Overture, "A Life For the Coat" *Overture.*

RISPAH GOODACRE *of the Month* and *ORCHESTRA.*

"Chanson de Chagrin" and *Amour* ("Et Amor") *De L'Amour* *Ballads.*

"Chanson du Feu Follet" *THE ORCHESTRA.*

8.45—*No. 2 in A. Brahms* *LEISAH GOODALE* "Morning Hymn" ... *Hexachord* "No. 1" *Vaughn Williams* "Love Went A-Riding" *Frank Bridge* *THE ORCHESTRA.*

9.00—*Young People's Programme* *Conductor.*

9.15—*Weather Forecast and News.* *Local News.*

9.30—*Programme S.B. from London.*

11.00—Close down.

## MONDAY, May 10th.

12.30 1.30.—Lunch-time Music from *Local News.*

1.45—*Radio Serial relayed from the Capital Cinema.*

2.00—*The Station Trio* Frank Thomas (Violin), Frank Whinall (Violin), Vera McComb Thomas (Piano).

2.15—*School Transmission.* "The Highest Craftsmen and Local Crafts," by Miss Ellen Evans, *Local News.*

2.30—*The Station Trio*

2.45—*The Act of the Short Story*

3.00—*Programme Recital*

3.15—*FOR THE CHILDREN*

3.30—*Young Adventurers' Book* *class.* "The Renegade," told by Mr. J. A. Knight.

3.45—*Programme S.B. from London.*

3.55—*Brigade.* Boys' 1st *Brigade* and Church Lads' 1st *Brigade.* *S.B.* from London.

4.00—*Weather Forecast and News.* *Local News.* Mr. JAMES MACCARTHY *Literary Criticism.* *S.B.* from London.

4.15—*S. B. MANN* interpreted by ISABEL GRAY *S.B.* from London.

4.30—Mr. NORMAN RICHES *Crochet and Crocheters.*

4.45—*Programme S.B. from London.*

4.55—*Weather Forecast and News.* *Local News.* Mr. JOHN METCALFE *S.B.* from London.

5.00—*Programme S.B. from London.*

5.15—*Close down.*

## TUESDAY, May 11th.

3.00—*THE STATION TRIO* FRANK LEVINS *Violin* FRANK WHINALL *Violin* VERA MCCOMB THOMAS *Piano.*

3.15—*School Transmission.* "Mr. J. W. Wong, *Architectural Music and Musical Appreciation.*" *S.B.* from London.

4.00—*The Station Trio (Continued).*

4.15—*Tea-Time Music.* from the Carlton Restaurant.

4.30—Mr. F. J. HARRIS *Violin* Nichols Toon—*The Herald of the Month.*

5.00—*TEA-TIME MUSIC* from the Carlton Restaurant.

5.15—*FOR THE CHILDREN.*

5.30—*FOR Young Adventurers.* "The Colors of Home." *The Poem* by Prof. Gilbert Norwood.

6.15—*Programme S.B. from London.*

7.00—*Weather Forecast and News.* M. STEPHAN *Music* *Poetry et Autres Contes.* *S.B.* from London.

7.25—*Programme S.B. from London.*

**BUTTERCUPS AND DAISIES.** A May-time Programme

8.00—*THE ORCHESTRA.* Early May—*Music in Maytime*

8.15—*Wings of the Moon.* *Chorus* *Music.* *Music* *Conductor.*

8.30—*MISS DAISY* *Solo* *Soprano* *Conductor.*

8.45—*Mr. J. L. LEWIS* *Solo* *Soprano* *Conductor.*

9.00—*WILLIAM WILKINSON* *Contralto*, OLIVE KAVAN *Tenor*, WALTER GLYNN *Bass* *Music* *Conductor.*

9.15—*The Cherry Tree* *Quintet* *Wolfgang R. L. Stevenson*

"A Moral" ("Good and Bad") *Good and Bad* *Wolfgang R. L. Stevenson*

"Good and Bad" *Wolfgang R. L. Stevenson*

"For Good and Bad" *Song* *Soprano*, Words by J. H. Low

"Good Night and Good Morning" *Song* *Wolfgang R. L. Stevenson*

"Lord Houghton" *Lord Houghton*

"Every Night" *My Prayers I Say* *Song* *Tenor*, Words by R. L. Stevenson

"It Drowns Me" *Wolfgang R. L. Stevenson*

"I'm Dreaming" *Wolfgang R. L. Stevenson*

"The Captain" *My Ship and I* *Song* *Tenor*, Words by R. L. Stevenson

"A Little Gray" *My Father* *Wolfgang R. L. Stevenson*

"My Shadow" *Song* *Concetto* *Wolfgang R. L. Stevenson*

"The Captain" *My Ship and I* *Song* *Tenor*, Words by R. L. Stevenson

"A Little Gray" *My Father* *Wolfgang R. L. Stevenson*

8.45—*THE ORCHESTRA.* *Overture.* "May-Day" *Haydn* *Wood*

8.55—OLIVE KAVAN *"A Bunch of Daisies"* ... *Berry* *Conductor.*

9.00—*THE ORCHESTRA.* *Valley of Roses.* "An Idyll" *May* *Italian Serenade* *Concerto No. 2* *EVYNN*

9.15—*Just Between the Vines* *Kennedy Russell*

"It Was in May" ... *Kris Fogg*

## CARDIFF PROGRAMMES.

## WEDNESDAY, May 12th.

2.30—*THE ORCHESTRA* "Hearts and Flowers" ... *Tobias Bourne and Guests* ... *German*

3.30—*WEATHER FORECAST AND NEWS* *Local News.*

4.00—*Programme S.B. from London.*

4.15—*Close down.*

**WEDNESDAY, May 12th.**

4.30 1.30—*Lunch-time Music* from Cox's Cafè.

5.00—*Falkman and his Orchestra*, relayed from the Capitol Cinema.

5.15—*School Transmission.* "Health, Safety, Comfort," by Sir Stanley Leathes, K.C.B. *S.B.* from London.

5.30—*Falkman and his Orchestra*, relayed from the Capitol Cinema.

5.45—*"The Isle of Dreams,"* by Elspeth Scott

5.50—*Pianoforte Recital.*

5.55—*FOR THE CHILDREN.*

6.00—*FOR Young Adventurers.* "Joseph Conrad His Intensity" by Capt. Arthur Price.

6.15—*Programme S.B. from London.*

6.40—*Local Radio Societies Bulletin.*

6.50—*Royal Television Society Talk* *S.B.* from London.

7.00—*Weather Forecast and News.* Sir CURTIS LAMPSON, Bar. "Horses of Commerce," Lord S. M. B. B. ... *Local News.*

7.25—*S. B. MANN* interpreted by ISABEL GRAY *S.B.* from London.

7.40—*Station Tapes by the STATION DIRECTOR.*

8.00—*Symphony That Are Past.*

**THE STATION ORCHESTRA** *Conductor.*

8.15—WARWICK BRAITHWAITE *Conductor.*

8.30—MILLIAN LEWIS *Soprano.* "A May Morning" *The House of the Devil* *Words*

8.45—RONALD HALE *Conductor.*

8.50—Mr. M. M. M. *Conductor.* "The Little Test" *A Rusty Tin* *Words*

8.55—LILLIAN LEWIS *Soprano.* "Love Ago Sweet" *Heart* *Words*

9.00—*A Mandolin's Light* *THE ORCHESTRA.*

9.15—*Three English Folk Songs* *Folklore* *Conductor.*

9.30—*Darkies' Dreams.*

**THE ORCHESTRA** *Conductor.*

9.45—GRACE DANIELS *(Mezzo-Soprano).* "Every Long is Peaches Down in Georgia"

9.50—*Down Home in Tennessee* *R. D. ALLEN CHIA* *It's*

10.00—*Two Negro Spirituals* *I Stand on the Ribber on Jordan* *It's a Hard Life* *Words*

10.15—*GRACE DANIELS.*

10.30—*Off Black Top*

10.45—*Swanee River* *THE ORCHESTRA.*

10.55—*Plants on Songs* *Chorus* *On Leaves from the Front* *THE ORCHESTRA.*

11.00—*England Land of the Free* *Conductor.*

11.15—*GRACE DANIELS.*

11.30—*We Are So Glad to See You Back, Dear Lady*

11.45—*They Didn't Believe Me* *THE ORCHESTRA.*

11.55—*Fairy of the Valadiators* *Conductor.*

12.00—*GRACE DANIELS.*

12.15—*There's a Long, Long Train A-Running* *Conductor.*

## Week Beginning May 9th

8.00—*LEONARD BUSFIELD and FRANK THOMAS.*

8.15—*FRANK W. NAILL* *THE ORCHESTRA.*

8.30—*Memories of Africa* *Conductor.*

8.45—*Music of the Universe* *Baron*

8.55—*Mr. R. G. F. Brewster, & R. H. "Horticulture."*

9.00—*Pianoforte Recital.*

9.15—*FOR THE CHILDREN.*

9.30—*For Young Adventurers.*

9.45—*Programme S.B. from London.*

9.55—*Market Prices for Farmers.* *S.B.* from London.

10.00—*Ministry of Agriculture* *Programme* *Police* *S.H. from London.*

10.15—*Weather Forecast and News.* Sir CURTIS LAMPSON, Bar. "Horses of Commerce," Lord S. M. B. B. ... *Local News.*

10.30—*S. B. MANN* interpreted by ISABEL GRAY *S.B.* from London.

10.45—*Station Tapes by the STATION DIRECTOR.*

11.00—*Symphony That Are Past.*

**THE STATION ORCHESTRA** *Conductor.*

11.15—WARWICK BRAITHWAITE *Conductor.*

11.30—MILLIAN LEWIS *Soprano.* "A May Morning" *The House of the Devil* *Words*

11.45—RONALD HALE *Conductor.*

11.55—Mr. M. M. M. *Conductor.* "The Little Test" *A Rusty Tin* *Words*

12.00—LILLIAN LEWIS *Soprano.* "Love Ago Sweet" *Heart* *Words*

12.15—*A Mandolin's Light* *THE ORCHESTRA.*

12.30—*Three English Folk Songs* *Folklore* *Conductor.*

12.45—*Darkies' Dreams.*

**THE ORCHESTRA** *Conductor.*

12.55—GRACE DANIELS *(Mezzo-Soprano).* "Every Long is Peaches Down in Georgia"

1.00—*Down Home in Tennessee* *R. D. ALLEN CHIA* *It's*

1.15—*Two Negro Spirituals* *I Stand on the Ribber on Jordan* *It's a Hard Life* *Words*

1.30—*GRACE DANIELS.*

1.45—*Off Black Top*

1.55—*Swanee River* *THE ORCHESTRA.*

2.15—*Plants on Songs* *Chorus* *On Leaves from the Front* *THE ORCHESTRA.*

2.30—*England Land of the Free* *Conductor.*

2.45—*GRACE DANIELS.*

2.55—*We Are So Glad to See You Back, Dear Lady*

3.15—*They Didn't Believe Me* *THE ORCHESTRA.*

3.30—*Fairy of the Valadiators* *Conductor.*

3.45—*GRACE DANIELS.*

3.55—*There's a Long, Long Train A-Running* *Conductor.*

(Continued on the next page.)

353 M.

## CARDIFF PROGRAMMES.

(Continued from the previous page.)

THE ORCHESTRA  
"The British Colours" ... *Elton*  
7.30 WEATHER FORECAST AND NEWS  
"Topical Talk" *S.B. from London*  
Local News.  
10.0. IVY ST HELLER and THE LONDON RADIO DANCE BAND. *S.B. from London*  
10. DANCE MUSIC.  
THE SAVOY BANDS  
*S.B. from London*  
12.0. Close down.

## FRIDAY, May 14th.

3.0.—A Short Concert of New Gramophone Records  
3.15. School Transmission Dr Joe J. Sung-jun, Keeper of Zoology at the National Museum of Wales. "For Coated Animals Their Habits and Habits—  
The Web" *S.B. from London*  
3.30.—The Station Trio Frank Thomas (Violin), Frank W. Knott (Violoncello), Vera McComb Thomas (Piano)  
4.15. Tea-Time Music from the Carlton Restaurant  
4.45.—Afternoon Topics  
5.0.—Tea-Time Music from the Carlton Restaurant  
4.45.—FOR THE CHILDREN  
6.0.—FOR Young Adventurers "Homework Made Easy Shakespeare's 'Cotillion'" by Mr. O. M. Howes, MA M.A.  
6.10.—Programme *S.B. from London*  
6.30. A Summary of the Welsh Papers for the Week. *S.B. from London*

482 M.

## SWANSEA PROGRAMMES.

SUNDAY, May 9th.  
9.30-10.0.—Programme *S.B. from London*  
8.0. St. Mary's  
THE BELLS  
and ORGAN MUSIC  
Followed by  
A SILENT VICE  
Rev. T. N. TATTERBELL,  
(D.S.)  
Mount Pleasant Baptist Church  
8.30. The Week's Good Cause, The Charing Cross Hospital. *S.B. from London*  
9.0.—WEATHER FORECAST AND NEWS  
Local News  
9.15-10.0.—Programme *S.B. from London*  
MONDAY, May 10th.  
4.0.—The Castle Cinema Orchestra and Organ Music, relayed from the Castle Cinema  
5.0.—Mr. J. V. Edmund, *S.B.*  
Walks by the Seashore.  
5.15.—FOR THE CHILDREN  
6.0. Musical Interlude  
6.30. "The Love of a Woman" *W. F. Lanchester*  
7.40. Mr. NORMAN H. HESKETT and Orchestra. "A Cricket and Cricketers" *S.B. from Cardiff*  
8.0-11.0.—Programme *S.B. from London*  
TUESDAY, May 11th.  
11.30-12.30.—A Recital of Gramophone Records

7.0. Tenth Annual Meeting of the NATIONAL SAVINGS ASSOCIATION. *S.B. from London*  
7.40.—VARIETY and the LONDON RADIO DANCE BAND. *S.B. from London*  
8.0.—WEATHER FORECAST AND NEWS  
8.15. SCHIMMANN  
Interpreted by  
ISABEL GRAY  
*S.B. from London*  
8.30. Mr. PERCY ST HOLE, Music Critic. *S.B. from London*  
8.45.—VARIETY. *S.B. from London*  
9.0. Talk on International Affairs by Major-General Sir FREDERIC MAURICE, K.C.M.G. *S.B. from London*  
9.15.—VARIETY. *S.B. from London*  
9.30.—WEATHER FORECAST AND NEWS  
Local News.  
11.0.—Programme *S.B. from London*  
11.0.—Close down.

SATURDAY, May 15th.

12.30-1.30. Lunch-time Music from the Carlton Restaurant.  
3.0. Light Music.  
THE STATION ORCHESTRA  
Conductor  
WARWICK BRAITHWAITE.  
B. KNOTT (Soprano).  
4.15. A Concert of Gramophone Records.  
4.45.—FOR THE CHILDREN.  
5.0.—FOR Young Adventurers. "The Little Man in the Interrogation Room" by Mr. G. J. and H. H. Heaver  
6.15.—Programme *S.B. from London*  
7.0. WEATHER FORECAST AND NEWS  
Mr. SETON GORDON *S.B. from London*

## Week Beginning May 9th.

7.25.—SCHIMMANN interpreted by ISABEL GRAY. *S.B. from London*  
7.40. Mr. PERCY NOOTE. "In Swimming Circles".  
MASTERS IN MERRymaking.  
STERNDALE BENNETT  
and  
BILLY LEONARD  
Concerto  
8.0. THE STATION ORCHESTRA  
Conductor  
WARWICK BRAITHWAITE  
"A May Day" ... *Haydn Wood*  
"Salut d'Amour" ... *Elgar*  
"Eastern Romance" *Rimsky-Korsakow*  
8.15. T. C. STERNDALE BENNETT in his own Songs at the Piano  
8.25. Selection. "The Earl and the Girl" ... *Carryl*  
8.45. BILLY LEONARD and STERNDALE BENNETT in Some Bits and Pieces, *Gift* ... *Strauss*  
9.15. BILLY LEONARD  
W.H. ENTWISTLE  
9.25. ORCHESTRA  
March, "Vivian Ridge" *Bulgakov*  
9.30.—WEATHER FORECAST AND NEWS  
Sports Talk. *S.B. from London*  
Local News.  
10.0.—PERCY EDGAR. *S.B. from London*  
10.45.—DANCE MUSIC.  
THE SAVOY BANDS. *S.B. from London*  
12.0.—Close down.

## CARDIFF NEWS.

ON Thursday evening a programme of "A Day in the Life of a City" will be given from the Cardiff Station all the numbers being jolly ones

## Week Beginning May 9th.

5.15.—FOR THE CHILDREN  
6.0. Musical Interlude  
6.15.—Mr. H. Solomon "The Royal National Life Boat Inst. Trust"  
6.30. Programme *S.B. from London*  
7.40.—Programme *S.B. from Cardiff*  
9.30-12.0.—Programme *S.B. from London*

## FRIDAY, May 14th.

3.0.—Transmission to Schools. *Prof. J. C. Kirkman*, "Jones and the Conservation of Energy" *Prof. E. B. Hughes*, "A Talk About Parliament" *3.45.—The Castle Cinema Orchestra and Organ Music*  
5.0. Afternoon Paper  
5.15.—FOR THE CHILDREN  
6.0. Musical Interlude  
6.15.—Mr. H. James Morgan "Do You Remember—?"  
6.30-11.0.—Programme *S.B. from London*

SATURDAY, May 15th.  
The Dancers.

Relayed from the Baltic Lounge  
12.0.—FOR THE CHILDREN  
6.0. A Short Pianoforte Recital by T. D. Jones  
6.30.—Programme *S.B. from London*  
7.40.—Programme *S.B. from Cardiff*  
9.30-12.0.—Programme *S.B. from London*

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378 M.

## MANCHESTER PROGRAMMES.

## SUNDAY, May 9th.

1.30. THE STRING BAND  
of  
THE ROYAL REGIMENT OF  
ARTILLERY  
(By kind permission of the Officers,  
Royal Artillery)  
Conductor:  
Capt. E. Q. STRETTON,  
MVO  
Director of Music, R.A.

EDWARD A. GOLDSMITH  
Soprano  
ARTHUR HEYNER  
Baritone  
MARTHA BAIRD  
(Solo Flautist)  
S.B. from London

3.30. Shakespeare & Berceuses.  
LADY MAUREEN  
Mrs. PATRICK MACBELL  
S.B. from London

6.00 (approx.)—Close down.  
8.00—ST. MARTIN'S IN THE  
FIELDS. S.B. from London  
8.50—The Week's Good Cause  
10.00 WEATHER FORECAST AND NEWS  
Local News.

9.15. Mendelssohn's  
"HYMN OF PRAISE"  
A Symphonic Cantata for Two  
Soprano, Tenor, Chorus, and  
Orchestra  
GWYN EVANS (Soprano)  
CLARA HAMPTON  
ARTHUR WILKINSON  
THE STATION CHORUS  
THE AUGMENTED STATION  
ORCHESTRA  
Conductor, T. H. MORRISON  
10.45—Close down.

## MONDAY, May 10th.

7.25. School Transmission: Travel  
Picture by the Rev. John  
Gamble: "The Ganges, The Holy  
River of India"  
7.45. Orchestral Music, relayed from  
the Piccadilly Picture Theatre.  
7.50. Mrs. P. Thouless: "The First  
English Play: Noah and the  
Scribblers."  
8.15. TEA-TIME MUSIC.  
ORCHESTRAL MUSIC,  
relayed from the  
Piccadilly Picture Theatre.  
8.30. Herbert Ruddock (Bass).  
8.45. FOR THE CHILDREN  
8.50. The Majestic "Celebrity" Or-  
chestra. Musical Director,  
Gerald W. Bright. Relayed  
from the Hotel Majestic, St.  
Anne's-on-the-Sea.  
7.00 WEATHER FORECAST AND NEWS  
Mr. DESMOND MACCARTHY  
Lancaster Criticism. S.B. from  
London

7.25. SCHUMANN interpreted by  
ISABEL GRAY. S.B. from  
London

7.40. The Right Hon. Lord EMMETT  
G.C.M.G., G.B.E. What  
Building Society Really Is.  
S.B. from London

8.00 WHAT WOULD YOU DO?  
A Competition Organised by  
THE LANCASHIRE  
S.B. from London

8.40. Promenade. S.B. from London

9.30. WEATHER FORECAST AND NEWS  
Fiction Series. M. JOHN  
MCNAUL. "I will repeat The  
Grey House" from "The  
Smoking Log" (Journals). S.B.  
from London  
Local News

10.00 A HAM-ER MUSICAL  
POETRY. S.B. from London

11.00 Close down.

## TUESDAY, May 11th.

1.15-2.00—TUESDAY MID DAY SO  
CETY'S Concert relayed from  
the Houldsworth Hall, Images  
Sop. & Piano. Leon Gossel  
Solo. 10 a.m.

3.15. School Transmission. Mr. S. H.  
Straw. Mr. F. Monsters of  
the Dim Ages. Leviathans of  
the Deep

3.45—Auto Piano Recital by J.  
Meadows

4.00—Afternoon Tea

4.15. TEA-TIME MUSIC  
THE STATION QUARTET  
PAUL DA NUTTLE. Contralto

4.15. FOR THE CHILDREN

4.15. The Majestic "Celebrity"  
Orchestra. Musical Director,  
Gerald W. Bright. Relayed  
from the Hotel Majestic, St.  
Anne's-on-the-Sea

7.00—WEATHER FORECAST AND NEWS  
M. STEPHAN. "Nile Perle  
et Autres Choses." S.B. from  
London

7.25. SCHUMANN interpreted by  
ISABEL GRAY. S.B. from  
London

7.40—Topics Talk. S.B. from London

8.00. THE LURE OF THE WEST.  
MURKIN

THE AUGMENTED STATION  
ORCHESTRA  
Conductor, T. H. MORRISON

Overture, "Plymouth Hoe"

8.15. WINIFRED FISHER  
(Mezzo-Soprano)

"As I Walked  
Through the  
Meadows" arr. C. Sharp  
"O Waly, Waly" arr. C. Sharp  
"I'm Seven and  
Come Sunday"

THE ORCHINTHIA

"Little Grey Home  
in the West" arr. Herman  
"Be Debon in the  
Sea" arr. C. Sharp

ELSIE AVRIL (Solo Violin).  
Folk Tunes

"Bonnet So Blue"

"Redstocking"

"Haste to the Wedding"

"Flowers of Edinburgh"

THE ORCHESTRA

"Weymouth Chimes" (Harp)

WINIFRED FISHER

"The Sign of the  
Bonny Blue Bell" arr. C. Sharp

"Flowers in the Val-  
ley" arr. C. Sharp

"Dancing Away with  
the Smooching Iron"

ELSIE AVRIL

Folk Tunes

"The Triumph"

"Grandad's"

"The Nutting Girl"

"Speed the Plough."

1.15. THE ORCHESTRA  
"A Welsh Rhapsody"  
Ed. 2nd. 1929

3.30. WEATHER FORECAST AND NEWS  
Mr. S. H. STRAW. "The  
Globe" S.B. from London  
Local News

4.00. TEA-TIME MUSIC  
KETTNER'S BAND and DEMOS  
S.B. from London

4.20. Close down.

## WEDNESDAY, May 12th.

3.15. School Transmission. Mr.  
F. B. F. Wilson. A Lecture  
on "The Story of the  
Origins of Song"

3.45. Odeon Extra Music. "A Night  
at the Opera." Picture Theatre

4.00. Y. J. D. L. and Wm. Weston  
Have a Chat with You

4.15. TEA-TIME MUSIC  
C. R. B. (Soprano)  
P. G. (Piano)  
P. G. (Violin)

5.00. R. J. D. L. and Weston  
Have a Chat with You

5.15. FOR THE CHILDREN

6.00. DANCE MUSIC  
A. F. (Piano)  
D. (Violin)  
S.B. from London

6.30. R. J. D. L. and Weston  
Have a Chat with You

6.45. WEATHER FORECAST AND NEWS  
Sir WILLIAM AYTON. D.Sc.  
"Old Times and New Know  
Edge. The Travels of the  
Saxons." S.B. from London

7.25. SCHUMANN interpreted by  
ISABEL GRAY. S.B. from  
London

7.40. Mr. W. F. BLETCHER  
Soprano

8.00. THE RADIO FOLLIES CON-  
CERT PARTY. S.B. from  
London

8.45.—SYMPHONY CONCERT Pro-  
gramme of French Works. S.B.  
from London

9.30. WEATHER FORECAST AND NEWS  
Mr. L. G. MAINLAND. Zool.  
Animals of To-day. Games In  
and Out of the Zoo. S.B.  
from London  
Local News

10.00. SYMPHONY CONCERT (Con-  
tinued). S.B. from London

11.00—Close down.

## THURSDAY, May 13th.

1.15-2.00—Concert by the Station  
Quartet

4.30. A. C. on Top  
TEA-TIME MUSIC

J. M. MURKIN. Acc. Piano  
Local News

5.00. GWYN EVANS Baritone

5.15. FOR THE CHILDREN

6.00. CHAPPELL  
WEBER

pianos are in use at  
the various stations of  
the B.B.C.

Week Beginning  
May 9th.

Dances Music.  
THE LONDON RADIO  
DANCE BAND  
Dir. Mr. J. A.  
SLEANE FIRMAN  
S.B. from London

4.30. Market Prices for Farms  
S.B. from London

6.40. Ministry of Agriculture Fact  
of the Day Bulletin. S.B. from  
London

7.00. WEATHER FORECAST AND NEWS  
Sir CURTIS LAMPSON. Bart.  
Borrow of Commerce. Local  
News. S.B. from London

7.25. SCHUMANN interpreted by  
ISABEL GRAY. S.B. from  
London

8.45. Arthur W. WALKER. A  
Narrative Account of Well-known  
British Mountains

9.00. ARTHUR SULLIVAN  
Born May 3rd. 1842  
Notes by JOHN F. LUSSEND  
Ed. M. V. N. D. S. A.  
Ode, "Easter"

Conductor T. H. MORRISON  
Overture. "Barbirolli"

New Drama. "Kings and  
Queens" SYDNEY COLTHAM  
"Love, Marguerite. Come  
The Distant Shore."

THE ORCHESTRA  
Incidental Music to Shakespeare's  
Henry VIII

"Arthur Sullivan's A Few Bio-  
graphical Notes"

THE ORCHESTRA  
Incidental Music to "The Mer-  
maid of Voices."

SYDNEY COLTHAM  
"Once Again"

"King Henry's Song"

THE ORCHESTRA.  
Soprano. "Macbeth"  
Overture, "In Memoriam"

9.30. WEATHER FORECAST AND NEWS  
Topics Talk.  
Local News

10.00. IVY ST. HELIER and THE  
LONDON RADIO DANCE  
BAND. S.B. from London

11.00. DANCE MUSIC.  
THE SAVOY ORPHEANS  
and

THE SAVOY TANGO BAND.  
S.B. from London

12.00—Close down.

## FRIDAY, May 14th.

1.15-2.00—Pianoforte Duo relayed  
from the Piccadilly Picture  
Theatre

3.25. School Transmission: R.  
Biles with a "Natural" in  
the Moors. J. M. T. A.  
Conductor W. S. F. Z. S.

3.45. The Station Quartet

4.00. Mr. Alan GRIFFITHS. The  
"Chest of Old Furniture."

4.15. TEA-TIME MUSIC.

THE STATION QUARTET  
KEEM McENDOO (Sol. Violin)

5.15. FOR THE CHILDREN  
The Majestic "Celebrity"  
Orchestra. Musical Director  
Gerald W. Bright. Relayed  
from the Hotel Majestic, St. Anne's  
on the Sea.

(Continued on the next page.)

2ZY  
378 M.

## MANCHESTER PROGRAMMES.

(Continued from the previous page.)

8.00	Mr. A. S. GARDNER, <i>Woman's Work</i> (2) from London.	9.00	Mr. J. G. STANLEY, <i>DEFT</i> (2) from London.	10.00	Mr. J. B. P. STANLEY, <i>LINE-OUT</i> (2) from London.
9.00	<b>TENTH ANNUAL MEETING</b> NATIONAL SAVVINS ASSOCIATION NATIONAL SAVVINS ASSOCIATION NATIONAL SAVVINS ASSOCIATION	9.15	MISS MARGARET S. B. from London.	8.00	<b>SOMETHING FOR EVERYONE.</b> THE TYLDESLEY TEM
10.00	<b>H.R.H. The Prince of Wales.</b> WINDSOR CASTLE WINDSOR CASTLE WINDSOR CASTLE WINDSOR CASTLE WINDSOR CASTLE WINDSOR CASTLE WINDSOR CASTLE WINDSOR CASTLE WINDSOR CASTLE WINDSOR CASTLE	10.15	MISS MARGARET S. B. from London.	8.15	ELIAS F. RAZBAN
11.00	Mr. R. B. ROBERTS, <i>Programme S.B. from London</i>	11.15	Mr. R. B. ROBERTS, <i>Programme S.B. from London</i>	9.00	COLIN C. GRIFFITHS
				10.00	W. H. D. GRIFFITHS

## SATURDAY, May 15th.

7.00	Mr. G. PERCY BROWN, <i>By Marriage</i> (2) from London.
8.00	Pauline Stables (2) (2) by Miss E. G. Gurney.
8.15	<b>THE DANCING DUCAT.</b> From the Piccadilly Restaurant
8.30	Mr. H. DUDLEY SINGING
8.45	FOR THE CHILDREN
9.00	Programme S.B. from London.
9.15	London Telephonekeepers Association Broadcast
9.30	Boy Scouts' Local News Bulletin.
7.00	WEATHER FORECAST AND NEWS Mr. SETON GORDON "The Golden Eagle" S.B. from London.
7.25	SCHUMANN Interpreted by ISABEL GRAY S.B. from London.

8.00	Mr. G. PERCY BROWN, <i>By Marriage</i> (2) from London.
8.15	Pauline Stables (2) (2) by Miss E. G. Gurney.
8.30	<b>THE DANCING DUCAT.</b> From the Piccadilly Restaurant
8.45	Mr. H. DUDLEY SINGING
9.00	FOR THE CHILDREN
9.15	Programme S.B. from London.
9.30	London Telephonekeepers Association Broadcast
9.45	Boy Scouts' Local News Bulletin.
7.00	WEATHER FORECAST AND NEWS Mr. SETON GORDON "The Golden Eagle" S.B. from London.
7.25	SCHUMANN Interpreted by ISABEL GRAY S.B. from London.

6LV  
331 M.

## LIVERPOOL PROGRAMMES.

## SUNDAY, May 16th.

1.30-6.00 *Music* (2) from London.

## MONDAY May 16th.

1.30-12.30 *Music* (2) from London.

## Tea-Time Music

1.30-6.00 *Music* (2) from London.

## TUESDAY May 16th.

1.30-6.00 *Music* (2) from London.

## FOR THE CHILDREN

1.30-6.00 *Music* (2) from London.

## WEDNESDAY May 16th.

1.30-6.00 *Music* (2) from London.

## THURSDAY May 16th.

1.30-6.00 *Music* (2) from London.

## FRIDAY May 16th.

1.30-6.00 *Music* (2) from London.

## SATURDAY May 16th.

1.30-6.00 *Music* (2) from London.1.30-6.00 *Music* (2) from London.

5NO  
404 M.

## NEWCASTLE PROGRAMMES.

SUNDAY, May 9th.

8.10	Orchestral Concert
	THE STATION ORCHESTRA
	Conductor, EDWARD CLARK
	Overture, "La Perla del Destino"
	Perdi
	4.4 Norwegian Dances - Greg
	4.4 F.T.Y. - Soprano
	4.4 They are Thy Dwe - singer
	4.4 I Like a Star
	4.5 Come, Why Does Handel
	Thou - Soprano
3.15	THE ORCHESTRA
	"Hallel Egypton" - L. & M.
4.5	BETTY HUMBLE
	"My Own True Love" - Robert
	Angus Guard Thee" - Bedford
4.15	THE ORCHESTRA
	Soprano, "Cavalleria Rusti-
	cana" ... Mezzo - soprano, Tenor
4.15	4.15 - Soprano - from London
8.0	String Quartet in F Major, G. T.,
	No. 1 - Berliner
	4.4 - Soprano
4.5	Studio Service.
	THE STATION CHORAL
	SOC. F.T.Y. OCTET
	Hymn, "All People That On
	Earth Do Dwell" (A. and M.
	No. 18)
	Bible Reading
	4.4 OCTET
	Anthems, "Lead Me, Lord
	S. S. Wesley
	Address by the Rev. G. F.
	KENNEDY
	THE OCTET
	Hymn, "Praise to the Highest"
	(A and M., No. 37)
	Prayer
	THE OCTET
	Vesper.
8.15	String Quartet in F Major
	Berliner
	Adagio Affetuoso ad Appassion-
	to
8.55	8.55. - The Week's Good Cause - S. B.
	from London
9.0	WEATHER FORECAST AND NEWS.
	Local News,
9.15	9.15. - Programme S. B. from London.
10.45	10.45. - Close down.

**MONDAY, May 10th.**

1.0-3.30. -Transmission to Schools: Mr Eric Barber, B.A., "The Story of England's Play Makers—(3) The Earliest Composers."

4.0. -Afternoon Topics.

4.15. -Music from Fenwick's Terrace Tea Rooms.

5.15. -FOR THE CHILDREN  
6.0. **ARTHUR MILNER**  
(Pianoforte).  
ANITA VAUGHAN (Contralto).

6.45. Boys' Brigade, Boys' Life Brigade, and Church Lads' Brigade.

7.0. -WEATHER FORECAST AND NEWS  
Mr DESMOND MacCARTHY :  
Literary Continuum. *S.B. from London*.

7.45. SOUL MANY interpreted by ISABEL CHAY. *S.B. from London*.

7.45. -PROF. FRANK SMITH, M.A., D.L. "I had Tired Feeling."

8. - *Programme S.B. from London*

9.30. -WEATHER FORECAST AND NEWS  
Mr JOHN METCALFE. *S.B.*  
Local News.

10.0. -FRED MAYALL'S TRIO.  
Suite for Trio . . . . . Zimmerman Selections, "Sunbeam and Delibes." *S.B. from London*.

1.0-3.30. -Transmission to Schools: Mr Edgar L. Barnton, "Music of the Nations—(2) Germany, (a) Classical, (b) Modern."

4.0. -Afternoon Topics.

4.15. -Music from Fenwick's Terrace Tea Rooms.

5.15. -FOR THE CHILDREN  
6.0. *Programme S.B. from London*

6.30. -FOR FARMERS Mr H. C. Paterson "The Feeding and Care of Stock on Farms."

6.30. -Royal Horticultural Society Lecture.

WEDNESDAY, May 12th.

3.0-3.30.—Tea-break and to Schools  
Mr Edgar L. Banton, "Music  
of the Nations"—(2) Germany,  
(a, Classical, (b) Modern

4.0—Afternoon Topics

4.15. Music from Famous Tenors  
The Queen's.

5.15. FOR THE CHILDREN

6.0. Projects Mr. R. C. London

6.35. For Farmers Mr. H. C. Paterson  
"The Feeding and Care of Stock  
on Farms"

6.50—Royal Horticultural Society  
Hilberton,

PROGRAMME			
7.30	WEATHER REPORT AND NEWS		
Sir WILLIAM BRAGG, D.Sc			
Old Trades and New Know			
ledge. The Trade of the Month.			
S.B. from London			
9.30	SCHUMANN interpreted by		
ISABEL GRAY. S.B. from			
London			
7.40	Mr. W. F. BLETCHLEY		
Spanish Talk. S.B. from			
London			
8.00	THE RADIO FOLLIES CON		
CERT PARTY. S.B. from			
London			
8.45	SYMPHONY CONCERT S.B.		
from London			
9.30	WEATHER REPORT AND NEWS		
Mr. L. G. MAINLAND. "Zoo			
Animals. Today. Giants In			
the Cage. The Zoo." S.B.			
	Local News		
10.00	SYMPHONY CONCERT		
(Cont. from S.B. from London)			
11.15	CLOSING		

**THURSDAY, May 13th.**

**THE ORCHESTRA**  
 Selections from "Die Rosen  
 von Valdher" *P. Stradella*  
**Leoncavallo.**  
 I PAS TA DI  
 WILLIAM Mc HALE.  
 The Intermezzo  
 DORRIS LEMON and  
 WILLIAM Mc HALE,  
 Bravissimo! } Art 1, Scene 2  
 Due }  
 THE ORCHESTRA  
 Manno, and Gey et al.

	HELEN A. CLEENE
	1913-1914
Her Selections from Her Repertoire.	
130.	WE ARE A FORTUNATE AND NICE TO A TALK S. B. from London Lunch Room
100.	<b>The Prudhoe Gleemen.</b>
	Part. Part. A. Writer T. No.
	Folk. Folk. <i>Darby</i>
	Folk Song. Through Eastern Banks <i>Bonwick</i>
	North Country Ballad. Toader Island <i>J. H. Murray</i>
	Boat Song. The Dingle Awa. <i>W. H. Murray</i>
	Scots in Aye. "Afton Water" arr. <i>Patterson</i>

**Week Beginning  
May 9th.**

Part Song, "Honolulu	T. Cook
Chorus, "A Song of the Armada	"
Irish Air, "Come Back"	arr. Perry F. "
Part Song	Paroch of Doul
Waltz Air, "The Ash	arr. Edward Br
Part Song, "Bulldog Reen	Oliver K. "
Irish Song	"
Home Song	"
1st Song	The Sun
	G. Dedor
<b>DANCE MUSIC.</b>	
<b>THE SAVOY BANDS</b>	
<b>&amp; B team London</b>	
<b>Chas. Gurn.</b>	

**FRIDAY, May 14th.**

10.30.—TRANSMISSION TO SCHOOLS  
Prof. Frank Smith M.A., Ph.D.  
"What Animals Are Thinking"  
3

4.0.—AFTERNOON TUNE

4.15.—MUSIC FROM TRIO AT READING  
HACKNEY STREET

6.15.—FOR THE CHILDREN

8.0.—PROGRAMME S.B. FROM LONDON

7.0.—TENTH ANNUAL MEETING OF THE  
NATIONAL SAYINGS AND  
SAYINGS S.B. FROM LONDON

41.—PROGRAMME S.B. FROM LONDON

9.0.—WEATHER FORECAST AND NEWS

8.15.—SCHUMANN interpreted by  
ISABEL GRAY. S.B. from  
London

8.30.—MR PHILIP SCHOLES M.A.  
Critic. S.B. from London

\* 10.—A POPULAR INTERLUDE  
SCOVELL and WHELDON  
"I'm a Little Teapot"  
"Hotter Today" ..... M.H.  
"Why?" ..... *Susie and Blas*  
"My Girl's Got Long Hair"  
"Rule and Blas" .....  
"Two Little Worn-out Shoes" ..... *Peter*  
"That a Petter" ..... *Peter*  
"Nobody's Business" ..... *Franklin and M. Lee*  
"Heading for Louisville" ..... *It is de Su*  
"There's Little Nellie, Steal You  
From Me" ..... *W. Lee and Lee*

9.0.—TALK ON INTERNATIONAL AFFAIRS  
Maj.-Gen. Sir FREDRICK  
MAL RICE, K.C.M.G.  
Limitation of Armaments  
S.B. from London

9.15.—SCOVELL and WHELDON  
"Babette" ..... *Moella*  
"Pleasant" ..... *H. Nicholls*  
"Susie Was a Real Wild Child"  
"Leslie Sarony"  
"Have You Forgotten Yvonne?"  
"Val Valentine"  
"Clap Hands, Hero Comes  
Charles" ..... *H. Nicholls*  
"Why Bell Kippers in Paint?" ..... *He and*

9.30.—WEATHER FORECAST AND NEWS  
Local News.

9.45.—PROGRAMME S.B. FROM LONDON

11.0.—TEA AND COFFEE

SATURDAY, May 15th

11.30-12.30.—Ada Gent (Contralto);  
Gertrude Pugh (Pianoforte);  
Gramophone Records

4.0.—Miss Dorothea Holmea. "Women  
Through the Ages—(2) By the  
Blue Room."

(Continued on the next page.)

404 M.

## NEWCASTLE PROGRAMMES.

(Continued from the previous page.)

1.15.—Music from Coxon &amp; New Gallery Restaurant.

1.15.—FOR THE CHILDREN  
—ALICE D. BURTON  
Mr. SFTON GORDON, S.B. from London.

2.25.—S. HUMANN interpreted by ISABEL GRAY, S.B. from London.

7.40.—Mr. P. COOTE, Comedy Drama S.B. from London.

## 8.0. BAND MUSIC.

THE BRANCIFERETT  
MILITARY  
SILVER PRIZE BAND  
Conductor, J. B. WRIGHT  
March, 'The Flying Squadron'Fantasia, 'Mysteries' *arr. R. H. Morris*8.1.—NORMAN CURRY  
Baritone  
Poetry, *After J. L. Hilton*  
In Old England Love Song  
"The Minister Boy" *Traditional*

## 2DE

315 M.

SUNDAY, May 9th

9.30-10.00. *Service* *arr. R. H. Morris*8.15. *Service*.  
Conducted by  
Rev. JAMES MANNION, M.A.  
Que. St. and C. P. Church  
Dir. of Music  
Choir: 'Paraphrase 60' (Two  
Saxophones)  
Piano  
Choir: Hymn 179 (Church Hymns)

Scripture Reading

A. E. C. *arr. R. H. Morris*  
Worship for the Lord

M. Press

Choir: Hymn 286 (Church Hymns)

Piano—Hymn and Vesper

9.11-14. *Programme* S.B. *arr. R. H. Morris*

## MONDAY, May 10th

3.15. Mr. E. Kay Robinson, "Repos and Paws" *arr. R. H. Morris* *Allegro* S.B. *arr. R. H. Morris*4.0. Restaurant Music from Draf-  
fen's, under the Direction of John Reid5.0.—Edith Stewart Fraser, "Care  
of the Skin—Cleaning."

5.15.—FOR THE CHILDREN

6.0. Musical Interlude

6.30. *Programme* S.B. from London7.40.—Mr. STEWART & ROBERT  
SON, M.A., "The Meddler's  
Hands" *Scotsish Songs*8.0.—*Programme* S.B. from London10.0. HERBERT A. CARRU-  
THERS (Beethoven Sonata,  
S.B. from Glasgow)11.30-12.30. *Programme* S.B. from London

## TUESDAY, May 11th.

11.30-12.30. Recital of New Gramo-  
phones Records

## 1.15.—WILL KNOWLES

"Back I Went to the Ministry of  
Labour" *arr. R. H. Morris*  
"Exercise" *arr. R. H. Morris*  
"The Band" *arr. R. H. Morris*"Fox Trot, "The Kinky Koo" *arr. R. H. Morris*8.30 NORMAN CURRY *arr. R. H. Morris*"When Lights Go Round & Round  
the Sky" *arr. R. H. Morris*"Home" *arr. R. H. Morris*"Up In The Breeze" *arr. R. H. Morris*10.0. THE BAND *arr. R. H. Morris*Cornet Solo, "The Skylark" *arr. R. H. Morris*Soloist, THOMAS MUIR *arr. R. H. Morris*11.0. FOND AND TRUE *arr. R. H. Morris*12.0. WILL KNOWLES *arr. R. H. Morris*"At Somerset Fair" *arr. R. H. Morris*13.0. THE BAND *arr. R. H. Morris*"Pot Pourri, "So I Sing" *arr. R. H. Morris*14.0. F. A. GROTH, "Very Jolly" *arr. R. H. Morris*15.0. WILL KNOWLES *arr. R. H. Morris*"The Zouave" *arr. R. H. Morris*16.0. THE BAND *arr. R. H. Morris*"Rumba" *arr. R. H. Morris*17.0. WILL KNOWLES *arr. R. H. Morris*"The Zouave" *arr. R. H. Morris*18.0. THE BAND *arr. R. H. Morris*"Rumba" *arr. R. H. Morris*19.0. WILL KNOWLES *arr. R. H. Morris*"The Zouave" *arr. R. H. Morris*20.0. THE BAND *arr. R. H. Morris*"Rumba" *arr. R. H. Morris*21.0. WILL KNOWLES *arr. R. H. Morris*"The Zouave" *arr. R. H. Morris*22.0. THE BAND *arr. R. H. Morris*"Rumba" *arr. R. H. Morris*23.0. WILL KNOWLES *arr. R. H. Morris*"The Zouave" *arr. R. H. Morris*24.0. THE BAND *arr. R. H. Morris*"Rumba" *arr. R. H. Morris*25.0. WILL KNOWLES *arr. R. H. Morris*"The Zouave" *arr. R. H. Morris*26.0. THE BAND *arr. R. H. Morris*"Rumba" *arr. R. H. Morris*27.0. WILL KNOWLES *arr. R. H. Morris*"The Zouave" *arr. R. H. Morris*28.0. THE BAND *arr. R. H. Morris*"Rumba" *arr. R. H. Morris*29.0. WILL KNOWLES *arr. R. H. Morris*"The Zouave" *arr. R. H. Morris*30.0. THE BAND *arr. R. H. Morris*"Rumba" *arr. R. H. Morris*31.0. WILL KNOWLES *arr. R. H. Morris*"The Zouave" *arr. R. H. Morris*32.0. THE BAND *arr. R. H. Morris*"Rumba" *arr. R. H. Morris*33.0. WILL KNOWLES *arr. R. H. Morris*"The Zouave" *arr. R. H. Morris*34.0. THE BAND *arr. R. H. Morris*"Rumba" *arr. R. H. Morris*35.0. WILL KNOWLES *arr. R. H. Morris*"The Zouave" *arr. R. H. Morris*36.0. THE BAND *arr. R. H. Morris*"Rumba" *arr. R. H. Morris*37.0. WILL KNOWLES *arr. R. H. Morris*"The Zouave" *arr. R. H. Morris*38.0. THE BAND *arr. R. H. Morris*"Rumba" *arr. R. H. Morris*39.0. WILL KNOWLES *arr. R. H. Morris*"The Zouave" *arr. R. H. Morris*40.0. THE BAND *arr. R. H. Morris*"Rumba" *arr. R. H. Morris*41.0. WILL KNOWLES *arr. R. H. Morris*"The Zouave" *arr. R. H. Morris*42.0. THE BAND *arr. R. H. Morris*"Rumba" *arr. R. H. Morris*43.0. WILL KNOWLES *arr. R. H. Morris*"The Zouave" *arr. R. H. Morris*44.0. THE BAND *arr. R. H. Morris*"Rumba" *arr. R. H. Morris*45.0. WILL KNOWLES *arr. R. H. Morris*"The Zouave" *arr. R. H. Morris*46.0. THE BAND *arr. R. H. Morris*"Rumba" *arr. R. H. Morris*47.0. WILL KNOWLES *arr. R. H. Morris*"The Zouave" *arr. R. H. Morris*48.0. THE BAND *arr. R. H. Morris*"Rumba" *arr. R. H. Morris*49.0. WILL KNOWLES *arr. R. H. Morris*"The Zouave" *arr. R. H. Morris*50.0. THE BAND *arr. R. H. Morris*"Rumba" *arr. R. H. Morris*51.0. WILL KNOWLES *arr. R. H. Morris*"The Zouave" *arr. R. H. Morris*52.0. THE BAND *arr. R. H. Morris*"Rumba" *arr. R. H. Morris*53.0. WILL KNOWLES *arr. R. H. Morris*"The Zouave" *arr. R. H. Morris*54.0. THE BAND *arr. R. H. Morris*"Rumba" *arr. R. H. Morris*55.0. WILL KNOWLES *arr. R. H. Morris*"The Zouave" *arr. R. H. Morris*56.0. THE BAND *arr. R. H. Morris*"Rumba" *arr. R. H. Morris*57.0. WILL KNOWLES *arr. R. H. Morris*"The Zouave" *arr. R. H. Morris*58.0. THE BAND *arr. R. H. Morris*"Rumba" *arr. R. H. Morris*59.0. WILL KNOWLES *arr. R. H. Morris*"The Zouave" *arr. R. H. Morris*60.0. THE BAND *arr. R. H. Morris*"Rumba" *arr. R. H. Morris*61.0. WILL KNOWLES *arr. R. H. Morris*"The Zouave" *arr. R. H. Morris*62.0. THE BAND *arr. R. H. Morris*"Rumba" *arr. R. H. Morris*63.0. WILL KNOWLES *arr. R. H. Morris*"The Zouave" *arr. R. H. Morris*64.0. THE BAND *arr. R. H. Morris*"Rumba" *arr. R. H. Morris*65.0. WILL KNOWLES *arr. R. H. Morris*"The Zouave" *arr. R. H. Morris*66.0. THE BAND *arr. R. H. Morris*"Rumba" *arr. R. H. Morris*67.0. WILL KNOWLES *arr. R. H. Morris*"The Zouave" *arr. R. H. Morris*68.0. THE BAND *arr. R. H. Morris*"Rumba" *arr. R. H. Morris*69.0. WILL KNOWLES *arr. R. H. Morris*"The Zouave" *arr. R. H. Morris*70.0. THE BAND *arr. R. H. Morris*"Rumba" *arr. R. H. Morris*71.0. WILL KNOWLES *arr. R. H. Morris*"The Zouave" *arr. R. H. Morris*72.0. THE BAND *arr. R. H. Morris*"Rumba" *arr. R. H. Morris*73.0. WILL KNOWLES *arr. R. H. Morris*"The Zouave" *arr. R. H. Morris*74.0. THE BAND *arr. R. H. Morris*"Rumba" *arr. R. H. Morris*75.0. WILL KNOWLES *arr. R. H. Morris*"The Zouave" *arr. R. H. Morris*76.0. THE BAND *arr. R. H. Morris*"Rumba" *arr. R. H. Morris*77.0. WILL KNOWLES *arr. R. H. Morris*"The Zouave" *arr. R. H. Morris*78.0. THE BAND *arr. R. H. Morris*"Rumba" *arr. R. H. Morris*79.0. WILL KNOWLES *arr. R. H. Morris*"The Zouave" *arr. R. H. Morris*80.0. THE BAND *arr. R. H. Morris*"Rumba" *arr. R. H. Morris*81.0. WILL KNOWLES *arr. R. H. Morris*"The Zouave" *arr. R. H. Morris*82.0. THE BAND *arr. R. H. Morris*"Rumba" *arr. R. H. Morris*83.0. WILL KNOWLES *arr. R. H. Morris*"The Zouave" *arr. R. H. Morris*84.0. THE BAND *arr. R. H. Morris*"Rumba" *arr. R. H. Morris*85.0. WILL KNOWLES *arr. R. H. Morris*"The Zouave" *arr. R. H. Morris*86.0. THE BAND *arr. R. H. Morris*"Rumba" *arr. R. H. Morris*87.0. WILL KNOWLES *arr. R. H. Morris*"The Zouave" *arr. R. H. Morris*88.0. THE BAND *arr. R. H. Morris*"Rumba" *arr. R. H. Morris*89.0. WILL KNOWLES *arr. R. H. Morris*"The Zouave" *arr. R. H. Morris*90.0. THE BAND *arr. R. H. Morris*"Rumba" *arr. R. H. Morris*91.0. WILL KNOWLES *arr. R. H. Morris*

5SC  
422 M.

## GLASGOW PROGRAMMES.

SUNDAY, May 9th.

## ORCHESTRAL CONCERT

3.30 THE STATION SYMPHONY ORCHESTRA  
Conducted by  
HERBERT A. CARRUTHERS  
Overture, "Carnival Re-3.40 E. B. APPLEYARD  
Pianoforte  
and ORCHESTRAConcerto No. 1 in E Flat for  
Pianoforte and Orchestra, Lalo4.00 THE ORCHESTRA  
S. A. McARDELL, Conductor  
Selection from "Thais" (MauriceSiegfried, 1885) S.B.  
4.20 E. B. APPLEYARD  
"On Wings of Song" (Music only, 18Stair, Op. 26, No. 3) S.B.  
Fantasia Impromptu, Lalo4.40 THE ORCHESTRA  
R. A. McARDELL, Conductor  
Procration of the Gods to Val-onians—Dionysus  
Overture, "Ravel and Grecs" (Music only, 184.45-5.0 (approx.)—Programme S.B.  
from London5.1 THE BELLS of St. Martin's  
the Fields, S.B. from London5.5 STUDY SERVICE  
Conducted by  
Rev. J. M. McELHANAHYB.P.  
of Longside Parish Church  
Choir, Psalm No. 92, Verses 1-4Bible Reading, H. Carruthers  
Chap. IV, Verses 5-18Choir, Psalm No. 73, Verses  
23-28

Religious Address,

5.55 PENTECOSTAL SERVICE  
W. G. COOPER, S.M.A., News  
Linen News6.00 ALFRED BALD ALMSTROM  
Pianoforte

The First of May

6.25 D. M. STEWART  
"Four Hymns—Joy" R. QuilterA Sea Berthe, R. Quilter  
"Cherub's Song" from Opera  
"Aladdin" (1914) Lully, 16746.30 MAY MURKIE (Soprano) and  
GORDON BRYANSonata in A Major for Cello  
Piano (First Movement),  
BertholdA Legato ma non Tanto  
GORDON BRYANGroup of Broad Band Solos  
"Wendolin" (1914) R. J. Morris"Irish Tune from Co. Derry"  
arr. Percy Grainger"London Bridge" From "Five Pictures"  
Maurice Balfour (Gardiner)6.40 MAY MURKIE  
"Swedish Folk Tune" (arr.  
Percy Grainger)6.55 GORDON BRYAN  
"The Beguine Ball" (Cale-"Chorus Serenade" (Siegfried,  
1885) Siegfried, 1885

"Marionette Show" J. Gossard

6.55 MAY MURKIE and  
GORDON BRYANSuite for Cello and Piano in  
Three Movements, John Ireland

6.30 ALFRED BALD ALMSTROM

B.P.  
1.00 *La Vie  
belle*  
G. Fauré, 1. Waltz  
Retire the Wax  
Summer Now We Wear, Extr  
C. Debussy, 1. Waltz  
C. Debussy, 1. Waltz

MONDAY, May 10th.

4.1 An Hour of Melody

4.2 THE WIRELESS QUARTET  
GEORGE GILBERT  
Baritone

4.3 THE SCOTTISH

4.4 A Pianoforte  
FOR THE CHILDREN  
Cesario David, Advert. Nos.  
A. Claude Duval, 1. Waltz  
W. G. Cooper, 1. Waltz, 1. Waltz4.5 Programme S.B. from London  
4.6 WEATHER FORECAST AND NEWS  
Mr. DESMOND MC CARTHY  
Literary Criticism, S.B. from4.7 SCHUMANN interpreted by  
ISABEL GRAY, S.B. from London4.8 Mr. STEWART A. ROBERT  
SON, M.A., S.B. from Dundee

4.9 Programme S.B. from London

4.10 WEATHER FORECAST AND NEWS  
Mr. JOHN MC CALLISTER, M.A., S.B. from4.11 THE PIANOFORTE SONATAS of  
Beethoven4.12 E. B. APPLEYARD  
Pianoforte4.13 E. S. 6. Op. 100, in E Major  
Vocal, Ma Non Troppo, P.  
L. V. 1. Waltz, 1. Waltz, 1. Waltz

4.14 10.20—Programme S.B. from London

4.15 Close down

WEDNESDAY, May 12th.

4.30 12.30 M. Tony Tracy, Soprano

4.15 Broadcast to Schools

4.16 The Rev. Edward Bruce Kirk

The Nun, Phoenix and Their

Sorrows

4.17 M. Albert le Goff, B.A., LL.B.  
Officer d'Academie, "French

THE WIRELESS QUARTET

La Cinquante", 1. Waltz, 1. Waltz

Daphne", 1. Waltz, 1. Waltz

Overture, "Lorraine", 1. Waltz

Selction, "Le Clé", 1. Waltz

SPENCER MALCOLM (Violin), 1. Waltz

Alegro (in G Major)

Cantabile (in G Major)

Tango

4.18 Tel. Q. AH, P.

Selection, "The Gay Princess", 1. Waltz

Valse, Amore, 1. Waltz

SPENCER MALCOLM

Fare to A., 1. Waltz, 1. Waltz

4.19 12.30 Weather Forecast for Far

4.20 Programme S.B. from London

4.21 WEATHER FORECAST AND NEWS

M. STEPHAN, Mello, 1. Waltz

Mr. Andrew Linton, 1. Waltz

4.22 12.30 SCOTTISH NATIONAL

THEATRE SOCIETY

4.23 THE SCOTTISH NATIONAL

PLAYERS

4.24 ONE ACT SUITS COMEDY,

THE LAST MOVE

4.25 1. Waltz, 1. Waltz

4.26 1. Waltz, 1. Waltz, 1. Waltz

4.27 1. Waltz, 1. Waltz, 1. Waltz

4.28 1. Waltz, 1. Waltz, 1. Waltz

4.29 1. Waltz, 1. Waltz, 1. Waltz

4.30 1. Waltz, 1. Waltz, 1. Waltz

4.31 1. Waltz, 1. Waltz, 1. Waltz

4.32 1. Waltz, 1. Waltz, 1. Waltz

4.33 1. Waltz, 1. Waltz, 1. Waltz

4.34 1. Waltz, 1. Waltz, 1. Waltz

4.35 1. Waltz, 1. Waltz, 1. Waltz

4.36 1. Waltz, 1. Waltz, 1. Waltz

4.37 1. Waltz, 1. Waltz, 1. Waltz

4.38 1. Waltz, 1. Waltz, 1. Waltz

4.39 1. Waltz, 1. Waltz, 1. Waltz

4.40 1. Waltz, 1. Waltz, 1. Waltz

4.41 1. Waltz, 1. Waltz, 1. Waltz

4.42 1. Waltz, 1. Waltz, 1. Waltz

4.43 1. Waltz, 1. Waltz, 1. Waltz

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5.37 1. Waltz, 1. Waltz, 1. Waltz

5.38 1. Waltz, 1. Waltz, 1. Waltz

5.39 1. Waltz, 1. Waltz, 1. Waltz

5.40 1. Waltz, 1. Waltz, 1. Waltz

5.41 1

55C  
422 M.

## GLASGOW PROGRAMMES.

(Continued from the previous page.)

**FRIDAY, May 14th.**

2BD  
495 M.

**SUNDAY, May 9th.**

8.30-8.45	Caprice - Programme	S.B.
	from London	
8.45	Church Service.	
Relaxed from the West	L.F.	
Church		
From her The Rev Prof J. A.		
St. Paul. D.D. of U.F. Church.		
Cohes		
Organist		
ARTHUR COLLINGWOOD,		
b. 1850		
Latvian Voluntary. Large		
from New World Symphony		
Divorce		
It is blessed Angel Spirits		
Thankosky		
Psalm 111 (Tune. St. Stephen)		
Pray		
It is Come Holy Ghost On		
us Inspire Church Bymn		
N. 136		
Laurel		
It is Holy Spirit, Come, I		
Hart		

Address  
415 The Strand, London  
(Church Hymnary No. 300)  
Telephone 1000

for entitled Allen  
Concluding Voluntary Testimony  
true and Alleged. " E. Bark

90 WASHINGTON D. C. AND NEW YORK  
Times News

4.15. *Keep more SB from London*  
4.16. *Close down*

## ABERDEEN PROGRAMMES.

**MONDAY, May 10th.**

11.0-12.0.—Gramophone Music
3.45.—Afternoon Topic. Miss Lillian Mackintosh: "The Chinese Woman of To-day."
4.0.
THE STATION DANCE ORCHESTRA
Directed by WALTER R. BENSON
5.15 PM R. THE CHILDREN
6. Boy Scouts' News Bulletin
6.15. Girl Guides' News Bulletin
6.30. Steadman's Symphony Orchestra, relayed from the Electric Theatre.
7.0.—Programme S.B. from London
7.40 Mr. STEWART A. ROBERTSON, M.A.: "The Mediator's Hands on Scottish Songs. S.B. from Dundee
8.15. Programme S.B. from London
9.30. Weather Forecast and News Fiction Series. Mr. JOHN MELVILLE—S.B. from London
10.15. Local News
10.45. Programme S.B. from London
11.15. "On the down.

**TUESDAY, May 11th**

6:45.—Afternoon Topics 3, 100  
months: "History Box" 6  
Barrie & The Harp Concert  
The Station Orchestra. Also  
Clark (1929).  
6:15.—FOR THE CHILDREN  
Auntie Janey (singer).  
"Shakespeare." Violoncello Solo  
by Uriel Andrew.  
6:30—Programme S.B. from London  
Steinman & Symphony Orchestra.  
relayed from the Electric  
Theatre.

Digitized by srujanika@gmail.com

Week Beginning  
May 9th.

Week Beginning  
May 9th.

7.0	WEATHER Forecast and News M. STEPHAN "Mille Petits et Autres Contes." S.B. from London	10.0.—"Elegies Poem" for Violin and Orchestra (Soloist J. H. SHAW) THE ORCHESTRA
7.45	SKELMANN Interpreted by ISABEL GRAY S.B. from London	"Valse Op. 54 No. 1" <i>Impression</i> "Le Léon" <i>Impression</i> "La Reineuse" <i>Waltz</i>
7.40	Topics, Talk. S.B. from London	10.30.—DANCE ■■■■■
8.0	JULIEN ROSETTI (Pianoforte)	KETTNER'S BAND and DEMOS S.B. from London
	Toccata L'age	12.0.—Close now.
	Nocturne in D Flat (Polish Song) Chopin List	
	"Devotion" Schumann List	
9.10	ANITA VAUGHAN (Contralto). "Le Portrait" .... S.B. A. L. "Ae Ame Puppie" <i>Music</i> "Art de Lais" .... <i>Ordinary</i> "Last Year's Rose" E. Quilter	3.45 Steadman's Symphony Orchestra, relayed from the Electric Theatre
8.30	DOROTHY CHALMERS Violin and JULIEN ROSETTI (Piano) Sonata in D Minor, Op. 10N	4.45.—Trio relayed from the Electric Theatre
	Allegro, Adagio; Un Poco Triste, Adagio; Scherzo	5.0.—Afternoon Topics Miss Mary Collingwood, "The Clothes We Wear" (2)
8.32	ANITA VAUGHAN Ensemble	6.0.—FOR THE CHILDREN Mystery Competition
	H Is of Unusual Significance The Weak Wind	Programme S.B. from London.
9.0	DOROTHY CHALMERS Hymn to the Sun	6.30.—Steadman's Symphony Orchestra, relayed from the Electric Theatre
	Romany Rye and the Kite Prelude	7.0.—Programme S.B. from London
9.5	THE ORCHESTRA Two Pieces Tchaikovsky Nocturne Pet. Ilychev	7.40.—Mr. CHARLES DAVIDSON M.A. "True Travellers Tale."
9.30	WEATHER Forecast and News "Music and the Ordinary Listener." S.B. from London.	8.0.—LOUIS GODOWSKY (Violin and THE STATION ORCHESTRA (Conducted by WALTER BENSON, "Concerto in D Major for Violin and Orchestra. (Continued)
	Local News	(Continued on the next page.)

(Continued on the next page.)

2BD  
495 M.

## ABERDEEN PROGRAMMES.

(Continued from the previous page.)

## CHORAL MUSIC

LOUIS GOLDMAN SKY

9.30 WYTHE FOREST AND  
Mr. MARYLAND Zoo  
"Animals of To-day—Giants In  
and Out of the Zoo." 8 H from  
Luncheon.

Local News.

10.00 SYMPHONY CONCERT S.P.  
from London.

1.00—Close down.

**THURSDAY, May 13th.**

Scena for Soprano and Orchestra.  
"The Song of Edmund."

**470** **VERSE RECITAL.**  
 Under the Auspices of  
 THE SCOTTISH  
 ASSOCIATION  
 FOR THE SPEAKING OF  
 VERSE.

T. M. H. DULÉ

**FRIDAY, May 14th.**

30. Dr W Douglas Surprenant, M.A.  
P.S.A. <sup>and F.R.S.</sup> <sup>to</sup> <sup>the</sup> <sup>Ancient</sup> <sup>World</sup> <sup>5</sup> <sup>The</sup> <sup>Known</sup> <sup>an</sup> <sup>Empire.</sup>

1. THE WATERSIDE ORCHESTRA

9. Mr T. A. Morrison, M.A. B.Sc.  
Author <sup>and</sup> <sup>Editor</sup> <sup>of</sup> <sup>Nature</sup> <sup>Study</sup> <sup>15</sup>  
1. <sup>and</sup> <sup>Editor</sup> <sup>of</sup> <sup>Entomologist</sup> <sup>Bees,</sup>  
W. <sup>and</sup> <sup>1</sup> <sup>A.</sup>

15. THE ORCHESTRA  
KATHLEEN COOPER 8

16. FOR THE CHILDREN

9. Farmers Advocate <sup>and</sup> <sup>Editor</sup> <sup>of</sup> <sup>Mr</sup> <sup>Don</sup> <sup>G.</sup> <sup>Munro,</sup> <sup>M.A.</sup> <sup>B.Sc.</sup>

10. Alice Sturz N.Y.C.

5. HELENA CELESTE  
Entertainer  
In Selections from her  
Re. et al.

30. GRACE M. HURST  
"The Gypsy Trail" ... *Galloway*  
"Big Lady Moon" ... *Edgar T. A. T.*  
"Scotch Laundry" ... *Bonnie*  
"Re. an Adm'r" ... *art. Moffat*

Mr. Mr. N.Y.C. P.  
In further Selections

9. The Annual Meeting of the  
NATIONAL SAVING & ASSESS-  
MENT ASSOCIATION *S.B. from London*

10. Mme MADELINE MARD, "Les  
Fantasmes et levez les Yeux Nos Etats  
varia Pierre Noyere Sylvestre.

6. Programme *S.B. from London*  
1.0. - Close down

**SATURDAY, May 15th**

3.45. Afternoon Topics Miss Brenda Trail & "Through Brittany in a Two-Seater.

Week Beginning  
May 9th.

4-6. THE STATION ON HESTRA  
Conducting WALTER BENSON  
JAMES ELPHINSTONE (Tenor)

4-7. FOR THE CHILDREN  
Auntie Honey, Songs of Thomas  
More, Pianoforte Music by  
A. M. Macie

4-8. Programme S.B. from London  
by WEATHER FORECAST AND NEWS  
by SIR JAMES GORDON 8 P.M.

4-9. SILENT ANN interpreted by  
SAHIB L. RAY. S.B. from  
London.

7-10. MR G. C. WAXFORD, S.A.  
S.B. from London.

Know ye the Land of a  
Mountain and the Flood,  
The Valley and the Stream.

8-10. THE CITY OF ABERDEEN  
POLICE PIP. BAND  
Under the Direction of Pipe  
Major Henderson.

March, "The Gay Trotter"  
March 1 "Dance No. 1000"  
S. P. D. "Always Content"  
H. H. "Sandy Duff" Te Deum

8-11. THE ABERDEEN RADIO  
PLAYERS

Third Mod Picture Interior of  
the Old Barn  
The Factor is seen in  
dark. The room is furnished in  
usual office style. The Factor  
looks and paces the room une-  
sarily, gazing at his watch. A  
tap is heard at door on right.

The action of the play takes  
place in North Eastern Scotland.  
Time The Present  
The Factor speaks.

5. THE BAND  
Marsellus Atoll and others  
Stratford Lady McRae  
Kenny  
Reed Mr. V. and others  
T. T.

60. WALTER FERDINAND N.  
Tuck. A.B. from London  
Local News.

60.—PERCY EDGAR. B.B. from  
London.

30. DANCE MUSIC.  
THE SAVOY BANDS.  
A.B. from London.

0.—Close down.

## DANCE MUSIC

THE SAVOY BANDS  
*N.B. from London.*

Mr. S. C. Lovers will look forward to  
hearing the Sonata at D. Major  
Op. 108, by Brahms which is to be  
played by Miss Dorothy Chalmers (violin) and Mr. John Rossell (piano).  
The piece is a success on Tuesday  
evening. Brahms, writing for the orchestra,  
has often been unfavourably critic-  
ised, he is said to have sacrificed too  
little to effect, because he thought  
more of what he had to say than of  
how he said it, but when we come to  
the Chamber Music it is generally ad-  
mitted that he is without a rival  
especially in giving to each instrument  
the passages that seem to be suggested  
by the instrument itself. His first  
Sonata for Piano and Violin, Opus 78,  
shows Brahms in his most mature and  
magnificent mood. The one to be per-  
formed on Tuesday is the third of his  
Sonatas for Piano and Violin, and  
listeners should be able to pick out  
a wonderful treatment of a long  
melodic point in the first movement, the  
work being also distinguished by a  
many fine intermezzo, full of tenderness  
and charm.

Another interesting programme will be given on Wednesday, when Wieniawski's Concerto in B Minor for violin and orchestra will be played by Mr Louis Godowsky and the Sutton Orchestra. Wieniawski was a composer of whose work we do not hear very much and he excelled as a player rather than as a composer. Born in 1835, he was nominated, at the early age of 25, solo violinist to the Emperor of Russia. He preferred, however, a wandering life of travel and an interesting story is told in connection with his last tour. During a concert in Berlin, he was suddenly seized by a spasm and impelled to stop in the middle of a movement. Joachim, who happened to be among the audience, without hesitation, stepped on to the platform, took up the violin, and finished the programme, to the delight of the audience.

2ER  
328 M.

## EDINBURGH PROGRAMMES.

**SUNDAY, May 9th**  
5.30-6.0 (approx) *From London*  
St. Cuthbert's Parish Church.  
6.15 *THE PSALMS*  
6.30 *ST. STEPHEN'S SERVICE*  
7.00 *The Rev. W. H. ASH*  
8.00 *S. B. of Marshall*  
8.15 *Harry Miller*  
9.00 *WEATHER FORECAST AND NEWS*  
9.15-10.45 *Programme S.B. from London*

**MONDAY, May 10th**

8.00 *Patrick Thompson's Orchestra*  
8.15 *"W. and the Jamaican" by*  
8.30 *Mr. Haydn*  
8.45 *Patrick Thompson's Orchestra*  
9.00 *FOR THE CHILDREN*  
9.15 *Musical Interlude*  
9.30 *Programme S.B. from London*  
7.40 *Mr. STEWART ROBERT*  
SON M.A. *"The McAllisters*  
*Hands in Scottish Songs" S.B.*  
*from Dundee*  
8.00 *Programme S.B. from London*  
8.15 *Close down*

**TUESDAY, May 11th**11.30-12.30 *Weather Forecast and News*  
12.45 *Close down*2BE  
440 M.**SUNDAY, May 9th.**

8.00 *Weather Forecast—Programme S.B.*  
8.15 *FLORENCE NIXON*  
8.30 *"Oh, Sleep, Why Dust Thou*  
*Leave Me?" Handel*  
8.45 *Mr. Haydn*  
8.55 *My Mother Bids Me Bid My*  
*Heart" Haydn*  
9.00 *ALBERT FITZGERALD*  
9.15 *Radio Song, Ch. 24 N. 3*  
8.00 *Adagio Elegiac, D. 94*  
8.15 *FLORENCE NIXON*  
8.30 *"Armid's Garden" Parry*  
8.45 *"A Funny Fellow" Michael Head*  
8.55 *Mr. Haydn*  
9.00 *"My Sweet Sweeting" F. Keel*  
9.00 *WEATHER FORECAST AND NEWS.*  
Local News.

9.15 *Studio Service.*  
THE STATION CHOIR  
Hymn, "My God, How Wonderful  
Thou Art"  
Scripture Reading  
Anthem, "Saviour, Thy Children  
Keep" Sullivan  
The Rev. PERCY MARKS, B.D.  
Rector of Tandragee, Co.  
Antragh: Address.  
Hymn, "The Lord is One Fea-  
tured  
Closing Prayer and Bell.

9.45 *Programme S.B. from London*  
10.45 *Close down*

3.0 *The Station Pianoforte Tri-  
o*  
4.0 *A. C. Harvester" on "Fish-  
ing Customs and Superstition*  
4.15 *Dance Music.*  
SAM BURNS AND HIS BAND  
from the Edinburgh Pia-  
no

5.15 *FOR THE CHILDREN.*  
6.0 *Musical Interlude*  
6.30 *Programme S.B. from London*  
8.00 *A PLAY S.B. from Glasgow*  
8.30-12.0 *Programme S.B. from Lon-  
don*

**WEDNESDAY, May 12th**  
2.30 *The Station Pianoforte Tri-  
o*  
3.30 *Talk to Schools Mr. W. Forbes*  
Gray *F.R.S.E.* "Peeps at

Edinburgh & Past" (3)  
4.0 *"Lie de Russes" by a Woman*  
4.15 *Patrick Thompson's Orchestra*  
4.30 *P.T.'s*

5.15 *FOR THE CHILDREN*  
6.0 *Musical Interlude*  
6.30 *Programme S.B. from London*

6.45 *Boy Scouts Ballet*  
6.50 *+Mr. J. S. Clashmore, Horn*  
7.0 *Programme S.B. from London*

7.40 *Mr. CHARLES DAVIDSON*  
M.A. *Travellers*  
Tales 2 *S.B. from Lon-  
don*

**NOVELTY MUSIC AND A PLAY.**  
8.0 *THE EMPRESS ORCHESTRA*  
Under the Direction of

JACK LEWIS  
W. J. Present  
Varied and Novel Mus-  
Programme

8.15 *"His Father's Soul,"*  
by E. Ruthby

4. Play with a musical interest,  
specially written for broadcast-  
ing. Second Prize winner in  
a recent P. G. M. contest in  
London.

4.15 *Henry Trench (A Musician)*  
Anne Trench (His Wife)  
Brian Trench (Their Son)

8.15 *Mr. A. Ainscote (A Teacher of*  
Music)

Presented by JAY KING  
The Play opens in the sitting  
room of Trench's house in the  
late afternoon. Anne is having  
her infant son off to sleep.  
The Second Act takes place 18  
years later.

8.30 *Programme S.B. from London*

11.0 *Close down*

**THURSDAY, May 13th.**

11.30-12.30 *Gramophone Records*  
3.0 *The Station Pianoforte Tri-  
o*

4.0 *W. J. Stewart "A Trip*  
Round the World (1) *From*  
the Atlantic and Overland to  
the Far East

4.15 *Patrick Thompson's Orchestra*

5.15 *FOR THE CHILDREN*

6.0 *Musical Interlude*

6.30 *Programme S.B. from London*

7.40 *Programme S.B. from Glasgow*

9.30 *WEATHER FORECAST AND NEWS*

10.0 *Programme S.B. from London*

10.0 *Programme S.B. from Glasgow*

**Week Beginning**  
**May 9th.**

**DANCE MUSIC.**

**ESCAPE AND DANCE BAND**  
from the Dunedin Patis de  
Dance

**FRIDAY, May 11th.**

**The Station Pianoforte Tri-  
o**

**TALK TO SCHOOLS Mr. T. R.**  
Tait "The Romance of Light  
houses" (3) *Some Famous Light  
houses*

4.0 *"Out of Doors," by A. Bunting*  
Lulu

4.15 *Patrick Thompson's Orchestra*  
P.T.O.

5.15 *FOR THE CHILDREN*

6.0 *Musical Interlude*

6.30 *Programme S.B. from London*

11.0 *Close down*

**SATURDAY, May 12th.**

5.0 *Jeffries and his Radio Orches-  
tra from the Marine Garden*  
P.T.O.

4.0 *Topical Talk*

4.15 *Jeffries and his Radio Orches-  
tra*

5.15 *FOR THE CHILDREN*

6.0 *Musical Interlude*

6.30 *Programme S.B. from London*

7.10 *Mr. R. A. SIMPSON*  
Tragedy "Romance of Doctor

Bridge" STUHMAN interpreted by

ISABEL GRAY, S.B. from

London

7.40 *M. C. C. MANFIELD*  
Concert

8.0-12.0 *Programme S.B. from Lon-  
don*

**Week Beginning**  
**May 9th.**

**Programme S.B. from London**  
WEATHER FORECAST AND NEWS

5.0 *ST. PHAN* *Music and*  
*the Arts* *Opéra S.B. from*  
*London*

7.20 *STUHMAN* interpreted by

ISABEL GRAY, S.B. from

London

7.40 *Topical Talk, S.B. from London*

8.0 *A 'Cello and Pianoforte Recital*  
GORDON BRYAN  
(Pianoforte) and

MAY NELKIE (Violoncello)  
Sonata in G for Cello and Piano

Adagio; Allegro; Ma Non Tante;  
Andante; Allegro Moderato

GORDON BRYAN  
"The Lark" ... Glinka Balakirev  
"Mazeppa Box" ... Rubinstein  
Prelude in B Minor ... Glazie

8.25 *MAY MULKEE*  
"Waldstrasse" ... Henrich  
Berwald Espagnole Gounod

GORDON BRYAN  
Study in B Flat Minor

"Theme and Variations" ... Paganini

8.45 *MAY MULKEE and*  
GORDON BRYAN  
Sonata in D for Cello and Piano  
(Dedicated to May Mulkeen)

Hirshman  
Slow Movement and Scherzo

9.00 *Programme S.B. from London*

9.30 *WEATHER FORECAST AND NEWS.*  
"Music and the Ordinary Ten-  
tente" S.B. from London

Local News.

10.0 *JOHN HENRY (in an Auto-  
plane). S.B. from London*

(Continued on the next page.)

**MONDAY, May 10th.**

**TUESDAY, May 11th.**

**WEDNESDAY, May 12th.**

**THURSDAY, May 13th.**

**FRIDAY, May 14th.**

**SATURDAY, May 15th.**

**SUNDAY, May 16th.**

**MONDAY, May 17th.**

**TUESDAY, May 18th.**

**WEDNESDAY, May 19th.**

**THURSDAY, May 20th.**

**FRIDAY, May 21st.**

**SATURDAY, May 22nd.**

**SUNDAY, May 23rd.**

**MONDAY, May 24th.**

**TUESDAY, May 25th.**

**WEDNESDAY, May 26th.**

**THURSDAY, May 27th.**

**FRIDAY, May 28th.**

**SATURDAY, May 29th.**

**SUNDAY, May 30th.**

**MONDAY, May 31st.**

**TUESDAY, June 1st.**

**WEDNESDAY, June 2nd.**

**THURSDAY, June 3rd.**

**FRIDAY, June 4th.**

**SATURDAY, June 5th.**

**SUNDAY, June 6th.**

**MONDAY, June 7th.**

**TUESDAY, June 8th.**

**WEDNESDAY, June 9th.**

**THURSDAY, June 10th.**

**FRIDAY, June 11th.**

**SATURDAY, June 12th.**

**SUNDAY, June 13th.**

**MONDAY, June 14th.**

**TUESDAY, June 15th.**

**WEDNESDAY, June 16th.**

**THURSDAY, June 17th.**

**FRIDAY, June 18th.**

**SATURDAY, June 19th.**

**SUNDAY, June 20th.**

**MONDAY, June 21st.**

**TUESDAY, June 22nd.**

**WEDNESDAY, June 23rd.**

**THURSDAY, June 24th.**

**FRIDAY, June 25th.**

**SATURDAY, June 26th.**

**SUNDAY, June 27th.**

**MONDAY, June 28th.**

**TUESDAY, June 29th.**

**WEDNESDAY, June 30th.**

**THURSDAY, July 1st.**

**FRIDAY, July 2nd.**

**SATURDAY, July 3rd.**

**SUNDAY, July 4th.**

**MONDAY, July 5th.**

**TUESDAY, July 6th.**

**WEDNESDAY, July 7th.**

**THURSDAY, July 8th.**

**FRIDAY, July 9th.**

**SATURDAY, July 10th.**

**SUNDAY, July 11th.**

**MONDAY, July 12th.**

**TUESDAY, July 13th.**

**WEDNESDAY, July 14th.**

**THURSDAY, July 15th.**

**FRIDAY, July 16th.**

**SATURDAY, July 17th.**

**SUNDAY, July 18th.**

**MONDAY, July 19th.**

**TUESDAY, July 20th.**

**WEDNESDAY, July 21st.**

**THURSDAY, July 22nd.**

**FRIDAY, July 23rd.**

**SATURDAY, July 24th.**

**SUNDAY, July 25th.**

**MONDAY, July 26th.**

**TUESDAY, July 27th.**

**WEDNESDAY, July 28th.**

**THURSDAY, July 29th.**

**FRIDAY, July 30th.**

**SATURDAY, July 31st.**

**SUNDAY, August 1st.**

**MONDAY, August 2nd.**

**TUESDAY, August 3rd.**

**WEDNESDAY, August 4th.**

**THURSDAY, August 5th.**

**FRIDAY, August 6th.**

**SATURDAY, August 7th.**

**SUNDAY, August 8th.**

**MONDAY, August 9th.**

**TUESDAY, August 10th.**



335 M.

## HULL PROGRAMMES.

## SUNDAY, May 9th

10.00-11.00 *Programme S.B.*  
London  
8.00-10.45 *Programme S.B.*  
London

## MONDAY, May 10th

1.30 *Afternoon Topics*  
3.15 Hammond's Cafe Trio, under  
the Direction of R. W. Moore  
4.00 *Afternoon Topics*: Miss James  
Downes, "The Theatre of Yes  
Today and To-day"  
4.15 *Tea-Time Music*:  
Field's Octagon Quartet, under  
the Direction of J. H. Rodgers  
5.15 *FOR THE CHILDREN*  
6.00 Powolny's Restaurant Bijou Or-  
chestra, under the Direction of  
Edward Stubbs  
7.00 *Programme S.B. from London*

## TUESDAY, May 11th.

1.30 *Gramophone Records*  
4.00 *Programme S.B. from London*  
4.15 *Tea-Time Music*:  
Field's Octagon Quartet, under  
the Direction of J. H. Rodgers  
5.15 *FOR THE CHILDREN*  
6.00 Powolny's Restaurant Bijou Or-  
chestra, under the Direction of  
Edward Stubbs  
7.00 *Programme S.B. from London*  
8.00 *Programme S.B. from London*

## WEDNESDAY, May 12th.

3.15 Hammond's Cafe Trio, under  
the Direction of R. W. Moore  
4.00 *Afternoon Topics*  
4.15 *Tea-Time Music*:  
Field's Octagon Quartet, under  
the Direction of J. H. Rodgers  
5.15 *FOR THE CHILDREN*  
6.00 Powolny's Restaurant Bijou Or-  
chestra, under the Direction of  
Edward Stubbs  
6.30 Royal Horticultural Society  
7.00 *Programme S.B. from London*  
8.00 *Mr. W. F. BLETLIFFER Spanish  
Talk S.B. from Madrid*  
8.30 *POPULAR NIGHT*  
PAT RICHARDS  
In Syncopation  
Will Open the Programme  
HARRY BRINDLE (Bass)  
In "Sheltered Vale" (Old Country  
Song) Born Amid the rugged Wild  
wood  
Song of the Fae "Mawengryg"  
9.00 *FAWCETT EVANS  
(Entertainer)*  
In Selections from His Repertoire  
8.30 *MARY KITCHEN*  
M. K. Dug  
"The Sandman's Song" (Har-  
rel and Gentil) *Humperdinck*  
"The Van Suit" (Braham)  
"Love Eternal" (Braham)  
PAT RICHARDS  
In "Mornin' Song"  
HARRY B. NIBLE  
Spanish G. J. *Hannah Faire*  
Old Days *Daughter of the  
Sea*  
Old English, *My Fair Lady*

9.00 *FAWCETT EVANS*

In Selections from His  
Repertoire

9.10 *MARY KITCHEN*

11.30-12.30 *Gramophone Records*  
1.00 *Afternoon Topics*: Miss Con-  
stance Clark, "Poetry and the  
C. I. D."

2.30 *Pat Richards*

3.00 *Programme S.B. from London*

## THURSDAY, May 13th.

11.30-12.30 *Gramophone Records*

3.00 *Musical Interlude*

4.00 *Afternoon Topics*: Miss Con-  
stance Clark, "Poetry and the  
C. I. D."

4.15 *Tea-Time Music*

Field's Octagon Quartet, under  
the Direction of J. H. Rodgers

5.15 *FOR THE CHILDREN*

6.00 Powolny's Restaurant Bijou Or-  
chestra, under the Direction of  
Edward Stubbs

6.30 *Programme S.B. from London*

Week Beginning  
May 9th.

8.00-12.00—*Programme S.B. from Lon-  
don*

FRIDAY, May 14th.

11.30-12.30 *Gramophone Records*  
1.00 *London's Café Trio*, under  
the Direction of R. W. Moore  
2.30 *Traditional Songs*  
Miss Elizabeth Dore, "Talk on  
Great English Writers (2)"  
3.00 *Afternoon Topics*

4.15 *Tea-Time Music*

Field's Octagon Quartet, under  
the Direction of J. H. Rodgers

5.15 *FOR THE CHILDREN*

6.00 Powolny's Restaurant Bijou Or-  
chestra, under the Direction of  
Edward Stubbs

6.30 *Programme S.B. from London*

SATURDAY, May 15th.

3.00 *Gramophone Records*

4.00 *Afternoon Topics*: Mr. C. B.  
Smith, "The Poet's Life"

4.15 *Tea-Time Music*

Field's Octagon Quartet, under  
the Direction of J. H. Rodgers

5.15 *FOR THE CHILDREN*

6.00 Powolny's Restaurant Bijou Or-  
chestra, under the Direction of  
Edward Stubbs

6.30 *Programme S.B. from London*

2LS

321 M. 310 M.

LEEDS-BRADFORD PROGRAMMES. Week Beginning  
May 9th.

SUNDAY, May 9th.

1.30 *Programme S.B. from London*  
8.00-10.45 *Programme S.B.*  
London

MONDAY, May 10th.

4.00 *Tea-Time Music*:  
Sala String Quartet, under  
the Direction of Alfred Inman  
5.15 *Afternoon Topics*: M. K. Dug  
"Fresh Air Fancies"  
5.15 *FOR THE CHILDREN*  
6.00 The Station Trio  
7.00 *Programme S.B. from London*  
7.40 Mr. P. J. LEWIS OF K  
A. LTD., F. H. E. S. "Fi  
reman" S. Insurance, The Um-  
bera, F. C. *Insurance*  
8.00 *Programme S.B. from London*

TUESDAY, May 11th.

4.00 *Dance Music*:  
ROLAND H. POWELL'S  
BROADWAY DANCE BAND  
Relayed from the Scala Ball  
Room, Leeds.

5.00 *Afternoon Topics*

5.15 *FOR THE CHILDREN*

6.00 *Light Music*

10.00 *Programme S.B. from London*

11.30-12.30 *Major REATTIE, M. I. A.  
M. I. A. T. A. C. T. O. R. I. C. O.*

11.30-12.30 *Programme S.B. from London*

WEDNESDAY, May 12th.

11.30-12.30 *Musical Interlude*

4.00 *Tea-Time Music*

The Scala Symphony Orchestra,  
relayed from the Scala Theatre,  
Leeds

5.00 *Afternoon Topics*: Doris  
Nichols, Poems and Songs

5.15 *FOR THE CHILDREN*

6.00 The Station Trio

6.30 Royal Horticultural Society  
Bodies

7.00 *Programme S.B. from London*

7.40 Mr. W. F. BLETLIFFER  
Spanish Talk, *S.B. from Madrid*

8.00-11.00 *Programme S.B. from London*

THURSDAY, May 13th.

11.30-12.30 *16 Harringay Royal  
Baths Quartet, under the Direc-  
tion of Cyril Mann, relayed from  
Harringay*

4.00 *Tea-Time Music*

The Scala String Quartet, under  
the Direction of Alfred Inman

5.00 *Afternoon Topics*: The Rev. M.  
Vale Allen, M.A., Hon. Sec.  
Yorkshire Bee-Keeping Assoc.  
6.00 Bee-Keeping *— a  
Swarm*

5.15 *FOR THE CHILDREN*

6.00 *Light Music*

6.15 For Seniors: "The Ideal Camp  
Site," by J. Robinson

6.30 *Programme S.B. from London*

7.40 *"The Passing Show," by Mr.  
L. B. RAMSDEN*

8.00-12.00 *Programme S.B. from London*

FRIDAY, May 14th.

11.30-12.30 *Musical Interlude*

3.30 *For Schools*: Mr. S. J. Curtis,  
M.A. (London), "Two Great Emp-  
ire Builders—(a) David Living-  
stone

4.00 *Tea-Time Music*

The Scala Symphony Orchestra,  
relayed from the Scala Theatre,  
Leeds

5.00 *Afternoon Topics*: Mr. C. B.  
Smith, "Characterizations of Famous  
Novels"

5.15 *FOR THE CHILDREN*

6.00 *The Scala Symphony Orchestra*,  
relayed from the Scala Theatre,  
Leeds

7.00 *Programme S.B. from London*

7.40 *"On My Avril," by Mr.  
SMITH SMITH*

8.00-12.00 *Programme S.B. from London*



# Making History

The development in 1923 of the B.T.H. B.5. Valve was an epoch-making event in radio history. It was the first '06 ampere valve produced in this country, and although it has been imitated, it is still supreme in its class.

This valve, at one stroke solved the two major problems of radio development up to that time. It was the first valve to withstand the high current use of 0.6 ampere. During the early days of radio, the amount of energy consumed in a vacuum tube about  $\frac{1}{2}$  of an ampere current could not be used. A valve of 0.6 ampere current was the first to do this at negligible cost for charging. For example, a 4-valve set fitted with B.5. valves only takes 0.24 ampères and can be operated by a 20 ampere battery for over 80 hours of a 24-hour charge.

Filament Volts, 2.8 volts  
Filament Current, 0.06 amp.  
Anode Volts, 20 to 80 volts.

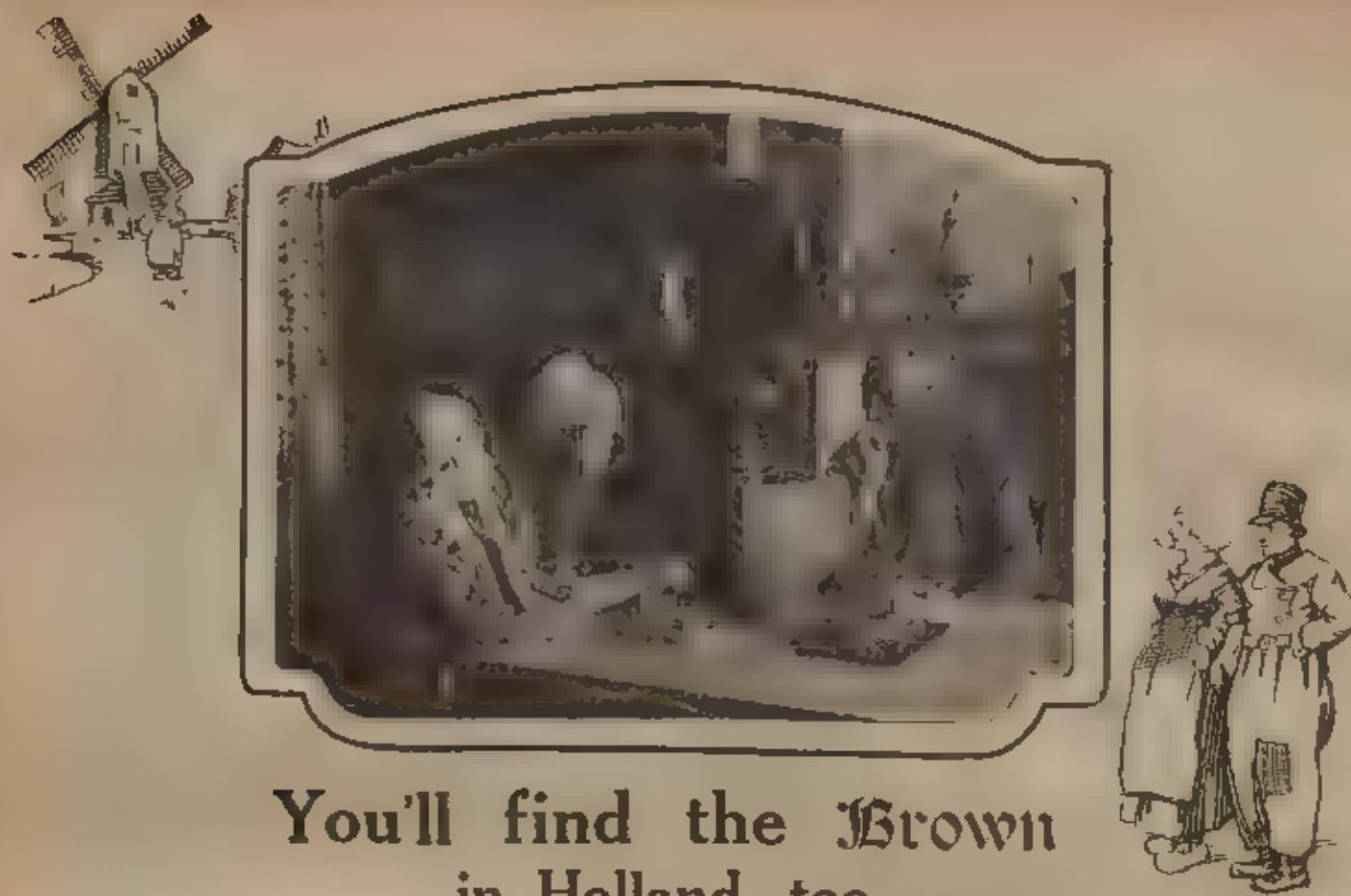


Price each 16/6

## B5. VALVE

Buy the valve with  
the Monogram





You'll find the Brown  
in Holland, too.

HAVE you ever thought, while listening to the evening's broadcast that millions of people throughout the five continents of the world are listening too? It is natural, though, that wherever Radio is known you will find that people of every nationality are listening with a **Brown**.

The first Loud Speaker ever to be used in this country for Wireless purposes was a **Brown**. Now its fame has spread and the broadcasting of countless tongues is being continually and faithfully rendered by **BROWN** Loud Speakers and Headphones. For Dutchman, African, Indian and Italian all appreciate the unusual purity of its tone and

is remarkable volume. There is naturally a very sound reason for such world-wide popularity; the years that have been spent in evolving the BROWN now bear fruit in its universal demand, and Englishman and foreigner alike prefer an Instrument upon which they can rely. The unique BROWN principles of construction and the rigid standard of workmanship insisted upon in the manufacture of each individual instrument are not in vain, for only by such scrupulous and conscientious principles in manufacture does the BROWN retain the leadership it gained. Wherever you are, if you want to know the pleasures of Radio to the full—hear the Brown Loud Speaker.

S. G. Brown Ltd., Western Agents, N. Acton, W. 3.



# BRITISH BROWN THROUGHOUT

**"S my  
birfday  
tomorrow"**

"An' I'm going to have a real Camera all to myself—why not ask your Dad to smoke 'BLACK CAT CIGARETTES' and save the coupons and you can have a Camera too."

There's a coupon in every packet—save them up and send them to us and we will send you this handsome



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THIS  
COUPON**

To the BLACK CAT CIGARETTE Co  
(Dept. 106), Gifts Dept., 23, New North St., Theobald, M. W.C. 1  
Please send me Free Booklet and Five Free Coupons.

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Address \_\_\_\_\_

ONLY ONE OF THESE SIGNED COUPONS WILL BE ACCEPTED.

**FREE Camera for  
200 COUPONS FROM**

**Black Cat**

**VIRGINIA CIGARETTES**

**10 for 6<sup>d</sup>**

# FELLOWS WIRELESS

45/-



## CHARGE YOUR ACCUMULATOR AT HOME.

Have you alternating current electric light in your home?

Also, write to us to-day and order a Fellows Accumulator Charger. You simply plug it into any lamp-holder, give a twist to the spindle, connect up your accumulator and leave it until charged.

This charger will save its own cost in a few weeks. To begin with, you need only have one accumulator because it can be charging when no in use.

Secondly, you will be saved all journeys to the charging station and you will always have a fully-charged battery on hand. Finally, the charging cost is extremely low, working out at about 1d. for 10 hours' charging at 2 to 3 amps.

This charger is perfectly safe, it avoids all mess, it is entirely automatic and has no expensive parts to renew. It is designed to charge 4 or 6 volt A.T. accumulators, but 2 volt L.T. accumulators can be charged if two are connected in series to the terminals delivering 4 volts. Sent postage free, carriage forward on **SEVEN DAYS' APPROVAL** against cash. It can also be obtained on the C.O.D. system.

Send for our 48 page illustrated catalogue No. 10 free and for descriptive leaflet on the charger.



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Mabert T. and

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Transformers

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# Brandes

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90/-

From any Good Dealer.

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# Hello Australia!

If further proof were needed of the outstanding qualities of the C.A.V. H.T. Wireless Accumulator, it has been given strikingly and indisputably by the famous Experimenter, Mr E. J. Simmonds, who successfully—

"Carried out on March 28th undistorted two-way communication—London to Sydney—12,000 miles, the H.T. supply being 1,500 volts of C.A.V. standard type H.T. 3 Accumulators in series."

The report from Sydney emphasises:

"Your crystal-like D.C. note received here 25% stronger on your H.T. Accumulators than when using A.C. main supply."

## C.A.V. H.T. RADIO ACCUMULATORS

That not only goes to prove the wonderful efficiency of the C.A.V. Accumulators, which perfectly maintained their insulation at a considerably increased voltage, but in addition creates a record, for never before had H.T. Accumulators been used for such long-distance transmission.

Although these batteries were not intended for this purpose, this proves the wonderful absence of intercell leakage, combined with considerable INCREASE OF POWER AND PURITY, which is being more and more desired by the average radio user, whether for transmission or reception.

Why not have the best for YOUR set? Decide to get one to-day—and really enjoy your radio.

H.T.3—60 Volts ... ... ... 60/-

H.T.4—30 Volts ... ... ... 30/-

All C.A.V. H.T. Accumulators are supplied fully charged. (First charge free.)

For your L.T. supply—always use "ACTON" ACCUMULATORS in glass.

2-VOLT SINGLE CELLS:	TESTED CAPACITY,		WEIGHT, LBS.		Per D.
	TESTED	ACTUAL	DRY	WET	
	60	30	7	9	13 6
	80	40	9	10	16 0

4 and 8-volt assemblies at proportionate prices.

THE L.T. ACCUMULATORS USED IN THIS TEST WERE  
LUCAS MILAM



C.A.Vandervell & Co, Ltd,  
ACTON VALE LONDON W.3



**YOU DO**—every time you inadvertently try to put a valve into its holder the wrong way round. An accident that can easily happen, it can be permanently prevented by using the Dublier Dubrescon.

You just insert it in one of the H.T. leads, and it acts as a permanent safeguard against a sudden rush of H.T. current.

The Dubrescon is not a fuse, but a permanent valve protector, and it only costs 6d. It does not interfere in any way with the passage of the H.F. currents.

Buy one to-day and make sure!

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**DUBRIER**

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*The Fellaphone  
High Tension Unit  
For Alternating Current,  
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*For Direct Current  
Price £2-10-0*



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you should send to-day for a Fellaphone High Tension Unit. It is a safe and perfectly simple device which you fit to any lamp holder exactly as you would an electric bulb. Having connected it to the High Tension Battery terminals of your set, you switch on and an inexhaustible supply of High Tension current is at your service. The current consumed is less than that of the smallest lamp in your house, and these units are as safe to handle as a High Tension Battery.

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They are fully described in our new 48-page Free Catalogue No. 11. Has it in your library?



*The Fellaphone  
Super High Tension  
Batteries.*

*The Fellaphone  
118 Volts H.T.  
Battery 13/-*

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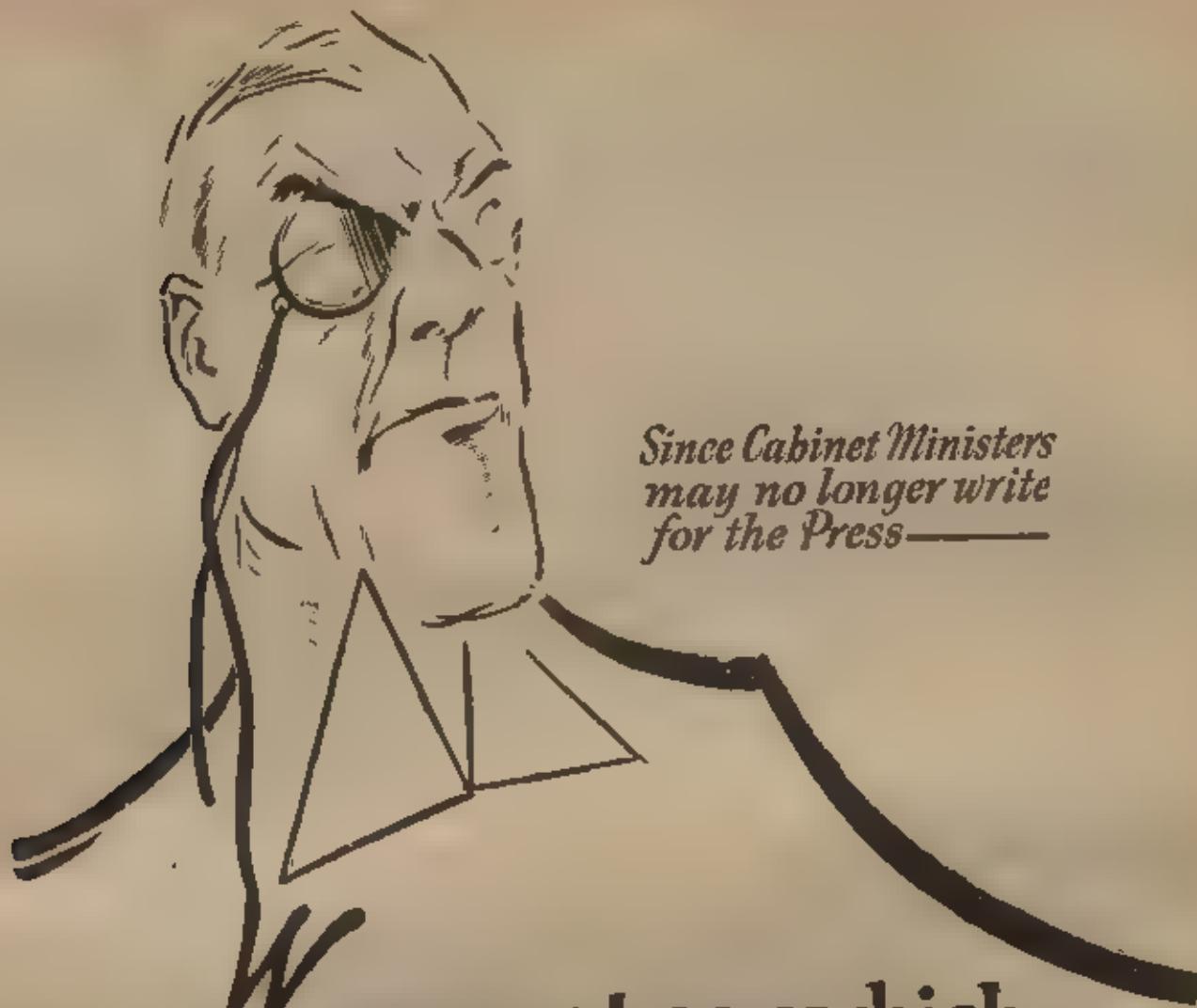
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**We cannot say which  
Sir Austen Chamberlain  
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or his**

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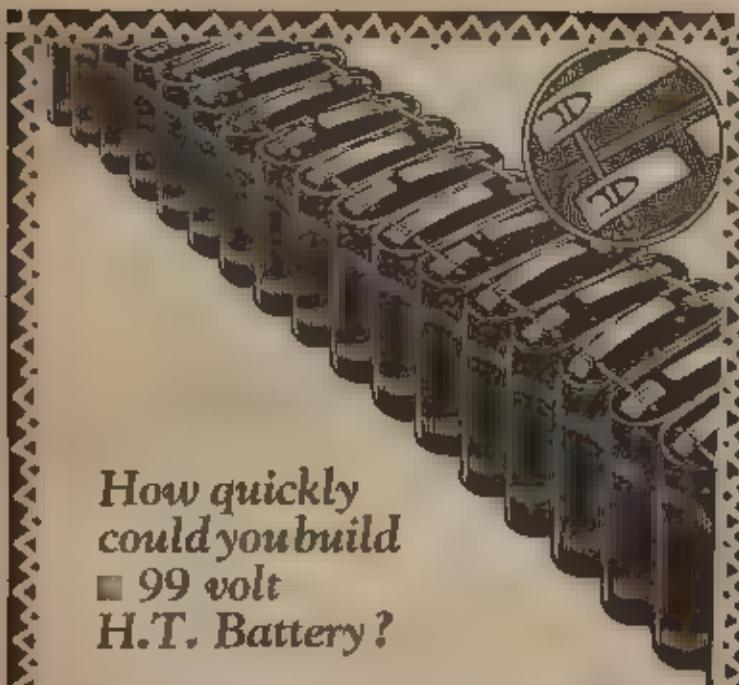
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In less than 90 seconds if you use the new Lissen 4½ volt units. There never has been a quicker method of making your own H.T. Battery. Each unit is made standard to the dimensions of the ordinary flash lamp, and each one has special clips on the contact springs. Into these clips you just slip short pieces of wire (16 gauge is convenient) linking up as many batteries as you need in next to no time. That's all you do. No container is needed — no soldering is necessary. And the large discharge capacity of these Lissen Units will give you trouble-free service for an extraordinarily long time. Remember, too, that without the slightest alteration each unit can be put straight into a flash lamp for lighting purposes.

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"My Louden gave at least 30% greater volume, and I was able to make a big reduction in the H.T. supply . . . . . a welcome economy."

There must be some very good reason why week after week, delighted users of Louden Valves sit down and write us these spontaneous letters of appreciation. I very especially like to see at our offices who buy and do a any thing would be sick by one is which is a pleasure to receive every one. They think that is the delight and surprise of the writers at buying Louden Valves, not that is better than they had expected them to be, but even better than any valves they had tried. When they find that Louden's besides giving the greatest volume, clarity and current economy, actually cost as the result of our through-the-post policy, one third to one half the price of other valves, then that they feel they must write us a letter like the one shown us on which comes to us from Clinton.

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This is a straight path to earth of very wide base. A switch is provided to disconnect the arrestor in case of interference.

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These plays—there will be four in all—have been chosen by the Editor of PEARSON'S WEEKLY. Each leaves the chief character confronted with a problem. Listeners are invited to suggest a line of action and give their reasons.

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Make a note of the day and time of the broadcast.

Full particulars and a coupon which must be attached to each entry appear in this week's

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P.W.

# The Last Word in Reception —heard as clearly as the First

PERFECT reproduction! From the beginning of the evening to the end reproduction that makes you want to close your eyes and imagine the band and the artists are actually by your side. You've not had it quite as good as that? Then, obviously, you are not an Ediswan user. You have the pleasure to come. Don't delay. Ask your Wireless Dealer for your Ediswan Valves. A P.V.6 (Power) and an A.R. for 6-volt accumulator, or a P.V.6 (Power) and an A.R.D.E. for a 2-volt battery, or a P.V.6 (Power) and an A.R.06 for 2-volt battery. These numbers are all based on scientific experiments, and will give you unsurpassed results from your set.

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**Tuning is accurate because the moving block cannot fall.**

Holds the heaviest coil securely in position and prevents the falling away of volume. The vernier movement consists of three sets of enclosed precision machine-cut gears and reduces the speed of the moving coil block by eight times.

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SIZE: 6" x 6" x 3"



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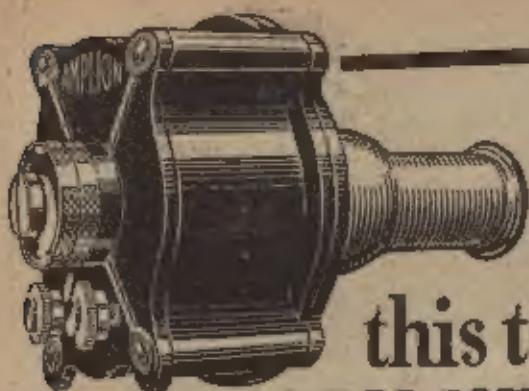
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USE the won-  
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SEVEN TIMES  
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filaments retain their ductility  
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cannot be broken except by  
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A general purpose  
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## Another man who had never known really good Broadcasting

"NOW that's what I call a good Set," exclaimed Simpson enthusiastically, after he had heard Chopin's beautiful Mazurka in A Minor. "And yet"—here a note of doubt crept into his voice, "it seems very much like the Set you were using before Christmas." "It is the same Set," I conceded, "but with different valves. You'll remember Clarke who was with our crowd in Mespot?" "Yes, rather, good old Nobby!" "Well, I dropped across him in the City the other day, and as he mentioned that he now had a job with a wireless firm, I asked him to come over and look at my Set. He said the Set was fine but that I was using the wrong valves."

"But I thought all valves were very much alike," cut in Simpson. "And so did I until Clarke enlightened me," I replied. "First of all he gave me an explanation as to how my Set worked. He showed me how the first valve had to act as a high frequency amplifier, the second as a detector, whilst the third valve, he explained, was responsible for obtaining good volume and pure tone from

the Loud Speaker. And then he proved to me why these three different jobs required three different types of valve. He had brought with him three Cossor Wuncell Dull Emitters. Taking out the first two valves from my Set and inserting in their places a Wuncell W2 and a W1, he asked me to compare the difference. It was startling. But the most amazing thing was still to come. He substituted a Cossor W3 for the third valve, increased the H.T. voltage, and literally the Loud Speaker leapt into life. I remember a piece called "In a Monastery garden" was being broadcast at the time."

"Oh, Yes, I know it," interrupted Simpson, "it has lots of little trills among the high notes to imitate the birds in the garden." "That's the piece," said I, going on with my story, "the moment he put in that third valve I realised that I had never really known how good Broadcasting could be. All the time I had been blaming the makers of my Set when it was the valves which had been at fault."

"There certainly is a tremendous difference," admitted Simpson, "turn the Set round and let's have a look at these remarkable valves." I did so. "Why," he cried in amazement, "you can't see any glow from them!" "No," I answered, "that is another advantage. They consume so little current and work at so low a temperature that Clarke swears that they will last longer than any other valve on the market. He says that the filament which the Cossor people use is quite different—being made of wire having a very thick coating of some special substance which produces lots of electrons at a very low temperature."

"That must be an advantage," suggested Simpson, "for the extra coating must make the filament stronger and thicker." "Yes," I agreed, "even when one rolled off the table last night it came to no harm. Quite frankly I'm very much indebted to Nobby Clarke for the good advice he gave me." "You can include me in that," said Simpson with a smile, "for it is a long time since I spent such an enjoyable evening."

\*W.1. For Detection and L.F. use - 140  
Consumption - 1 amp.

\*All the above valves operate at 28 volts. For "short-waved" sets they work

\*W.2. With red spot for H.F. use - 14  
Consumption - 5 amps.

\*All the above valves operate at 28 volts. For "short-waved" sets they work

\*W.3. The Loud Speaker Valve - 180  
Consumption - 3 amps.

100

# Cossor Valves

Manufactured by A. G. COOPER LTD., Highbury Grove, London, N.5  
Agents for America: THE AMERICAN RADIO COMPANY, NEW YORK, U.S.A.



**Marconi  
Valve**

**TYPES**  
D.E. 2 L.F. and  
D.E. 2 H.F.

**15/6**

The following is a recommended Marconi Valve Combination for 2-volt Accumulator giving high magnification with a low filament consumption for local and long distance reception.  
(1 H.F.); D.E. 2 H.F.  
(Detector); D.E. 2 H.F.  
(1 L.F.); D.E. 2 L.F.  
(2 L.F.) D.E. 6

Full particulars of the necessary H.T. Supply, grid bias, for this and other combinations, etc., are given in Marconi Valve Publication, No. 443A, sent on request to The Marconiphone Co., Ltd., Marconi House, Strand London, W.C.2

**Marconi  
Valve**

**TYPE**  
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**18/6**



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